

DEPARTMENT OF HUMANITIES AND FINE ARTS

THE BACHELOR OF ARTS DEGREE IN COMMUNICATION

Mission

Provide students with educational preparation to exceed communication industry qualifications and produce graduates who are highly skilled and competitive for entry into the job market.

The communication program encourages students to seek advanced degrees beyond the baccalaureate in a number of fields such as public policy, integrated marketing communication, health communication, law, business, education and other fields.

In preparation of students as future professionals, this program strives to produce graduates who are career oriented and engaged with domestic and global affairs. To this end, the program seeks to provide students with learning opportunities that:

1. Train them in contemporary media industry practices;
2. Promote greater understanding of global media and international affairs while fostering an awareness of global events that impact society;
3. Assists them in developing critical thinking skills, ethics, problem-solving and self reliance throughout their academic program;
4. Immerses them in an educational environment that encourages development of communication skills in preparation for entry into the workforce.

The Bachelor of Arts degree in Communication accomplishes this by offering students two concentrations of study – Communication Studies and Journalism, both require 33 semester hours of communication courses in addition to Communication 1315, Public Speaking. Each program offers students the opportunity to pursue a professional internship with a business or non-profit organization.

Communication Studies

This curriculum provides students with generalist training in communication combining areas of media management and entrepreneurship, media technology, media law and a variety of special topic courses that address the student's interests.

Journalism

This area of study provides students with fundamental and applied skills required for practitioners in news reporting and production including digital media production, news writing and editing in addition to the fundamentals of media law and ethics.

- ENGL 3333 Layout and Design
- ENGL 3353 Advanced Composition
- ENGL 3363 Advanced Rhetoric and Argumentation
- ENGL 3393 Introduction to Technical Writing
- ENGL 4353 Special Topics in Literary Arts (depending upon topic, permission required)

E. Minor or Cognate Courses **18 credit hours**

F. University Electives **18 credit hours**

Requirements for a Minor in Communication

The minor in Communication requires a minimum of 18 credit hours including:

Course #	Course Title	Credit Hours
COMM 2384	Information Gathering	3
COMM 2383	Mass Media & Society	3
and,		
COMM courses at 3000- or 4000-level		6
COMM or Approved Electives at 3000- or 4000-level		6

A SUGGESTED COURSE SEQUENCE
COMMUNICATION STUDIES Option, 122 Credit Hours

Year 1						
Fall				Spring		
UNIV	1201 or	Freshman Seminar	2	Fine Arts		3
RAMS	1201			ENGL	1302	College Rhetoric and
COMM	1315	Public Speaking	3			Composition
ENGL	1301	Introduction to College	3	KINE	1304	Health and Wellness
		Composition		COSC	1300	Introduction to Computers
MATH	1314	College Algebra	3	LANG II		3
KINE	1100	Physical Education	1			
LANG I			3			
Total Hours			15	Total Hours		15

Year 2						
Fall				Spring		
COMM	2383	Mass Media and Society	3	COMM	2384	Information Gathering and
HIST	1301 or	U.S. History I or II	3			Analysis
	1302			PSCI	1301 or	U.S. or Texas Government
Science I			4		1302	3
		English Literature	3	Science II		4
		Philosophy and Ethics	3	BEHAVIORAL SCIENCE		3
				COMM	Elective	3
Total Hours			16	Total Hours		16

Year 3						
Fall				Spring		
COMM	3313	News Reporting I	3	COMM	3303	Communication Internship
COMM	3322	Digital Video Communication	3	COMM		3000 Level Elective
COMM	3323	Media Law and Ethics	3	COMM		3000 Level Elective
Elective or Minor			3	Elective or Minor		3
Elective or Minor			3	Elective or		3
				Minor		
Total Hours			15	Total Hours		15

Year 4						
Fall				Spring		
COMM	4333	Media Analysis	3	COMM	4303	Media Entrepreneurship
Elective or Minor						and Management
Elective or Minor			3	COMM		4000 Level Elective
Elective or Minor			3	Elective or Minor		3
Elective or Minor			3	Elective or Minor		3
Elective or Minor			3	Elective or Minor		3
Total Hours			15	Total Hours		15

