

## COURSES IN SPANISH (SPAN)

### **SPAN 1311 Spanish I**

**3 Credit Hours**

This course is an introduction to Spanish language and culture. It emphasizes speaking, listening, reading, and writing competencies in Spanish and stresses syntax, grammar, and vocabulary.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

### **SPAN 1312 Spanish II**

**3 Credit Hours**

This course is a continued study of Spanish language and culture. It advances skills in speaking, listening, reading, and writing in Spanish and assists vocabulary enrichment.

**Prerequisite:** SPAN 1311

**Offered:** Fall/Spring Yearly

### **SPAN 2311 Intermediate Spanish I**

**3 Credit Hours**

This course is a continuation of SPAN 1312 with an emphasis on speaking and listening.

**Prerequisite:** SPAN 1312

**Offered:** As needed

### **SPAN 2312 Intermediate Spanish II**

**3 Credit Hours**

This course is a continuation of SPAN 2311 with an emphasis on speaking and listening.

**Prerequisite:** SPAN 2311

**Offered:** As needed

### **SPAN 1300 Spanish Conversation and Composition I**

**3 Credit Hours**

This course involves intensive practice in the Spanish language in speaking and writing.

**Prerequisite:** SPAN 2311

**Offered:** As needed

### **SPAN 2306 Spanish Conversation and Composition II**

**3 Credit Hours**

This course involves intensive practice in the Spanish language in speaking and writing.

**Prerequisite:** SPAN 1300

**Offered:** As needed

### **SPAN 2321 Survey of Hispanic Literature I**

**3 Credit Hours**

This course involves a study of representative selections from Hispanic Literature from the beginnings to the present day.

**Prerequisite:** SPAN 2306 or Permission of Instructor

**Offered:** As needed

### **SPAN 2322 Survey of Hispanic Literature II**

**3 Credit Hours**

This course is a continuation of SPAN 2321.

**Prerequisite:** SPAN 2321 or Permission of Instructor

**Offered:** As needed

## BACHELOR OF ARTS DEGREE IN MUSIC (MUSI, MUAP, MUEN)

### **Mission**

The Music Program plays a vital role in the life of the University and the community. The training environment it provides continues to produce musicians of distinction for careers in a variety of professional fields including performance and music education.

The faculty is comprised of dedicated professional musicians who are active in both performance and teaching.

## **Admission Requirements to the Music Program**

All Students are required to apply for admission and readmission to the University through the Director of Admissions.

1. In addition to the general admission requirements of the University, a student must pass an audition conducted by the music faculty.
2. New students and transfer students must also complete a written diagnostic examination in music theory and piano or other keyboard proficiency examination. Students who show deficiencies must enroll in a piano class.

## **Degrees Offered**

The Bachelor of Arts in Music is designed for students seeking careers in performance, independent studio teaching, church music, and other music-related professions. The degree will also prepare students for admission to graduate degree programs in music. Students who desire teacher certification in music must fulfill B.A. requirements in music as well as requirements in the Educator Preparation Program (EDUC). All students pursuing a B.A. in music should be prepared to begin their music major courses during the freshman year.

## **Degree Requirements for a Major in Music**

1. 16 hours of music performance
  - a. 8 hours of applied principal instrument or voice (or each semester the student is enrolled in a music degree program), Junior Recital prepared and performed during the junior year, Senior Recital prepared and performed during the senior year. The Junior Recital and Senior Recital may not be performed during the same semester. Students seeking teacher certification in music are not required to perform a Junior Recital.
  - b. Piano Proficiency Requirement: 8 hours of class piano (MUSI 1211, 1212, 2211, 2212). Music majors must take the piano proficiency exam at the end of MUSI 2212. Students who do not pass all parts of the exam are required to register for an applied piano lesson until they can pass all parts of the exam. Passing the piano proficiency exam is a graduation requirement for all music majors. Piano majors must enroll in a secondary applied lesson for four semesters in lieu of class piano.
2. 34 hours of music theory, history, literature, and pedagogy: MUSI 1411, 1412, 2411, 2412, 3314, 3315, 3317, 3318, 4319, 3311 or 3316
3. 8 hours of music ensemble or each semester of enrollment as a music major. Students seeking teacher certification in music are not required to enroll in an ensemble during the semester of student teaching.
4. Music majors must enroll in Music Seminar each semester of enrollment as a music major. Students seeking teacher certification in music must also complete the following music education courses: MUSI 2231, 2232, 3312, 3313, 3211, 4111
5. 6 hours of French (voice concentration only)
6. African American Literature (voice concentration only)
7. A grade of "C" or higher is required in all major courses.

