

## **Departments in the School of Business and Technology**

The School of Business and Technology consists of the following departments:

### **Department of Business Administration**

- Business Administration\*  
Concentrations
  - Accounting
  - Management
  - Marketing

### **Department of Computer Science**

- Computer Science\*
- Computer Information Systems

*\*Denotes a minor available in the subject area.*

# **COLLEGE OF ARTS AND SCIENCES**

## **DEPARTMENT OF ENGLISH**

### **THE BACHELOR OF ARTS DEGREE IN ENGLISH (ENGL)**

#### **Mission Statement**

The English program strives to help students develop the reading, writing, speaking, research, and critical thinking skills necessary for their professional, civic, and personal success.

The English program is a fundamental component of the University's core curriculum. All HT students take two semesters of first-year composition and rhetoric and one semester of sophomore literature. English also offers courses that meet the core curriculum writing intensive and diversity course requirements.

The English major is designed to prepare students for graduate school and/or for professional careers in areas where critical thinking and effective communication are valued. The required courses lay the foundation for the successful pursuit of graduate degrees in the humanities, law, communication, education, creative writing, etc., as well as for careers in such fields as teaching, journalism, public relations, and publishing. Students wishing to pursue careers as professional writers (in technical, journalistic, or creative fields) may also elect to take courses in these areas.

Students in the English major may choose either the Literary Arts concentration or the Writing Arts concentration. The two concentrations share a common set of major course requirements, and each concentration includes a set of courses that focus on developing skills and knowledge in the chosen area. Students in the English Literary Arts concentration can also choose to complete degree requirements for secondary education certification.

English majors seeking secondary teacher certification complete the requirements for the Literary Arts concentration. See the professional course sequence for certification for English Language Arts/Reading in this section and the Educator Preparation Program section of this *Bulletin*.

1. Students must complete a comprehensive essay examination in their senior year. Students should see their English advisor to learn the minimal acceptable score.
2. Students in the English Major who are not pursuing teacher certification are required to complete a minor. English Majors may also complete the Professional Writing Minor but the same courses may not be used to meet both major and minor requirements. Depending on their career interests, English majors might consider a minor in Pre-Law, Religious Studies, Spanish, Psychology, Sociology, Criminal Justice, Political Science, Business, Computer Science, History, African and African American Studies, or Music, etc.

The English program also offers two minors: a Minor in English and a Minor in Professional Writing. The Minor in English provides students with a foundation in English language, literature and writing studies. The Minor in Professional Writing is interdisciplinary and designed to complement a wide variety of majors, including Business, History, Computer Science, Communication, Political Science, Psychology, Natural Sciences and Sociology.

### **Requirements for a Major in English**

The required English core curriculum courses for English majors include ENGL 1301, ENGL 1302 and two sophomore literature courses selected from ENGL 2341, 2331, 2326, 2304, and 2351.

The English major requires 36 semester hours of courses in addition to the English core courses.

#### **Requirements for the English Major (both concentrations, Literary Arts & Writing Arts)**

- 3 hours ENGL 3303 Language and Culture
- 3 hours ENGL 3353 Advanced Composition
- 3 hours ENGL 4393 Senior Seminar in Literary and Writing Arts
- 9 hours**

#### **I. Requirements for the English Major: Literary Arts**

- 3 hours ENGL 3310 Topics in U.S. Literature
- 3 hours ENGL 3380 Topics in World Literature
- 3 hours ENGL 3340 Topics in English Literatures
- 3 hours ENGL 3327 Topics in Creative Writing

3 hours ENGL 4303 Modern Critical Theory  
3 hours ENGL 4373 African American Literature  
9 hours Approved electives