A SUGGESTED COURSE SEQUENCE JOURNALISM Option, 122 Credit Hours

Year 1			
Fall		Spring	
UNIV 1201 or	Freshman Seminar	2	Fine Arts
RAMS 1201			ENGL 1302 College Rhetoric and Composition
COMM 1315	Public Speaking	3	KINE 1304 Health and Wellness
ENGL 1301	Introduction to College Composition	3	COSC 1300 Introduction to Computers
			Language II
MATH 1314	College Algebra	3	
KINE 1100	Physical Education	1	
	Language I	3	
Total Hours		15	Total Hours 15

Year 2			
Fall		Spring	
COMM 2383	Mass Media & Society	3	COMM 2384 Information Gathering and Analysis
HIST 1301	U.S. History I or II	3	PSCI 1301 U.S. or Texas Government
	or 1302	4	or 1302
	Science I	3	Science II
ENGL	Literature	3	Behavioral Science
	Philosophy and Ethics		COMM Approved Elective
Total Hours		16	Total Hours 16

Year 3			
Fall		Spring	
COMM 3313	News Reporting I	3	COMM 3303 Communication Internship
COMM 3322	Digital Video Communication	3	COMM 3333 News Reporting and Writing II
COMM 3323	Media Law and Ethics	3	COMM 3000 Level Approved Elective
COMM 3000	Level Approved Elective	3	Elective or Minor
	Elective or Minor	3	Elective or Minor
Total Hours		15	Total Hours 15

Year 4			
Fall		Spring	
COMM 4333	Media Analysis	3	COMM 4303 Media Entrepreneurship and
	Elective or Minor	3	Management
	Elective or Minor	3	COMM 4312 Advanced Reporting
	Elective or Minor	3	Elective or Minor
	Elective or Minor	3	Elective or Minor
			Elective or Minor
Total Hours		15	Total Hours 15

COURSES IN COMMUNICATION (COMM)

COMM 1315 Public Speaking **3 credit hours**
 This course develops public speaking skills with an emphasis on personal interaction in business and other professional settings. Students are introduced to basic principles of oral communication through community and classroom speaking experiences and in group interaction. Students give individual performances and engage in constructive critiques.
Prerequisite: None **Offered: Fall/Spring**

COMM 2383 Mass Media and Society **3 credit hours**

Survey of the history, structure, organization and cultural role of major forms of mass media. Historical development of media and their cultural influence, aesthetic qualities and future developments are examined critically to foster understanding of the increasingly crucial role media have and their effects on individuals, society and culture.

Prerequisite: ENGL1301 or COMM1315 with at least a C

Offered: Fall

COMM 2384 Information Gathering and Analysis

3 credit hours

The course exposes students to a variety of news and information sources and helps hone their ability to gather and critically evaluate the flood of information from Internet and non-web based sources. Students will learn to research, interpret, organize, synthesize, and communicate facts and information. Emphasis is placed on distinguishing fact from opinion and the importance of using multiple and credible sources.

Prerequisite: ENGL1301 or COMM1315 with at least a C

Offered: Spring

COMM 3303 Communication Internship

3 credit hours

Students participate in practical experiences in a professional work environment. Students must complete a total of 120 clock hours of internship. May simultaneously enroll in **COMM 4306**, if needed.

Prerequisites: Nine hours in Communication courses with an overall 2.0 University GPA; permission from the internship supervisor

Offered: as needed

COMM 3304 Topics in Communication

3 credit hours

The course covers special topics in the study of communication. Topics may vary from one semester to the next. Students may take an additional course when a different topic is offered. (*Changes 4000 level to 3000 level*).

Prerequisite: Permission of instructor

Offered: as needed

COMM 3305 Social Media & Communication

3 credit hours

The application, use, culture, regulation and entrepreneurial opportunities in social media are explored. Emphasis is placed on the evolution of social media, global communication and the growing marketplace of ideas that surround social media and the Internet.

Prerequisite: Permission of instructor

Offered: as needed

COMM 3313 News Reporting and Writing I

3 credit hours

Basic information gathering and reporting procedures, including news leads, organization of stories, discussion of the role of reporting in traditional and new media. Students develop research and writing skills with multiple exercises in finding facts from various sources, including the Internet, libraries, public documents, databases, surveys and expert resource people. *Writing Intensive course.*

Prerequisite: At least one COMM 2000 level course with at least a C

Offered: Fall

COMM 3322 Digital Video Communication

3 credit hours

This course exposes students to the fundamental theories behind and practices of producing professional level digital video. Particular attention will be paid to journalistic styles and practices of visual storytelling including shooting, editing and writing to video. Students will also have the opportunity to work on alternative styles of visual communication. The course includes intensive instruction in digital video photography and editing.

