

taught with two or more members of the faculty leading class discussions in their areas of specialization. As the alternative, one faculty member will serve as the primary instructor and coordinate the schedules of colleagues from other disciplines to give lectures and lead discussion sessions.

Prerequisite: None

Offered: Fall/Spring

AFAS2333 Afro-Latino Culture

3 Credit Hours

This course offers a survey of the history, literature, music, art or socio-political imperatives of the populations of African descent in the Americas.

Prerequisite: ENGL 1301

Offered: Fall/Spring

AFAS 3325 Supervised Reading and Research

3 Credit Hours

Prior to enrollment, students must consult with the program coordinator to identify a topic or topics for approval and to identify the proposed instructor who will supervise and grade the student's reading and research activities.

Prerequisite: None

Offered: Yearly

AFAS 3353 Women and Families in Africa and the Diaspora

3 Credit Hours

Employing a social science or humanities-based methodology, this course examines issues relating to women and the dynamics of race and gender roles in various nations of Africa and the African Diaspora. Course themes may emphasize any of the following disciplinary perspectives, including history, political science, psychology, literature, or sociology.

Prerequisite: ENGL 1301

Offered: Fall/Every Two Years

AFAS 3363 Topics in African and African American Studies

3 Credit Hours

This series of courses provides opportunities for semester-long, in-depth study and analysis of issues, theories, personalities, and events of significance concerning Africa and the African Diaspora, its people, their challenges, and their opportunities.

Prerequisite: ENGL 1301

Offered: As Needed

AFAS 4323 Internship

3 Credit Hours

Students wishing to enroll must consult with the program coordinator for review and selection of internship positions and approval of a specific internship project.

Prerequisite: One of the following courses:

Offered: As Needed

AFAS 2319, HIST 1381, or HIST 2382

THE MINOR IN RELIGIOUS STUDIES (RELI)

Description and objectives

In this program students become familiar with a diverse range of religious phenomena. They are able to compare foundational beliefs among many religious traditions (including the Zulu religion, Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam) about such topics as human nature, the origin of the universe, life after death, gender roles, the relation between science and religion, the relation between religion and philosophy, and the grounding of ethics. The instruction focuses on helping students develop 1) their own approach to religious diversity, 2) their own perspective on religion and spirituality, 3) an ability to interpret scripture, 4) credentials for ministry and/or further scholarship, 5) an awareness and understanding of key 21st century issues surrounding religion, such as the manner of promoting religious tolerance, the role of religion in global ethics, the ability of religion to promote environmental awareness, the

compatibility of deep religious differences, the role of religion in local and global politics, the part religion plays in race relations, the role of gender in the world's religion, and the relation between science and religion.

Requirements for the Minor in Religious Studies

The minor comprises 18 semester hours of courses beyond the Core Curriculum requirement of 3 semester hours of either "Philosophy and Ethics" or "Comparative Religion." A grade of "C" or higher is required in all minor courses.

1. The following 12 hours are required for the minor:
RELI 2302 Comparative Religion *or* PHIL 2301 Philosophy and Ethics.
One of these two classes satisfies the Core Curriculum requirement. The other satisfies a requirement for the minor. Both classes must be taken to graduate with the minor.
RELI 3303 Philosophy of Religion
RELI 3304 Interpretation of the Bible
RELI 3305 Science and Religion
2. Six hours of elective courses chosen from the following:
RELI 3306 History of Christianity
RELI 3308 Special Topics in Religion: "American Religious History,"
"Chinese Religions," "Religion and Ethics,"
"Methodology for Inter-religious Dialogue"
SOC 4308 Special Topics: Sociology of Religion
3. Students must also fulfill 20 hours of service learning engaged in a project centered on a particular religious community. The service learning can be ministry or research oriented.

