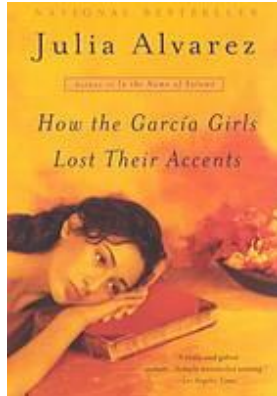




September 15 – October 15, 2021 the Downs-Jones Library at Huston-Tillotson University celebrates National Hispanic and Latinx Heritage Month. DJ Library staff curated an exhibit located on the second floor and will provide updates to the Latin American Studies/U.S. Latino/a/x Studies research guide in recognition of Huston-Tillotson University's and Austin's greater communities with roots in Latin America and the Caribbean. It also serves as a shared educational space for those who have curiosity about and appreciation for Latin America's multifaceted cultures, histories, and languages. The exhibit includes literature by individuals from and descendants of the United States, Mexico, Central America, South America, and the Caribbean. All materials found on this list can be either found on the second floor of the Downs-Jones Library or accessed through EBSCO E-book or OverDrive. Most of the materials in this reading list can be found in English and some in Spanish.

Please contact the library if you wish to find any of these materials in your preferred reading language! Contact us at the Downs-Jones Library with any questions.

Fiction



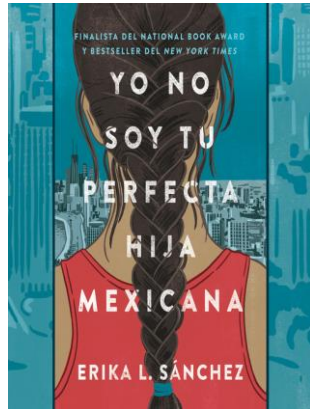
[How the García Girls Lost Their Accents](#) by Julia Alvarez

Genre: Fiction – Dominican Americans



[El Libro de los Americanos Desconocidos/The Book of Unknown Americans: A Novel](#) by Cristina Henríquez
(e-book en Espanol and English)

Genre: Young Adult Fiction – Immigration



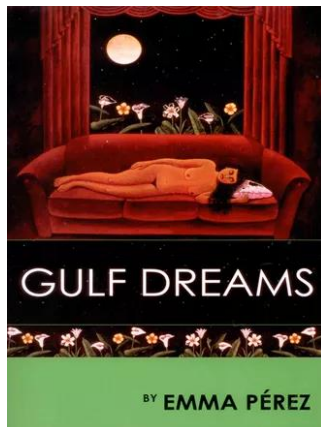
Yo No Soy Tu Perfecta Hija Mexicana/I'm Not Your Perfect Mexican Daughter by Erika Sánchez ([e-book](#) in English & [audiobook](#) en Español)

Genre: Young Adult Fiction – Mexican American



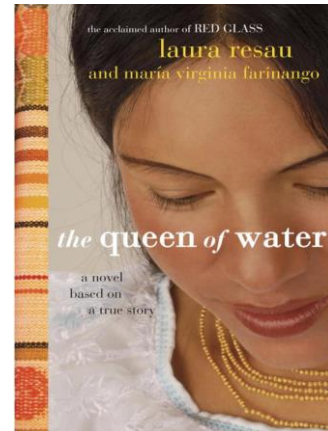
[America: the life and times of America Chavez](#) (2017), Vol. 1 by Gabby Rivera (e-book)

Genre: Fiction - Graphic Novel – LGBTQIA



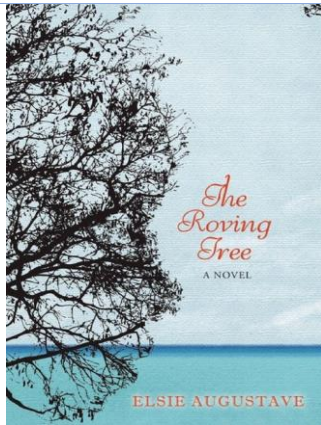
[Gulf Dreams](#) by Emma Pérez (e-book)