## **Requirements for a Minor in Music**

Students pursuing a minor in music must complete 18 credit hours as follows:

1. 8 hours of music theory: MUSI 1411, 1412
2. 3 hours of music history: MUSI 1301, 3317 or 3318
3. 2 semesters of music performance chosen from the following: MUSI 1111, 1302, 1211, 1212, MUAP 1169, 1181, 1101, 1117, 1137, 1157, 1161, 1165
4. 2 hours of music ensemble
5. Remaining hours may be chosen from any courses offered in music.
6. A grade of “C” or higher is required in all minor courses.



## SUGGESTED COURSE SEQUENCE FOR THE MUSIC MAJOR

### 124 Hours

YEAR 1					
FALL			SPRING		
	Music Ensemble	1		Music Ensemble	1
	Applied Instrument or Voice	1		Applied Instrument or Voice	1
MUSI 1211	Class Piano I	2	MUSI 1212	Class Piano II	2
MUSI 1101	Music Seminar	1	MUSI 1101	Music Seminar	1
MUSI 1411	Music Theory I	4	MUSI 1412	Music Theory II	4
UNIV 1101	Freshman Seminar I	1	UNIV 1102	Freshman Seminar II	1
MATH 1314	College Algebra/	3	COSC 1300	Intro. to Computers	3
	1312 Math for Lib Arts				
ENGL 1301	Intro. To College Composition	3	ENGL 1302	College Composition & Rhetoric	3
Total hours		16	Total hours		16
YEAR 2					
FALL			SPRING		
	Music Ensemble	1		Music Ensemble	1
	Applied Instrument or Voice	1		Applied Instrument or Voice	1
MUSI 2211	Class Piano III	2	MUSI 2212	Class Piano IV	2
MUSI 2101	Music Seminar	1	MUSI 2101	Music Seminar	1
MUSI 2411	Music Theory III	4	MUSI 2412	Music Theory IV	4
	Language I	3		Language II	3
KINE 1304	Health & Wellness/	3	RELI/PHIL	Religion/Philosophy	3
	1338 Concepts of Physical Fitness				
Total hours		15	Total hours		15
YEAR 3					
FALL			SPRING		
	Music Ensemble	1		Music Ensemble	1
	Applied Instrument or Voice	1		Applied Instrument or Voice	1
MUSI 3101	Music Seminar	1	MUSI 3101	Music Seminar	1
MUSI 3314	20 <sup>th</sup> Century Musical Analysis	3	ENGL	Literature	3
MUSI 3211	Conducting	2		Behavioral Science	3
HIST 1301/	US History I	3	GOVT 1301/	Amer. Government – -Federal/	3
	1302 US History II			1302 Amer. Govt. – State or Local	
COMM 131:	Public Speaking	3	MUSI 3000	Junior Recital	3
KINE	Activity Course	1			
Total hours		15	Total hours		15
YEAR 4					
FALL			SPRING		
	Music Ensemble	1		Music Ensemble	1
	Applied Instrument or Voice	1		Applied Instrument or Voice	1
MUSI 4101	Music Seminar	1	MUSI 4101	Music Seminar	1
MUSI 3317	Music History I	3	MUSI 3318	Music History II	3
MUSI 4319	Instrumentation/Orchestration	3		Pedagogy	3
	Science I	4		Science II	4
	Elective	3		Elective	3
				MUSI 4000 Senior Recital	
Total hours		16	Total hours		16

**\*NOTE:** Piano majors will take a secondary instrument or voice for four semesters in lieu of Class Piano.

## SUGGESTED COURSE SEQUENCE

### BA in Music with Teacher Certification - \*\*153 Hours

\*\*Music majors are encouraged to meet with their departmental advisor as well as their EPP advisor.