**27 hours + 9 hours major core = 36 hours**

**Approved Electives:**

ENGL 2353 Professional Writing Technologies  
BUSI 2301 Business Communications  
COMM 4340 Topics in Journalism Writing and Editing  
ENGL 3393 Introduction to Technical Writing  
ENGL 2306 Literature for Children and Adolescents  
ENGL 3383 Environmental Literature  
ENGL 4353 Special Topics in Literary and Writing Arts (may be offered as a service practicum for internship)  
ENGL 3323 Teaching Writing (required for secondary education certification)  
ENGL 3363 Advanced Rhetoric and Argumentation  
Any English Topics course, different topic  
Any course from the other concentration (for Literary Arts majors)

**II. Requirements for the English Major: Writing Arts**

3 hours ENGL 1304 Introduction to Creative Writing  
3 hours ENGL 2353 Professional Writing Technologies  
3 hours ENGL 3310 Topics in U.S. Literature  
OR ENGL 3380 Topics in World Literature  
OR ENGL 3340 Topics in English Literature  
OR ENGL 4373 African American Literature  
OR ENGL 3383 Environmental Literature  
9 hours ENGL 3327 Topics in Creative Writing (three different topics/genres)  
3 hours ENGL 3333 Layout and Design  
3 hours ENGL 3393 Technical Writing OR ENGL 3323 Teaching Writing  
OR ENGL 3363 Advanced Rhetoric and Argumentation  
3 hours ENGL 2353 Professional Writing Technologies  
3 hours ENGL 4301 Editing the Magazine

**27 hours + 9 hours major core = 36 hours**

**Requirements for a Minor in English**

Students pursuing a Minor in English must complete at least 18 semester hours of coursework.

3 hours English 3303 Language and Culture or English 4303 Modern Critical Theory  
3 hours English 4373 African American Literature  
6 hours upper-division writing courses:  
ENGL 3353 Advanced Composition or  
ENGL 3327 Topics in Creative Writing or  
ENGL 3393 Technical Writing or  
ENGL 3363 Advanced Rhetoric and Argumentation or  
ENGL 3323 Teaching Writing

6 hours upper-division literature courses:

ENGL 3340 Topics in English Literatures or  
ENGL 3310 Topics in U.S. Literature or  
ENGL 3380 Topics in World Literature or  
ENGL 3383 Environmental Literature

### **Requirements for a Minor in Professional Writing**

Students pursuing a Minor in Professional Writing must complete at least 18 semester hours of coursework.

3 hours ENGL 3353 Advanced Composition (or approved substitute for English majors)

3 hours ENGL 3393 Technical Writing

3 hours ENGL 3327 Topics in Creative Writing

9 hours approved electives:

BUSI 2301 Business Communications

COMM 4340 Topics in Journalism Writing and Editing

COSC 1324 Web Site Design and Maintenance

ENGL 1304 Introduction to Creative Writing

ENGL 2353 Professional Writing Technologies

ENGL 3323 Teaching Writing

ENGL 3327 Topics in Creative Writing, different topic if taken for major

ENGL 3333 Layout and Design

ENGL 3363 Advanced Rhetoric and Argumentation

ENGL 4301 Editing and Magazine

ENGL 4353 when special topic is in Writing (requires approval of the English advisor)

**A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR**  
**LITERARY ARTS**  
**120 Hours**

**YEAR 1**

<b>FALL</b>				<b>SPRING</b>			
UNIV	1101	Freshman Seminar I	1	UNIV	1102	Freshman Seminar II	1
ENGL	1301	Introduction to College Composition	3	ENGL	1302	College Rhetoric and Composition	3
MATH	1312/ 1314	Math for Liberal Arts or College Algebra	3			Behavioral Science Core	3
				COSC	1300	Introduction to Computers	3
		Fine Arts Core	3				
		Language I	3			Language II	3
KINE		PE Activity	1	COMM	1315	Public Speaking	3
<b>Total Hours</b>			<b>14</b>	<b>Total Hours</b>			<b>16</b>