Genre: Fiction – LGBTQIA - Texas



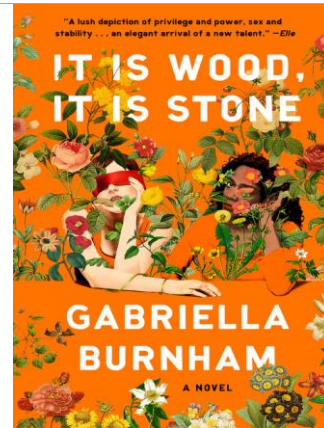
[The Queen of Water](#) by Laura Resau (e-book)

Genre: Young Adult Fiction – Indigenous Fiction – Ecuador



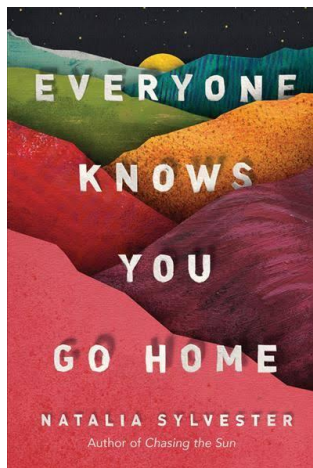
[The Roving Tree](#) by Elsie Agustave (ebook)

Genre: Fiction – Haiti - United States



[It Is Wood, It Is Stone](#) by Gabriella Burnham (e-book)

Genre: Fiction - Brazil



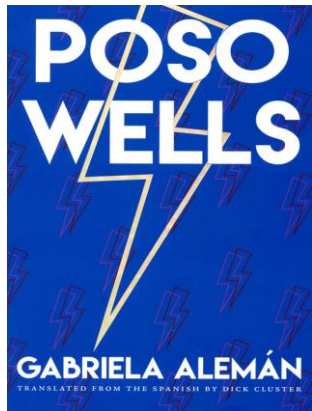
[Everyone Knows You Go Home](#) by Natalia Sylvester

Genre: Fiction – Mexican American – Texas



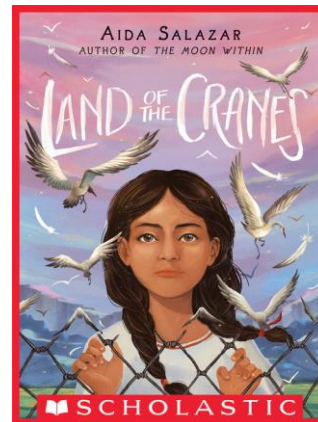
[The Wandering Song: Central American Writing in the United States](#) edited by Leticia Hernández Linares, Rubén Martínez, and Héctor Tobar

Genre: Anthology - Central America – Short Stories - Poetry



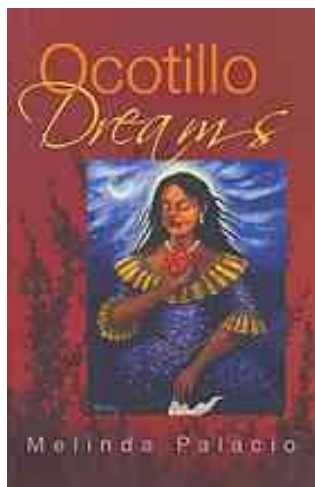
[Poso Wells](#) by Gabriela Alemán (e-book)

Genre: Fiction – Thriller – Humor



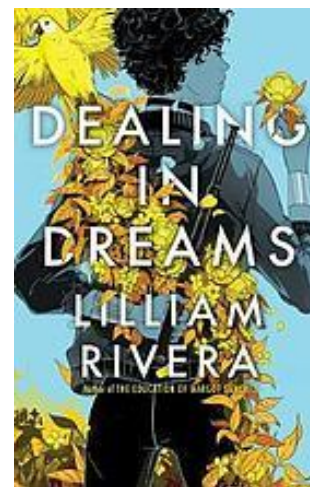
[Land of the Cranes](#) by Aida Salazar (e-book)