YEAR 1					
Fall			Spring		
	Music Ensemble	1		Music Ensemble	1
	Lower Division Instrument or Voice	1		Lower Division Instrument or Voice	1
MUSI 1211	Class Piano I	2	MUSI 1212	Class Piano II	2
MUSI 1101	Music Seminar	1	MUSI 1101	Music Seminar	1
MUSI 1411	Music Theory I	4	MUSI 1412	Music Theory II	4
UNIV 1101	Freshman Seminar I	1	UNIV 1102	Freshman Seminar II	1
ENGL 1301	Intro to College Composition	3	ENGL 1302	College Composition	3
COMM 1315	Public Speaking	3	COSC 1300	Intro to Computers	3
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>16</b>
YEAR 2					
Fall			Spring		
	Music Ensemble	1		Music Ensemble	1
	Lower Division Instrument or Voice	1		Lower Division Instrument or Voice	1
MUSI 2211	Class Piano III	2	MUSI 2212	Class Piano IV	2
MUSI 2101	Music Seminar	1	MUSI 2101	Music Seminar	1
MUSI 2411	Music Theory III	4	MUSI 1412	Music Theory IV	4
	Language I	3		Language II	3
MATH 1314	College Algebra	3		Philosophy or Religion	3
	Physical Education	1			
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>15</b>
YEAR 3					
Fall			Spring		
	Music Ensemble	1		Music Ensemble	1
	Applied Instrument or Voice	1		Applied Instrument or Voice	1
MUSI 3101	Music Seminar	1	MUSI 3101	Music Seminar	1
MUSI 3317	Music History I	3	MUSI 3318	Music History II	3
MUSI 2231	Instr Tech: Strings/Woodwinds	2	MUSI 2232	Inst Tech: Brass/Percussion	2
MUSI 33121	Music Concepts: Elementary	3	MUSI 3313	Music Concepts: Secondary	3
	US History I or II	3	ENGL 2304	Intro to African-American Lit	3
EDUC 1301	Intro to the Teaching Profession	3	EDUC 3303	Instruction in a multicultural Society	3
<b>Total Hours</b>		<b>17</b>	<b>Total Hours</b>		<b>17</b>
YEAR 4					
Fall			Spring		
	Music Ensemble	1		Music Ensemble	1
	Applied Instrument or Voice	1		Applied Instrument or Voice	1
MUSI 4101	Music Seminar	1	MUSI 4101	Music Seminar	1
MUSI 3315	Form and Analysis	3	MUSI 3314	20 <sup>th</sup> Century Musical Analysis	3
MUSI 4319	Instrumentation/Orchestration	3	EDUC 4306	Assesmt & Differentiation of Instr	3
	Science I	4		Science II	4
	Health and Wellness	3	RDNG 3321	Language Arts Across the Curriculum	3
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>16</b>

		YEAR 5			
		Fall			
MUSI 3211	Conducting	2	EDUC 4307	Student Teaching Seminar	3
MUSI 4000	Senior Recital	0	EDUC 4907	Student Teaching Field Experience	9
MUSI 3316	Pedagogy	3			
/3311					
	Government	3			
	Education Elective	3			
	Elective/Flex	1			
<b>Total Hours</b>		<b>12</b>			<b>12</b>

\*NOTE: Students may test out of Class Piano I, II, and III. Class Piano IV is required.