COURSES IN RELIGION (RELI) AND PHILOSOPHY (PHIL)

RELI 2302 Comparative Religion 3 Credit Hours

This course describes and compares the fundamental beliefs and practices of many religions from the East and West, from the North and the South, and from both pre-historic and historic times, although emphasis will be on present day religions. This course compares the religions with respect to their views on: 1) the origin of our universe, 2) the nature and meaning of the individuality of persons, 3) the individual's relation to society, 4) the natural environment, and 5) the role of women. Other topics include the future of religion, the relation between religious belief and science, the diversity within religions, and the basis for dialogue among religions. Emphasis is placed on the challenge religious diversity gives to belief retention.

Prerequisite: ENGL 1301

Offered: Fall/Spring Yearly

PHIL 2301 Philosophy and Ethics 3 Credit Hours

This course presents foundational and diverse perspectives on key issues engaged in philosophy and ethics. We compare thinkers from the East and West, the North and South, in order to highlight the unique qualities of each. We discuss, in a comparative fashion, central philosophers from many different periods of philosophy. Stressing primary texts, we consider the philosophers in their historical contexts, and discuss their answers to central philosophical issues such as the

foundations of 1) religion, 2) ethics, 3) reality, 4) knowledge, 5) individuality, and 6) freedom. Emphasis is placed on the challenge religious and philosophical diversity gives to belief retention.

Prerequisite: ENGL 1301

Offered: Fall/Spring Yearly

PHIL 2307 Logic

3 Credit Hours

This course rigorously introduces students to central forms of argumentation. Emphasis is on helping students learn how to argue better in speech and writing. Skills learned help students deepen and better organize their thoughts and arguments in speech and writing so as to express better what is meant in an argument and to be more convincing. Students learn several systems of logic: categorical, propositional, predicate, and modal. We will investigate some of the most central and difficult issues within the study of logic.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3303 Philosophy of Religion

3 Credit Hours

In this class, we explore answers to some of the most important issues surfacing during the long history of the philosophy of religion. The course facilitates the development of each participant's views on crucial life issues such as: 1) the relation between reason and faith, 2) the nature of religious experience, 3) the possibility of a rational justification for religious belief, 4) the possibility of miracles, 5) the problem of evil, 6) the relation between science and religion, 7) the possibility of unity among religions, and 8) the nature of religious knowledge. Students produce research papers arguing for what they believe is the best way of relating faith and reason.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3304 Interpretation of the Bible

3 Credit Hours

Contemporary understandings of both the Old Testament and New Testament are explored in this class. The course takes a historical approach to the study of scripture, pointing out the influences of temporal context wherever possible. This course introduces students to the central tools within the study of the Bible. The historical-critical method is thoroughly described. Students produce two exegetical papers using the tools they have learned for interpreting and understanding the Bible.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3305 Science and Religion

3 Credit Hours

This course explores many ways of relating religion and science, and starts with the fourfold classification system developed by Ian Barbour for relating science and religion (they conflict, can be integrated, are independent, or can dialogue). The course compares how knowledge is attained in the sciences to how knowledge is acquired in religion. The course describes the history of attempts to relate science and religion, focusing on Galileo, Newton, and Darwin. It describes the evolutionary theory within modern Biology and discusses different ways religious people respond to it. It examines the significance modern perspectives on the origin of the universe have for competing religious views. Developments in neuroscience and quantum physics are discussed as they related to religious views about the individual and the nature of reality.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3306 History of Christianity

3 Credit Hours

This course presents the history of Christianity. It discusses the Roman, Jewish, and Near Eastern contexts in which Christianity was born, the life and teachings of Jesus Christ, and asks the question, "To what extent can we have knowledge about the life of Jesus?" The course explores the teaching of St. Paul and his impact on the development of Christianity. The course describes the formation of New Testament scripture, explains the major developments in the Patristic, Medieval, and Modern periods of Christian history, and discusses the key ideas, events, figures, and developments of the Protestant Reformation.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3308 Special Topics in Religion

3 Credit Hours

This course investigates a particular topic of current interest in religious studies. The topic varies from year to year depending on student interest and faculty research.

Prerequisite: None

Offered: Once Every Two Years

COURSES IN CHINESE (CHIN)

CHIN 1301 Elementary Chinese I

3 Credit Hours

This is an introductory course for the basics of Mandarin Chinese and is intended for students with no prior knowledge of the language and who have never taken a Chinese language course. This course focuses on the Chinese Pinyin system in developing a student's listening, speaking, reading, and writing skills. Upon completion of this course, students should be able to take part in general conversation as well as read and write simple articles in simplified characters.