Genre: Juvenile Fiction – Poetry



[Ocotillo Dreams](#) by Melinda Palacio

Genre: Fiction – Mexican American



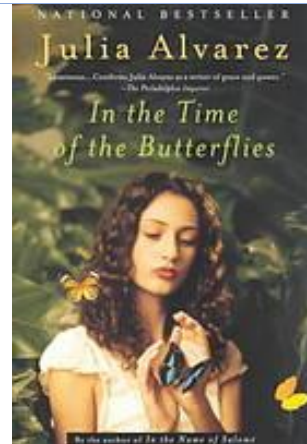
[Dealing in Dreams](#) by Lilliam Rivera

Genre: Fiction



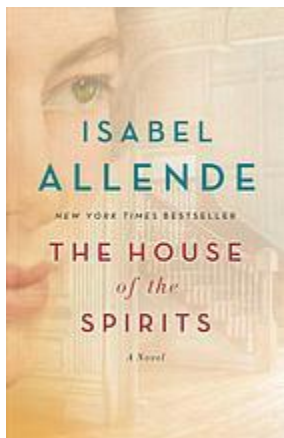
[Dear Haiti, Love Alaine](#) by Maika Moulite and Martiza Moulite

Genre: Fiction – Haitian American



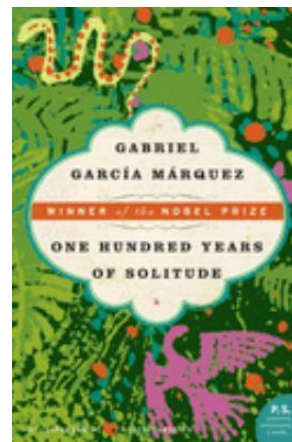
[In the Time of Butterflies](#) by Julia Alvarez

Genre: Fiction- Dominican Republic – Women Revolutionaries



[The House of the Spirits : a novel](#) by Isabel Allende

Genre: Fiction - Central America – Exiles



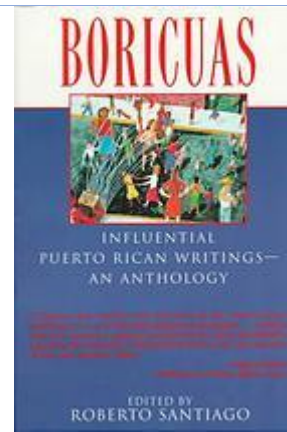
[One Hundred Years of Solitude](#) by Gabriel Garcia Márquez

Genre: Fiction- Latin America – Politics



[Domincana](#) by Angie Cruz

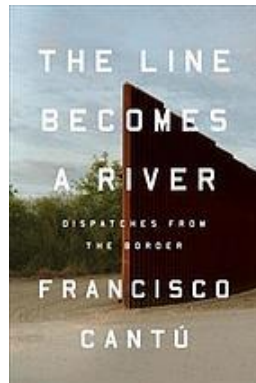
Genre: Fiction - Dominican Republic – Women - Youth



[Boricuas: influential Puerto Rican writing – an anthology](#) edited by Roberto Santiago

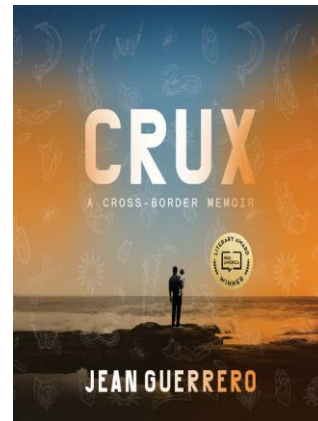
Genre: Anthology – Short Stories – Poetry –Puerto Rico

Non-Fiction



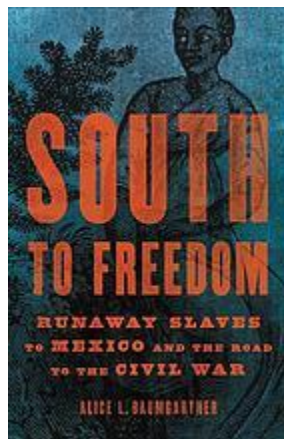
[The Line Becomes a River: dispatches from the border](#) by Francisco Cantú