### COURSES IN MUSIC (MUSI)

#### **MUSI 1111 Class Voice 1 Credit Hour**

Techniques of solo and ensemble singing through the study of vocal literature for non-music majors and music majors desiring to study a secondary instrument. May be repeated for credit.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

#### **MUSI 1211 Class Piano I 2 Credit Hours**

This course is designed for the University music major who must demonstrate a variety of skills at the keyboard, including repertoire, technique, sight reading, transposition, harmonization, and improvisation.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

#### **MUSI 1212 Class Piano II 2 Credit Hours**

This course is designed for the University music major who must demonstrate a variety of skills at the keyboard, including repertoire, technique, sight reading, transposition, harmonization, and improvisation.

**Prerequisite:** Music major

**Offered:** Fall/Spring Yearly

#### **MUSI 2211 Class Piano III 2 Credit Hours**

This course is a continuation of MUSI 1212 with increased emphasis on preparing students for the Piano Proficiency examination, which is taken at the end of MUSI 2212.

**Prerequisite:** MUSI 1212

**Offered:** Fall/Spring Yearly

#### **MUSI 2212 Class Piano IV 2 Credit Hours**

This course is a continuation of MUSI 2211. University music majors who must pass the Piano Proficiency Examination will take the examination at the end of MUSI 2212.

**Prerequisite:** MUSI 2211

**Offered:** Fall/Spring Yearly

#### **MUSI 1301 Basic Musicianship 3 Credit Hours**

A course in the rudiments of music. The study of notation, elements of melody, harmony and rhythm, elementary aural skills, analysis, and composition of music.

**Prerequisite:** None

**Offered:** Fall/Yearly

#### **MUSI 1302 Beginning Class Piano for Non-music Majors 3 Credit Hours**

An introduction to the piano for students who have had no prior experience at the piano.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly



**MUSI 1303 Introduction to the Arts****3 Credit Hours**

An introductory study of the visual, literary, dramatic, and musical arts, which includes approaches to understanding the arts and consideration of the roles of artistic expression in human cultures. It includes attendance at live performances, gallery presentations, and/or other cultural events.

Same as ENGL 1315.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

**MUSI 1327 Audio Engineering I****3 Credit Hours**

Overview of the recording studio. Includes basic studio electronics and acoustic principles, waveform properties, microphone concepts and placement techniques, studio set up and signal flow, console theory, signal processing concepts, multi-track principles and operation, and an overview of mixing and editing.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

**MUSI 1411 Music Theory I****4 Credit Hours**

The study of tonal harmony through analysis, composition sight singing, ear training, and keyboard skills. Emphasis is placed on the music of the seventeenth century through 1900, including compositional practices related to scales, intervals, chord structure, and part-writing.

**Prerequisite:** None

**Offered:** Fall Yearly

**MUSI 1412 Music Theory II****4 Credit Hours**

The study of tonal harmony through analysis, composition sight singing, ear training, and keyboard skills. Emphasis is placed on the music of the seventeenth century through 1900, including compositional practices related to scales, intervals, chord structure, and part-writing.

**Prerequisite:** MUSI 1411

**Offered:** Spring Yearly

**MUSI 2411 Music Theory III****4 Credit Hours**

Advanced study of harmony with increased emphasis on chromaticism through identification and analysis of secondary functions, modulation, the Neapolitan chord, and augmented sixth chords. Advanced training in sight singing and ear training includes harmonic dictation.

**Prerequisite:** MUSI 1412

**Offered:** Fall Yearly

**MUSI 2412 Music Theory IV****4 Credit Hours**

Advanced study of harmony with increased emphasis on chromaticism through identification and analysis of secondary functions, modulation, the Neapolitan chord, and augmented sixth chords. Advanced training in sight singing and ear training includes harmonic dictation. MUSI 2412 includes an introduction to the techniques of twentieth century composers.