Prerequisites: None

Offered: Fall

CHIN 1302 Elementary Chinese II

3 Credit Hours

This course is a continuation of CHIN 1301. It continues introducing students to the basics of Mandarin Chinese in addition to introducing Chinese cultural values, philosophies, and history.

Prerequisite: CHIN 1401

Offered: Spring

COURSES IN FRENCH (FREN)

FREN 1311 French I

3 Credit Hours

This course is an introduction to French language and culture. It emphasizes speaking, listening, reading, and writing competencies in French and stresses syntax, grammar, and vocabulary.

Prerequisite: None

Offered: Fall/Yearly

FREN 1312 French II

3 Credit Hours

This course is a continued study of French language and culture. It advances skills in speaking, listening, reading, and writing in French and assists vocabulary enrichment.

Prerequisite: FREN 1311

Offered: Spring/Yearly

FREN 2306 Intermediate French I

3 Credit Hours

This is a continuation of LFR 123 with an emphasis on speaking and listening.

Prerequisite: FREN 1312

Offered: As needed

COURSES IN SPANISH (SPAN)

SPAN 1311 Spanish I

3 Credit Hours

This course is an introduction to Spanish language and culture. It emphasizes speaking, listening, reading, and writing competencies in Spanish and stresses syntax, grammar, and vocabulary.

Prerequisite: None

Offered: Fall/Spring Yearly

SPAN 1312 Spanish II

3 Credit Hours

This course is a continued study of Spanish language and culture. It advances skills in speaking, listening, reading, and writing in Spanish and assists vocabulary enrichment.

Prerequisite: SPAN 1311

Offered: Fall/Spring Yearly

SPAN 2311 Intermediate Spanish I

3 Credit Hours

This course is a continuation of SPAN 1312 with an emphasis on speaking and listening.

Prerequisite: SPAN 1312

Offered: As needed

SPAN 2312 Intermediate Spanish II **3 Credit Hours**
This course is a continuation of SPAN 2311 with an emphasis on speaking and listening.
Prerequisite: SPAN 2311 **Offered: As needed**

SPAN 1300 Spanish Conversation and Composition I **3 Credit Hours**
This course involves intensive practice in the Spanish language in speaking and writing.
Prerequisite: SPAN 2311 **Offered: As needed**

SPAN 2306 Spanish Conversation and Composition II **3 Credit Hours**
This course involves intensive practice in the Spanish language in speaking and writing.
Prerequisite: SPAN 1300 **Offered: As needed**

SPAN 2321 Survey of Hispanic Literature I **3 Credit Hours**
This course involves a study of representative selections from Hispanic Literature from the beginnings to the present day.
Prerequisite: SPAN 2306 or Instructor Permission **Offered: As needed**

SPAN 2322 Survey of Hispanic Literature II **3 Credit Hours**
This course is a continuation of SPAN 2321.
Prerequisite: SPAN 2321 or Instructor Permission **Offered: As needed**

THE BACHELOR OF ARTS DEGREE IN MUSIC (MUSI, MUAP, MUEN)

Mission

The Music Program plays a vital role in the life of the University and the community. The training environment it provides continues to produce musicians of distinction for careers in a variety of professional fields including performance and music education.

The faculty is comprised of dedicated professional musicians who are active in both performance and teaching.

Admission Requirements to the Music Program

All Students are required to apply for admission and readmission to the University through the Director of Admissions.

1. In addition to the general admission requirements of the University, a student must pass an audition conducted by the music faculty.
2. New students and transfer students must also complete a written diagnostic examination in music theory and piano or other keyboard proficiency examination. Students who show deficiencies must enroll in a piano class.

Degrees Offered

The Bachelor of Arts in Music is designed for students seeking careers in performance, independent studio teaching, church music, and other music-related professions. The degree will also prepare students for admission to graduate degree