Genre: Autobiography – Borders – U.S. - Mexico
Borderlands



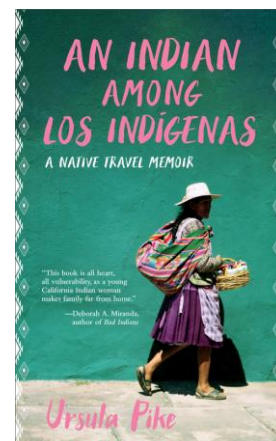
Crux: a cross-border memoir by Jean Guerrero ([e-book](#) and [audio book](#))

Genre: Autobiography – Borders – Immigration



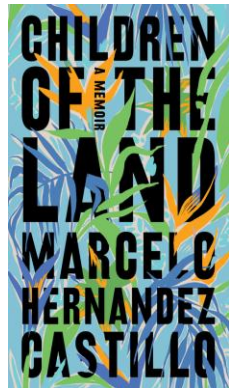
[South to freedom : runaway slaves to Mexico and the road to the Civil War](#) by Alice Baumgartner

Genre: History - Mexico – Slavery - United States



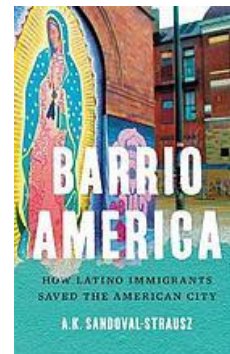
[An Indian among Los Indígenas: A native travel memoir](#) by Ursula Pike (e-book)

Genre: Autobiography – Indigenous – United States - Bolivia



[Children of the Land](#) by Marcelo Hernandez Castillo
(e-book)

Genre: Autobiography – History – Mexico – United States



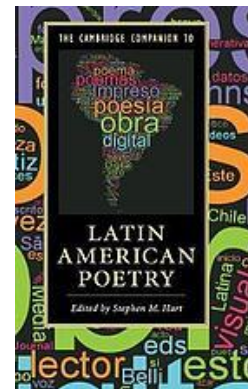
[Barrio America: How Latino Immigrants Saved the American City](#) by A.K. Sandoval-Strausz

Genre: History – United States – Latinx communities



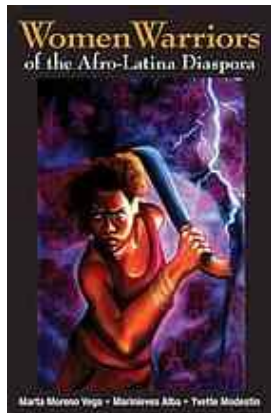
[Poetry of Resistance: Voices for Social Justice](#) edited by Francisco X. Alarcón and Odilia Galván Rodríguez

Genre: United States – Poetry



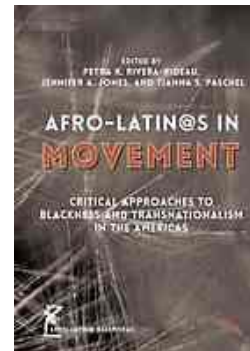
[The Cambridge Companion to Latin American Poetry](#) edited by Stephan M. Hart

Genre: Latin America – Poetry – LGBTQIA – Afro-Latinx



[Women Warriors of the Afro-Latina Diaspora](#) by
Marta Moreno Vega, Marinieves Alba, and Yvette
Modestin (E-book)

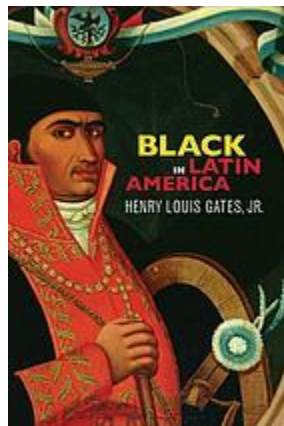
Genre: Latin American Studies – Afro-Latinx