**Prerequisite:** MUSI 2411

**Offered:** Spring Yearly

**MUSI 2301 The Music of Black Americans and Other World Cultures** **3 Credit Hours**

This course involves an in-depth study of the many genres and styles which define African American music from Africa to the present as well as multicultural children's literature, songs, and games.

**Prerequisite:** None

**Offered:** Fall/Every Three Years

**MUSI 2311 Music Business Management****3 Credit Hours**

This course is an integrated approach to music business management. It combines the traditional management process with more contemporary systems. Specific attention is devoted to organization, ethics, professional memberships, leadership and managerial skills and an introduction to technology, production, marketing, and cost-control functions of the music business world.

**Prerequisite:** None

**Offered:** Spring/Every Other Year

**MUSI 2231 Instrumental Techniques and****2 Credit Hours****Materials: Strings and Woodwinds**

This course reviews the basic techniques of playing each instrument of the String and Woodwind families and the study of teaching methods, books, and materials for beginning students.

**Prerequisite: None****Offered: Spring/Every Other Year****MUSI 2232 Instrumental Techniques and Materials: Brass and Percussion 2 Credit Hours**

This course reviews the basic techniques of playing each instrument of the Brass and Percussion families and the study of teaching methods, books, and materials for beginning students.

**Prerequisite: None****Offered: Fall/Every Other Year****MUSI 3311 Piano Pedagogy****3 Credit Hours**

This course explores the art of piano teaching, particularly at the pre-college level. The course surveys the various piano teaching materials and repertoires available for beginning, intermediate, and advanced piano students. The business aspects of starting and operating a private piano teaching studio are also presented. Students enrolled in piano pedagogy teach one private piano student arranged by the instructor.

**Prerequisite: MUSI 1169****Offered: Spring/Every Other Year****MUSI 3312 Music Concepts: Elementary General Music****3 Credit Hours**

This class explores the relationship between music learning and the cognitive, emotional, social and psychomotor development of young children. The emphasis is on concepts, materials, and literature appropriate for children. 20 hours of field observation is required.

**Prerequisite: Upper division standing****Offered: Fall/Yearly****MUSI 3313 Advanced Concepts: Secondary General Music****3 Credit Hours**

This course reviews the organization of instrumental music departments in middle and high schools and gives attention to feeder programs and classes for bands (marching, concert and jazz) and orchestras. 20 hours of field observation is required.

**Prerequisite: Upper division standing****Offered: Spring/Yearly****MUSI 3314 Twentieth Century Musical Analysis****3 Credit Hours**

This course is a study of compositional practices in the art music of the twentieth century to the present. Consideration is given to techniques used by composers of the post common practice era to include impressionism, non-serial atonality, serialism, aleatoric music, minimalism and beyond. Aesthetic features related to rhythm, texture, and the introduction of electronic music are also discussed.

**Prerequisite: MUSI 2412****Offered: Fall/Yearly****MUSI 3315 Form and Analysis****3 Credit Hours**

This course is a detailed investigation of the tonal and post-tonal structure of instrumental and choral compositions. Consideration is also given to musical style and general development of selected works accompanied by assigned readings, listening, and analytical projects.

**Prerequisite: MUSI 2412****Offered: Fall/Yearly****MUSI 3211 Conducting and Performance****2 Credit Hours**

This course is the study of literature and rehearsal and performance techniques of choirs and small ensembles. It includes an emphasis on score analysis and conducting regular and irregular beat patterns, expressive and phrasal gestures. 20 hours of field observation is required.

**Prerequisite: Upper division standing****Offered: Fall /Yearly**



**MUSI 3316 Vocal Pedagogy - Teaching Youth to Sing (K-12) 3 Credit Hours**  
This course involves the study of the art and science of classroom and individual voice instruction through appropriate literature and vocal repertoire.