**YEAR 2**

<b>FALL</b>				<b>SPRING</b>			
ENGL	2304, 2326, 2331, 2341, or 2351	Literature	3	ENGL	2304, 2326, 2331, 2341, or 2351	Literature	3
		Ethics Core	3	ENGL		Elective	3
		Science I	4	PSCI	1301 or 1302	U.S. or Texas Government	3
HIST		US History I or II					
	1304/1						
KINE	338	Health and Wellness	3			Science II	4
			3			Elective	3
<b>Total Hours</b>			<b>16</b>	<b>Total Hours</b>			<b>16</b>

**YEAR 3**

<b>FALL</b>				<b>SPRING</b>			
ENGL	3380	Topics in World Literature	3	ENGL	3310	Topics in U.S. Literature	3
ENGL	3353	Advanced Composition	3	ENGL	3327	Topics in Creative Writing	3
ENGL	3303	Language and Culture	3	ENGL	3340	Topics in English Literature	3
ENGL		Elective	3				
		Elective or Minor	3			Elective or Minor	3
						Elective or Minor	3
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>15</b>

**YEAR 4**

<b>FALL</b>				<b>SPRING</b>			
ENGL	4393	Senior Seminar	3	ENGL		Topics Course	3
ENGL	4373	African American Literature	3			Elective or Minor	3
ENGL	4303	Modern Critical Theory	3	ENGL		Elective or Minor	3
ENGL		Elective or Minor	3	ENGL		Elective or Minor	3
ENGL		Elective or Minor	3	ENGL		Elective or Minor	3
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>15</b>

English majors are required to take 6 hours of sophomore literature (English 2331, 2326, 2304, or 2341). English Literary Arts majors meet writing intensive, diversity and African/African Diaspora course requirements through major coursework.

**A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR**  
**WRITING ARTS**  
**120 Hours**

<b>YEAR 1</b>				<b>YEAR 1</b>			
<b>FALL</b>				<b>SPRING</b>			
UNIV	1101	Freshman Seminar I	1	UNIV	1102	Freshman Seminar II	1
ENGL	1301	Introduction to College Composition	3	KINE	1304/1338	Health and Wellness	3
MATH	1312/ 1314	Math for Liberal Arts/ College Algebra	3	COSC	1300	Introduction to Computers	3
COMM	1315	Public Speaking	3	ENGL	1302	College Rhetoric and Composition	3
KINE		PE Activity	1			Social Science Core	3
Language I			3	Language II			3
<b>Total Hours</b>			<b>14</b>	<b>Total Hours</b>			<b>16</b>
<b>YEAR 2</b>				<b>YEAR 2</b>			
<b>FALL</b>				<b>SPRING</b>			
ENGL	2304*	Literature	3	ENGL	2326,	Literature	3
	2326, 2331, 2341 or 2351				2304, 2330, 2341 or 2351		
HIST	1301 or 1302	U.S. History I or II	3	Arts	Core		3
Ethics	Core		3	PSCI	1301/1302	US or Texas Government	3
Science I			4	Science II			4
ENGL	1304	Introduction to Creative Writing	3	ENGL elective or Minor			3
<b>Total Hours</b>			<b>16</b>	<b>Total Hours</b>			<b>16</b>
<b>YEAR 3</b>				<b>YEAR 3</b>			
<b>FALL</b>				<b>SPRING</b>			
ENGL	2353	Professional Writing Technologies	3	ENGL		Upper-division Literature*	3
ENGL	3353	Advanced Composition	3	ENGL	3327	Topics in Creative Writing	3
ENGL	3303	Language and Culture	3	ENGL	3333	Layout and Design	3
Minor			3	Minor			3
Minor			3	Minor			3
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>15</b>
<b>YEAR 4</b>				<b>YEAR 4</b>			
<b>FALL</b>				<b>SPRING</b>			
ENGL	3327	Topics in Creative Writing	3	ENGL	3323,	Teaching Writing or	3
ENGL		Elective	3		3363, or	Advanced Rhetoric and	
ENGL	4393	Senior Seminar	3		3393	Argumentation or Technical Writing	
Elective			3				
Minor			3	ENGL	3327	Topics in Creative Writing	3
				ENGL	4391	Editing the Magazine	3
				Elective or Minor			3
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>15</b>

English majors are required to take 6 hours of sophomore literature (English 2331, 2326, 2304, or 2341). English Writing Arts majors meet writing intensive and diversity course requirements through major coursework, \*but should choose ENGL 2304 Introduction to African and African American Literature OR ENGL 4373 African American Literature to meet the African/African Diaspora course requirement.