[Afro-Latin@s in Movement : critical approaches to
blackness and transnationalism in the Americas](#)

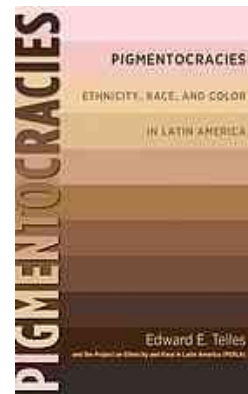
edited by Petra R. Rivera-Rideau

Genre: Latin American Studies – Afro-Latinx



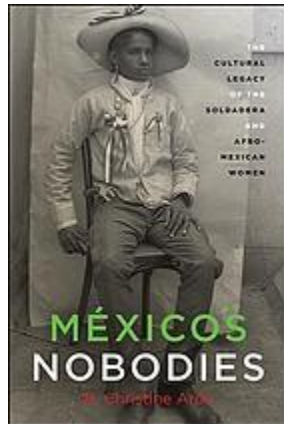
[Black in Latin America](#) by Henry Louis Gates, Jr.

Genre: Latin American Studies – Africana Studies



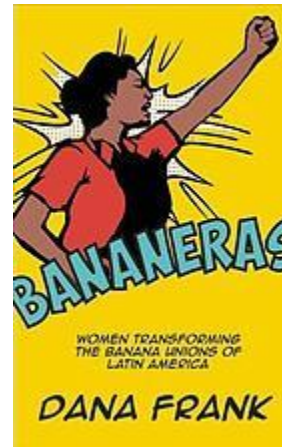
[Pigmentocracies : ethnicity, race, and color in Latin
America](#) by Edward E. Telles

Genre: Race Relations – Latin American Studies



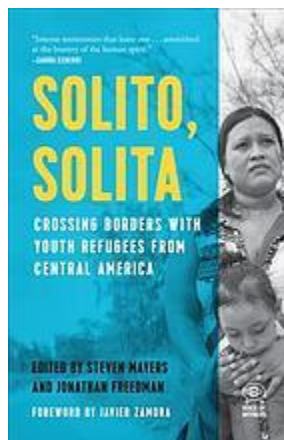
[México's nobodies: the cultural legacy of the soldadera and Afro-Mexican women](#) by B Christine Arce (e-book)

Genre: Mexico - Africana Studies – Women Studies



[Bananas : women transforming the banana unions of Latin America](#) by Dana Frank (e-book)

Genre: History – Latin America – Women Studies



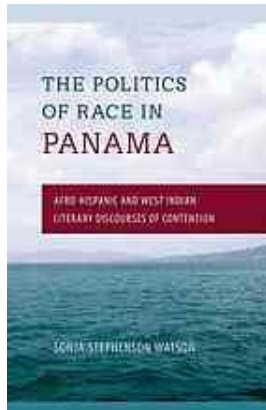
[Solito, Solita: crossing border with youth refugees from central america](#) edited by Steven Mayers and Jonathan Freedman

Genre: Immigration - Youth – Borders



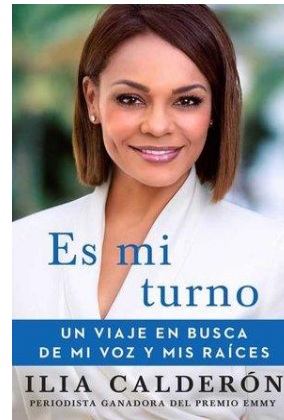
[I, Rigoberta Menchú : an Indian woman in Guatemala](#) by Rigoberta Menchu

Genre: Autobiography – Indigenous – Guatemala



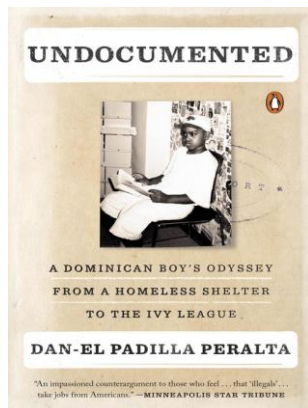
[The Politics of Race in Panamá: Afro-Hispanic and West Indian literary discourses of contention](#) by Sonja Stephenson Watson. ([e-book](#))