**Prerequisite:** Upper division standing

**Offered:** Spring/Yearly

**MUSI 3317 Music History: Middle Ages to Late Sixteenth Century 3 Credit Hours**

This course is the study of Western Music history from the end of the Ancient World to vocal music of the late Baroque.

**Prerequisite:** MUSI 1412

**Offered:** Fall/Every Other Year

**MUSI 3318 Music History: Late Sixteenth Century to the Present 3 Credit Hours**

This course is the study of Western Music history beginning with instrumental music from late Baroque to the present.

**Prerequisite:** MUSI 1412

**Offered:** Spring/Every Other Year

**MUSI 4111 TExES Preparation**

**1 Credit Hour**

This is a course designed to introduce students to the components of the TExES examination and to impart techniques and skills for taking the examination.

**Prerequisite:** Upper division standing

**Offered:** As Needed

**MUSI 4319 Instrumentation and Orchestration**

**3 Credit Hours**

This course is the study of orchestration and arranging for band, orchestra, and chamber ensembles; also arranging and techniques of voicing for choirs and vocal chamber ensembles.

**Prerequisite:** MUSI 2412

**Offered:** Fall/Every Other Year

### **APPLIED MUSIC**

**MUAP 1265 Lower Division Organ**

**2 Credit Hour**

This course involves individual instruction in organ performance. May be repeated for credit.

**Prerequisite:** Keyboard skills as determined by the professor

**Offered:** Fall/Spring Yearly

**MUAP 3265 Upper Division Organ**

**2 Credit Hour**

This course involves individual instruction in organ performance. May be repeated for credit.

**Prerequisite:** Keyboard skills as determined by the professor

**Offered:** Fall/Spring Yearly

**MUAP 1269 Lower Division Piano**

**2 Credit Hour**

This course involves individual instruction in piano performance. May be repeated for credit.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

**MUAP 3269 Upper Division Piano**

**2 Credit Hour**

This course involves individual instruction in piano performance. May be repeated for credit.

**Prerequisite:** MUAP 1269

**Offered:** Fall/Spring Yearly

**MUAP 1281 Lower Division Voice**

**2 Credit Hour**

This course involves individual instruction in solo vocal performance. May be repeated for credit.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

**2 Credit Hour**

This course involves individual instruction in solo vocal performance. May be repeated for credit.

**Prerequisite:** MUAP 1281

**Offered:** Fall/Spring Yearly

<b>MUAP 1201 Lower Division Strings</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for stringed instruments. May be repeated for credit.	
<b>Prerequisite: None</b>	<b>Offered: As Needed</b>
<b>MUAP 3201 Upper Division Strings</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for stringed instruments. May be repeated for credit.	
<b>Prerequisite: MUAP 1201</b>	<b>Offered: As Needed</b>
<b>MUAP 1217 Lower Division Woodwinds</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for woodwinds. May be repeated for credit.	
<b>Prerequisite: None</b>	<b>Offered: As Needed</b>
<b>MUAP 3217 Upper Division Woodwinds</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for woodwinds. May be repeated for credit.	
<b>Prerequisite: MUAP 1217</b>	<b>Offered: As Needed</b>
<b>MUAP 1237 Lower Division Brass</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for brass instruments. May be repeated for credit.	
<b>Prerequisite: None</b>	<b>Offered: As Needed</b>
<b>MUAP 3237 Upper Division Brass</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for brass instruments. May be repeated for credit.	
<b>Prerequisite: MUAP 1237</b>	<b>Offered: As Needed</b>
<b>MUAP 1257 Lower Division Percussion</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for percussion instruments. May be repeated for credit.	
<b>Prerequisite: None</b>	<b>Offered: As Needed</b>
<b>MUAP 3257 Upper Division Percussion</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for percussion instruments. May be repeated for credit.	
<b>Prerequisite: MUAP 1257</b>	<b>Offered: As Needed</b>
<b>MUAP 1261 Lower Division Guitar</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for guitar. May be repeated for credit.	
<b>Prerequisite: None</b>	<b>Offered: As Needed</b>
<b>MUAP 3261 Upper Division Guitar</b>	<b>2 Credit Hour</b>
This course involves individual instruction in music performance for guitar. May be repeated for credit.	
<b>Prerequisite: MUAP 1261</b>	<b>Offered: As Needed</b>

**MUAP 3000 Junior Recital****0 Credit Hours**

This course involves individual instruction, designed for music majors and minors. Students must prepare and perform a thirty-minute public recital.