**A SUGGESTED COURSE SEQUENCE FOR  
BA in English (Literary Arts) with Teacher Certification  
122 Hours**

**YEAR 1**

<b>Fall</b>			<b>Spring</b>		
UNIV 1101	Freshman Seminar I	1	UNIV 1102	Freshman Seminar II	1
ENGL 1301	Intro to College Composition	3	ENGL 1302	College Rhetoric & Composition	3
MATH 1314	College Algebra	3	COSC 1300	Introduction to Computers	3
KINE 1304 or	Health & Wellness	3	HIST 1301 or	US History I	3
KINE 1338	Concepts of Fitness		HIST 1302	US History II	
COMM 1315	Public Speaking	3		Fine Arts	3
	Foreign Language I	3		Foreign Language II	3
				Activity Course	1
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>17</b>

**YEAR 2**

<b>Fall</b>			<b>Spring</b>		
	Natural Science	4		Natural Science	4
ENGL	2341, 2331, 2326 or 2304	3	ENGL	2341, 2331, 2326 or 2304	3
PSCI 1301 or	American Government	3	ENGL 3323	Teaching Writing	3
PSCI 1302	Texas Government				
	Philosophy or Religion	3	EDUC 3303	Instruction in a Multicultural Soc	3
EDUC 1301	Introduction to Teaching	3		ENGL elective	3
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>16</b>

**YEAR 3**

<b>Fall</b>			<b>Spring</b>		
ENGL 3380	Topics in World Literature	3	ENGL 3340	Topics in English Literature	3
ENGL 3353	Advanced Composition	3	ENGL	Topics in _____	3
ENGL 3303	Language and Culture	3	ENGL 3310	Topics in US Literature	3
ENGL 3327	Topics in Creative Writing	3	EDUC 4306	Assess & Differentiation of Inst	3
	ENGL elective	3	RDNG 3321	Lang Arts Across the Curriculum	3
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>

**YEAR 4**

<b>Fall</b>			<b>Spring</b>		
ENGL 4393	Senior Seminar	3	EDUC 4307	Student Teaching Seminar	3
ENGL 4373	African American Literature	3	EDUC 4907	Student Teaching	9
ENGL 4303	Modern Critical Theory	3			
EDUC 3365	K-12 TEKS & Exam Preparation	3			
	ENGL elective	3			
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>12</b>

English majors are required to take 6 hours of sophomore literature (English 2331, 2326, 2304, or 2341. English Literary Arts majors meet writing intensive, diversity and African/African Diaspora course requirements through major coursework.

## **COURSES IN ENGLISH (ENGL)**

### **ENGL 0311 Bridge Seminar in Writing and Reading 3 Credit Hours**

This seminar course focuses intensive instruction in academic writing and reading skills in preparation for college. Students who complete this seminar with a C or better earn college admission and take placement exams to determine ENGL 0313 or 1301 enrollment.

**Prerequisite:** None

**Offered:** Fall/Spring Yearly

### **ENGL 0313 Foundations of College Writing and Reading 3 Credit Hours**

This course helps students develop English skills needed for college writing- and reading-intensive courses. It provides students with instruction in reading concepts through analysis, critical thinking, and problem solving and offers intensive practice in writing techniques through sentence, paragraph, and essay structure while integrating cohesion and organization into the composing process. Additionally, students work on grammar, punctuation, and vocabulary while incorporating information from assigned readings as part of writing assignments and class discussion. To pass, students are required to make a grade of "C" or better.