Genre: Panama – Africana Studies – Women Studies



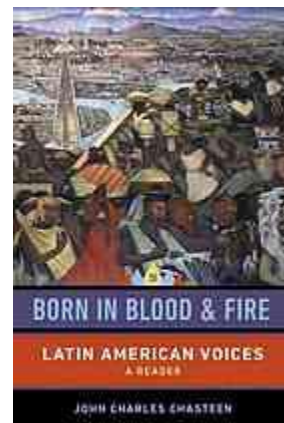
Es Mi Turno: un viaje en busca de mi voz y mis raíces/My Time to Speak: reclaiming ancestry and confronting race by Ilia Calderón (e-book in [English](#) y en [Español](#))

Genre: Autobiography – Afro-Latinx - Journalism



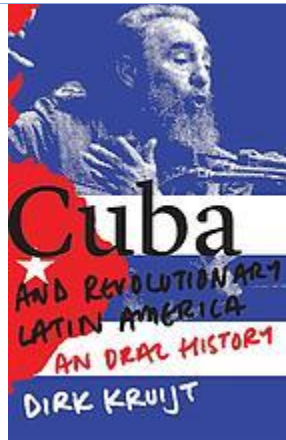
[Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League](#) by Dan-el Padilla Peralta (e-book)

Genre: Autobiography – Education – Dominican Republic



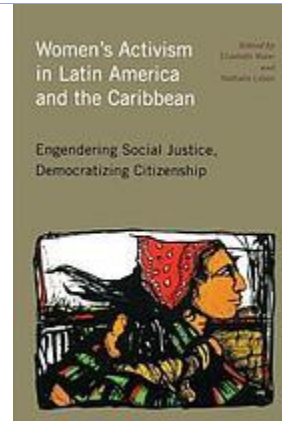
[Born in Blood and Fire : Latin American voices](#) edited by John Charles Chasteen

Genre: Latin American Studies – History



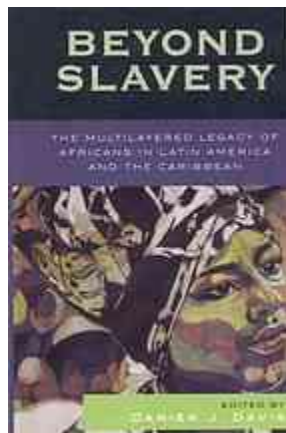
[Cuba and Revolutionary Latin America: an oral history](#) by Dirk Kruijt

Genre: Caribbean Studies – Cuba – Politics



[Women's Activism in Latin America and the Caribbean: engendering social justice, democratizing citizenship](#) edited by Elizabeth Maier and Nathalie Lebon

Genre: Latin American Studies – Caribbean – Women Studies



[Beyond Slavery: the multilayered legacy of Africans in Latin America and the Caribbean](#) edited by Darién J. Davis

Genre: Latin American Studies – Caribbean – History



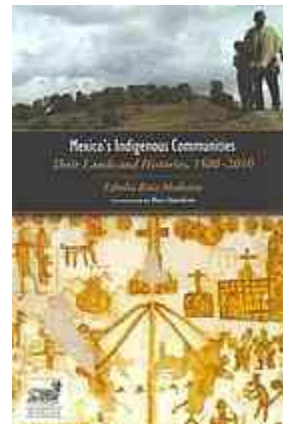
[Black Social Movements in Latin America: from monocultural mestizaje to multiculturalism](#) edited by Jean Muteba Rahier

Genre: History – Social Movements – Latin American Studies – Afro-latinx



[The Afro-Latin@ reader: history and culture in the United States](#) edited by Miriam Jiménez Román and Juan Flores

Genre: United States- Afro-latinx



[Mexico's Indigenous Communities: their lands and histories, 1500-2010](#) by Ethelia Ruiz Medrano

Genre: Mexico – Indigenous – ethnic identity