**Prerequisite: Upper division standing****Offered: Fall/Spring Yearly****MUAP 4000 Senior Recital****0 Credit Hours**

This course involves individual instruction, designed for music majors and minors. Students must prepare and perform a one-hour public recital.

**Prerequisite: Upper division standing****Offered: As Needed****ENSEMBLES****MUEN 1121 Band****1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

**Prerequisite: None****Offered: As Needed****MUEN 2121 Band****1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

**Prerequisite: MUEN 1121****Offered: As Needed****MUEN 3121 Band****1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

**Prerequisite: MUEN 2121****Offered: As Needed****MUEN 4121 Band****1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

**Prerequisite: MUEN 3121****Offered: As Needed****MUEN 1131 Brass Ensemble****1 Credit Hour**

The HT Brass Ensemble will rehearse and perform a wide range of literature for brass ensemble from all historical periods of music. The ensemble will be open to both brass majors and non-majors. Each semester the ensemble will perform a concert that incorporates different styles and genres of music commonly performed by brass ensembles.

**MUEN 1135 Jazz Ensemble****1 Credit Hour**

The HT Jazz Ensemble will be a performing musical group that is open to music majors and non-music majors enrolled at the university. Students will rehearse and perform standard and contemporary repertoire for jazz ensemble. Special emphasis will be given to interactive playing, some improvisation, and developing appropriate stylistic competency and techniques.

**MUEN 1140, 2140, 3140 and 4140 Wind Ensemble****1 Credit Hour**

Through rehearsal and performance of a variety of carefully selected wind band & chamber wind literature, students will increase their knowledge and experience base with focus on professional outcomes and standards to service career objectives of future professional performers and educators. Open to all University students who have any previous instrumental music experience. Part assignments are determined by audition and director recommendations and are intended to provide the most



appropriate educational experience for each individual student's development. May be repeated for credit.

**Prerequisite:** None

**Offered:**

**MUEN 1141 Concert Choir**

**1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

**MUEN 1171 Percussion Ensemble**

**1 Credit Hour**

The HT Percussion Ensemble will be open to both percussion majors and non-majors. Each semester the ensemble will perform a concert that incorporates different styles and genres of music commonly performed by percussion ensembles. These styles include, but are not limited to: Standard, modern percussion ensemble literature, Historical works from the first half of the 20th century, New commissions and premiers, Jazz and popular music, Non-Western music and various experimental and theatrical music

**MUEN 2141 Concert Choir**

**1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

**Prerequisite:** MUEN 1141

**Offered:** Fall/Spring Yearly

**MUEN 3141 Concert Choir**

**1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

**Prerequisite:** MUEN 2141

**Offered:** Fall/Spring Yearly

**MUEN 4141 Concert Choir**

**1 Credit Hour**

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

**Prerequisite:** MUEN 3141

**Offered:** Fall/Spring Yearly

## **DEPARTMENT OF SOCIAL AND BEHAVIORIAL SCIENCES**

### **BACHELOR OF ARTS DEGREE IN CRIMINAL JUSTICE (CRIJ)**

#### **Mission**

The University strives to endow students with the skills necessary for critical knowledge, communication, personal growth, and real-world application opportunities within the Criminal Justice discipline.

The Bachelor of Arts in Criminal Justice is a four-year interdisciplinary program in the study of crime and the administration of the justice system. The "criminal justice system" study