**Corequisite:** ENGL 1101

**Offered:** Fall/Spring Yearly

### **ENGL 0323 Intensive English 3 Credit Hours**

This is a course for international students who score between 400 and 499 on the Test of English as a Foreign Language (TOEFL) and who have been admitted to the University conditionally. Beginning with the fluency model or whole-language-acquisition approach and routinely using computers, students rapidly proceed to grammatical refinement; English listening, speaking, and note-taking skills; reading comprehension; and vocabulary building. Thus they strengthen their foundation for University-level academic studies.

**Corequisite:** ENGL 1101

**Offered:** As Needed

### **ENGL 1101 and ENGL 1102 Writing Center Review 1 Credit Hour**

This course is designed to reinforce writing skills taught in ENGL 0313 and ENGL 1301 and other writing and writing intensive courses. Students in ENGL 0313 or 0323 are concurrently enrolled in ENGL 1101. Students enrolled in ENGL 1301 or other writing courses may enroll in ENGL 1101 if seats are available.

**Prerequisite:** None

**Offered:** Fall/Spring

### **ENGL 1301 Introduction to College Composition 3 Credit Hours**

English 1301, the first course in the college composition sequence, helps students develop critical reading skills and a clear and effective writing style appropriate for academic contexts. The course familiarizes students with academic audiences, situations, purposes, genres, and primary conventions of those genres, and introduces students to incorporating sources into their writing. Students develop planning, organizing, and revising skills. This course reviews standard American grammar and usage in the context of student writing and fosters vocabulary acquisition. Major assignments might include personal experience, comparison/contrast, analytical and persuasive essays. Students must earn at least a "C" to progress to ENGL 1302.

**Prerequisite:** Acceptable writing placement test score

**Offered:** Fall/Spring Yearly

### **ENGL 1302 College Rhetoric and Composition 3 Credit Hours**

The second course in the college composition sequence, English 1302 develops students' ability to read analytically and to write clear, logical, rhetorically astute, substantiated arguments appropriate for academic and public discourse. Students learn to use library and information technologies to locate, evaluate and select relevant and authoritative evidence. Effectively incorporating and appropriately documenting sources and understanding the ethics of academic discourse is



emphasized. This course helps students further develop an expressive, grammatical and coherent writing style. Major assignments might include definitional, evaluative, ethical, narrative and proposal arguments. Students must pass the writing portion of the THEA while enrolled in this course, unless they have already passed it.

**Prerequisite:** ENG 1301 with a “C” or better

**Offered:** Fall/Spring Yearly

**ENGL 1304 Introduction to Creative Writing**

**3 Credit Hours**

An introductory course in writing as an art. Students will learn and practice writing in several creative genres and learn strategies for creation and crafting. *Attendance at creative writing events (poetry or fiction, theater or other literary performances) may be required.*

**Prerequisite:** None

**Offered:** Fall/As needed

**ENGL 1315 Introduction to the Arts**

**3 Credit Hours**

This is an introductory study of the visual, literary, dramatic, and musical arts, which includes approaches to understanding the arts and consideration of the roles of artistic expression in human cultures. It includes attendance at live performances, gallery presentations and/or other cultural events. Cross-listed with MUSI 1303.

**Prerequisite:** None

**Offered:** As needed

**ENGL 2304 Introduction to African & African American Literature 3 Credit Hours**

This survey course studies seminal African and African American literary texts of the 16<sup>th</sup>-21<sup>st</sup> centuries. These works include spirituals, slave narratives, poetry, political arguments, social commentary, sermons, and blues, and jazz and hip hop lyrics. These works contribute—in their own way—to the rich traditions of African and African American literature. In reading, studying, discussing, and interpreting these works, students develop a greater appreciation of them and their contribution to the United States and the world. In addition to studying these works as literary texts, students look closely at the historical, cultural, social, and political events that influenced the writers, preachers, musicians, and artists. This course emphasizes writing assignments and class discussion.

