



**Texas Story Project & Huston-Tillotson University Collaboration:** Innovative Approach to Curriculum

*Capturing Texas, one story at a time*

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### **What is the Texas Story Project?**

The Texas Story Project is a collection of original stories – including text, photographs, videos, and audio files – that celebrate and link the past, present, and future of Texas.

### **How can I incorporate The Texas Story Project into my curriculum?**

The Texas Story Project celebrates all aspects of Texas history. With that said, instructors are encouraged to be innovative in curriculum design by incorporating assessment strategies allowing students the opportunity to research, explore, develop and reflect on various aspects of Texas history, while creatively aligning to specific academic discipline.

### **What should students write about?**

Write about **anything** –family, a special place or memory, **the history of Huston-Tillotson University and its impact on Texas history from a specific discipline**; East of 6<sup>th</sup> market research, cultural impacts, or significant demographical changes – that connects life to the story of Texas.

An example rooted in *Behavioral and Social Science*: plan a final project where students conduct an ethnography investigating the historical changes of East Austin, impacts to family lineage and its cultural footprint. Another example rooted in Business Administration, students can research and create an interactive, multimedia presentation on the economic changes of East Austin and its impact on private business and entrepreneurial ventures, complete with interviews.

### **What happens when students submit their project stories?**

Texas Story Project editors work to edit text for correctness and readability if necessary, and then curate your story to associate it with other stories and Museum exhibitions, artifacts, films, and events. These special **Huston-Tillotson University** projects will be highlighted under the *Education* sector.

**I have additional questions, such as: what are ideas in how to integrate the Texas Story Project into my curriculum, or in what ways have other post-secondary institutions supported this initiative? What should I do?**

Visit with museum expert, Kate Betz, Deputy Director of Interpretation at 12 noon Tuesday January 29 in Downs-Jones Library 104. She and other Bullock Museum representatives are excited to help!

For internal assistance, or inquiries contact Jennifer Miles, Director of CAIT at [jpmiles@htu.edu](mailto:jpmiles@htu.edu) or x6460.