**Prerequisite:** ENGL 1302 with “C” or better

**Offered:** Rotates with  
ENGL 2326, 2331, 2341, and 2351

**ENGL 2306 Literature for Children and Adolescents**

**3 Credit Hours**

This course is a survey of literature appropriate for younger readers, designed to prepare prospective educators. Assignments encourage an appreciation of the importance of creative writing for children and adolescents.

**Prerequisite:** ENGL 1302 with “C” or better

**Offered:** As needed

**ENGL 2326 American Literature**

**3 Credit Hours**

This course is a comparative study of American literature in a world context, focusing on diverse U.S. texts and their relationship with world literature. Students will be encouraged to investigate the definition of “American,” and to situate that definition in a world context, exploring literary and cultural heritages, as well as varied and shared experiences. Study might include such comparisons as African American literature and the literature of Africa and other African diasporas, or Chicano/a literature and Hispanic Caribbean, Spanish, indigenous American and Latin American literature. Focused on American pluralism as manifested in multicultural, multilingual, multiethnic, and transnational literature, this course fosters respect for cultural diversity and understanding of international relations as it develops analytical, communication, critical writing and research skills.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Rotates with  
ENGL 2304, 2331, 2341, and 2351

**ENGL 2331 World Literature****3 Credit Hours**

Students in ENGL 2331 study a variety of literary works from the world's cultures. Attention is given to aesthetics, to cultural and historical contexts, including the effects of translation, inscription, and dissemination in the creation of meanings of texts. Study may include comparison of literary texts with other forms of cultural expression. Students learn to examine texts in their cultural, historical, social, and political contexts. Assignments encourage students to develop critical and creative thinking, analytical communications, vocabulary, and research skills.

**Prerequisite: ENGL 1302 with a "C" or better****Offered: Rotates with  
ENGL 2304, 2326, 2341, and 2351****ENGL 2341 Literature Through Film****3 Credit Hours**

This course offers a comparative look at film and literature in order to examine how the two have increasingly intertwined. English 2341 examines adaptations of literature, the written word, into today's dominant popular visual form, film. Students will read and analyze literature and view and critique film, thereby gaining an understanding of both forms.

**Prerequisite: ENGL 1302 with a "C" or better****Offered: Rotates with  
ENGL 2304, 2326, 2331, and 2351****ENGL 2351 Introduction to Latina/o Literature****3 Credit Hours**

This course offers an introduction to multiple genres of literature, including film, by and about Latinas/Latinos, with particular attention to works by Mexican American. Students learn to examine texts in their cultural, historical, social and political contexts. Assignments encourage students to develop critical and creative thinking, analytical writing, vocabulary and research skills.

**Prerequisite: ENGL 1302 with a "C" or better****Offered: Rotates with  
ENGL 2304, 2326, 2331 and 2341****ENGL 2353 Professional Writing Technologies****3 Credit Hours**

In this course, students develop proficiency with technologies of technical and professional writing including digital environments and software applications.

**Prerequisite: ENGL 1302 with a "C" or better****Offered: Spring/Yearly****ENGL 3303 Language and Culture****3 Credit Hours**

This course is an introduction to the study of language and its role in culture, which includes study of the historical, social, cultural, technological, and political factors that have influenced the history and diversity of the English language; English as a global language; the influence of language in the construction of social, communal and individual identities; the role of language in relationships; language acquisition studies; language and media; the basics of linguistics and socio-linguistics; and social and political language issues.

**Prerequisite: ENGL 1302 with a "C" or better****Offered: Fall/Yearly****ENGL 3310 Topics in U.S. Literature****3 Credit Hours**

This course focuses on genres, historic periods, or schools of U.S. Literature. Topics vary but may include Hispanic-American Literature, U.S. Women's Literature, Native American Literature, Literature of the U.S. to the Civil War, Twentieth-century U.S. Literature, the U.S. novel, U.S. poetry, etc. *May be repeated for credit when topics vary.*

**Prerequisite: 2000 level literature course;  
may take concurrently****Offered: Spring, every other year,  
in rotation with ENGL 3340****ENGL 3323 Teaching Writing****3 Credit Hours**

In this writing intensive course, students explore theories, research, and approaches to the teaching of writing. The study considers writing for diverse audiences, purposes and communities, writing processes,

writing in collaboration, peer tutoring, and the role of learning differences in the development of writing skills. This course is required for English majors seeking teacher certification.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Spring, every other year,  
in rotation with ENGL 3363ENGL 3327

### **Topics in Creative Writing**

**3 Credit Hours**

Topics for this literary writing workshop vary, but might be specific genres (poetry, new media, spoken word, short fiction, novel, drama, screenplay, song, creative non-fiction, etc.) or areas of special interest, (travel writing, memoir, nature writing, etc.). Students develop creative and critical thinking skills as they learn to invent, revise and edit creative writing for performance, for print or for online publication.

*May be repeated for credit when topics vary.*

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Fall/Spring/Yearly

**and 2000 level literature course; may be taken concurrently**

### **ENGL 3333 Layout and Design**

**3 Credit Hours**

This production laboratory includes study of visual rhetoric and principles of design, including the use of form, line and color. Students will work with advanced publication technologies.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Fall/Yearly

**Recommended:** ENGL 2353

### **ENGL 3340 Topics in English Literatures**

**3 Credit Hours**

This upper-division course focuses on a region, genre, or historical period of literature in English. Topics vary, but may include Postcolonial Literature in English, Early British Literature (Old English-Restoration), Drama in English, Black British Authors, Irish Literature, Writers of the English Caribbean, etc. *May be repeated for credit when topics vary.*

**Prerequisite:** 2000 level literature course;

**Offered:** Spring, every other year,

**may take concurrently**

**in rotation with ENGL 3310**

### **ENGL 3353 Advanced Composition**

**3 Credit Hours**

In this advanced writing course, students learn to use the tools of style, revision, rhetoric, and technology. The difference between first draft writing and writing for print or electronic publication is stressed. Students also learn to compose in new media, to consider visual rhetoric, to integrate media and design principles. This course combines theory and practice of research with the study of rhetorical and stylistic approaches to the use of writing conventions and appropriate grammar and usage.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Fall/Yearly

### **ENGL 3363 Advanced Rhetoric and Argumentation**

**3 Credit Hours**

This course offers a survey of the history of rhetoric from classical to contemporary and the analysis of significant argumentation, particularly law and politics. The study is sensitive to the historical and cultural contexts in which arguments are produced and received and considers how rhetorical theory and practice change over time.

**Prerequisite:** ENGL 1302 with a “C” or better;

**Offered:** Spring, every other year,

**Recommended:** ENG 3353

**in rotation with ENGL 3323**

**ENGL 3380 Topics in World Literature****3 Credit Hours**

This is an upper-division comparative literature course focusing on areas such as The Modern African Novel, Caribbean Literature, Literature of the Ancient World, World Folklore, and Literature of Latin America. *May be repeated for credit when topics vary.*

**Prerequisite:** 2000 level literature course;  
may be taken concurrently

**Offered:** Fall, every other year,  
in rotation with ENGL 3383

**ENGL 3383 Environmental Literature****3 Credit Hours**

A study of eco-criticism and literature that has shaped public opinion and policy on environmental issues, such as Rachel Carson's *Silent Spring* and literature that subtly and profoundly influences the relationship of humans to the environment, from creation myths and ancient epics to contemporary global fiction, film and poetry.

**Prerequisite:** Completion of English core curriculum

**Offered:** Fall, every other year,  
in rotation with ENGL 3380

**ENGL 3393 Introduction to Technical Writing****3 Credit Hours**

This course helps students gain understanding, experience, and skill in scientific, technical, and business communication. They learn basic theories of scientific and technical writing and explore how to use logic, arrangement, and style in writing for various scientific and technical audiences. Major writing assignments, class discussions, and other coursework introduce students to principles and contexts of specific types of scientific, technical, and professional documents. Genres might include research proposals, research reports, lab reports, professional resumes, and job application letters.

**Prerequisite:** ENGL 1301 with a "C" or better;

**Offered:** Yearly

**Recommended:** completion of Advanced Composition.

**ENGL 4301 Editing the Magazine****3 Credit Hours**

A course in which students learn through the production of an online and/or print magazine. Students will have hands-on experience reading, analyzing and selecting among writing and art submissions, developing layout and design, preparing the document for publication, marketing the magazine and other aspects of literary publication. May be repeated once for credit.

**Prerequisite:** English 1302 with a "C" or better

**Offered:** Spring/Yearly

**ENGL 4303 Modern Critical Theory****3 Credit Hours**

This course is a study of modern critical terms and approaches literary scholars employ to analyze texts, including aesthetic, structural and post-structural, genre, feminist, historicist, critical cultural, and audience response theories. It considers the role of history and political ideologies in the formation of literary texts and canons. **(May be offered every other year)**

**Prerequisite:** ENGL 1302 with a "C" or better  
and 2000 level literature course;  
may be taken concurrently

**Offered:** Fall, may be offered  
every other year

**ENGL 4353 Special Topics in Literary and Writing Arts****3 Credit Hours**

This course serves to cover special topics or as a practicum in the area of English, and topics may vary from one semester to the next. *May be repeated when topics vary.*

**Prerequisite:** Course Instructor approval

**Offered:** As Needed

**ENGL 4373 African American Literature****3 Credit Hours**

This is an upper-division course studying literary texts from the 15<sup>th</sup> century to the 21<sup>st</sup> century written by African Americans in the United States and the African Diaspora. Students will study

African American writers' depictions and experiences of African Americans in non-fiction and fiction, drama, poetry, sermons, song and folklore. In reading, studying, discussing and interpreting works by African American writers, students will develop a greater appreciation of them and their contributions to the U.S. In addition to studying these works as literary texts, students will look closely at the historical, cultural, social and political events that influenced the writers. Students will also use different critical literary approaches to gain a deeper understanding of these texts as means of production and representation. There is a strong emphasis on writing assignments and class discussion.

**Prerequisite:** 2000 level literature; may be taken concurrently

**Offered:** Fall/Yearly

### **ENGL 4393 Senior Seminar in Literary and Writing Arts**

**3 Credit Hours**

A capstone course in English literature and language in which students will write and defend a thesis that allows them to demonstrate knowledge and analytic skills gained over the course of study in the English Literary Arts or Writing Arts program and provides them with a polished writing sample for graduate school or job applications. Three faculty readers, one of whom is the primary advisor, will read the senior thesis, which will culminate in an oral presentation delivered to the faculty readers and open to the University community.

**Prerequisite:** Senior standing within English program  
or advisor approval

**Offered:** Fall/Yearly

## **DEPARTMENT OF HUMANITIES AND FINE ARTS**

### **THE BACHELOR OF ARTS DEGREE IN COMMUNICATION (COMM)**

#### **Mission**

Provide students with educational preparation to exceed communication industry qualifications and produce graduates who are highly skilled and competitive for entry into the job market. The communication program encourages students to seek advanced degrees beyond the baccalaureate in a number of fields such as public policy, integrated marketing communication, health communication, law, business, education and other fields.

In preparation of students as future professionals, this program strives to produce graduates who are career oriented and engaged with domestic and global affairs. To this end, the program seeks to provide students with learning opportunities that:

1. Train them in contemporary media industry practices;
2. Promote greater understanding of global media and international affairs while fostering an awareness of global events that impact society;
3. Assists them in developing critical thinking skills, ethics, problem-solving and self-reliance throughout their academic program;