Prerequisite: 6 credit hours of COMM 2000+ level courses
OR permission of instructor

Offered: Fall

- COMM 3323 Media Law and Ethics** **3 credit hours**
First Amendment law, libel, privacy, obscenity, contempt, copyright, trademark, the Federal Communications Act, laws affecting advertising, legal publication and other business activities of the media, including the Internet. Media ethics and performance; functions of the media in relation to the executive, judicial and legislative branches of government; agencies of media criticism; right to know versus right to privacy are presented.
Prerequisite: 6 credit hours of COMM 2000+ level courses **Offered: Fall**
OR permission of instructor
- COMM 3333 News Reporting and Writing II** **3 credit hours**
This course focuses on writing for the electronic media, paying particular attention to gathering audio and video in the field, learning to incorporate that audio and video into journalistic writing, and bringing these elements together using digital audio and video editing software.
Pre-requisite: Minimum of one COMM 2000 level course **Offered: Spring**
with at least a C OR permission of instructor
- COMM 4301 Communication Independent Study** **3 credit hours**
Available to students who seek course credit for the study of a media topic that is not readily offered in the current inventory of communication courses at the university.
Prerequisite: Permission of instructor **Offered: as needed**
- COMM 4302 Community Service Communication** **3 credit hours**
Introduces students to service learning as an extension of the University's mission to serve its surrounding community. Students identify and participate in a communication related community project, either independently in the field or as a class project. Students must produce a project report and presentation of their accomplishments at the end of the semester.
Prerequisites: Senior level standing and permission of instructor **Offered: as needed**
- COMM 4303 Media Entrepreneurship & Management** **3 credit hours**
An introduction to media management practices across various industries including advertising, entertainment, print, social media, public relations and promotion. The course studies media ownership, ownership regulation, and encourages the exploration and development of entrepreneurial ideas.
Prerequisite: 9 credit hours of COMM courses **Offered: As Needed**
OR permission of instructor
- COMM 4306 Communication Internship** **3 credit hours**
Offered to advanced students who will participate in an extended internship in a professional work environment. Students will complete an additional 120 clock hours of internship. May be taken simultaneously with **COMM 3303**, if needed.
Prerequisites: Junior standing in Communication **Offered: as needed**
with an overall 2.0 University GPA and permission of internship supervisor
- COMM 4312 Advanced Reporting** **3 credit hours**
Students develop, research, write, edit and process stories on deadline using multi-media digital news gathering production and communication techniques. Emphasis is placed on developing reporter packages and news productions suitable for inclusion in a resume DVD. *Writing Intensive course.*
Pre-requisites: (NR 1, NR 2, DVP with at least a C) **Offered: Spring**
(Majors & Minors only)

COMM 4333 Media Analysis**3 credit hours**

This course teaches students to evaluate and critically analyze mediated and mass communicated messages. Course content varies depending upon the instructor and student interests. Qualitative and/or quantitative social science methods may be employed. Individual or class research projects will be developed and executed over the course of the semester.

Prerequisite: 9 credit hours of COMM courses**Offered: As Needed****OR permission of instructor****COMM 4393 Senior Seminar in Communication****3 credit hours**

Students develop a senior project of their design in consultation with the seminar advisor. Project areas include a research paper on a topic of their selection, a senior portfolio reflective of a semester media project or a refinement of media projects the student has developed over their enrollment in various media courses. The latter projects must show significant editorial refinement of previously produced works. Students will work in conjunction with an advisor during the semester. The course culminates with a presentation of student research papers and/or portfolios.

Prerequisite: Advanced senior standing and permission from the course instructor and advisor**Offered: as needed**

THE BACHELOR OF ARTS DEGREE IN ENGLISH

Mission Statement

The English program strives to help students develop the reading, writing, speaking, research, and critical thinking skills necessary for their professional, civic, and personal success.

The English program is a fundamental component of the University's core curriculum. All HT students take two semesters of first-year composition and rhetoric and one semester of sophomore literature. English also offers courses that meet the core curriculum writing intensive and diversity course requirements.

The English major is designed to prepare students for graduate school and/or for professional careers in areas where critical thinking and effective communication are valued. The required courses lay the foundation for the successful pursuit of graduate degrees in the humanities, law, communication, education, creative writing, etc., as well as for careers in such fields as teaching, journalism, public relations, and publishing. Students wishing to pursue careers as professional writers (in technical, journalistic, or creative fields) may also elect to take courses in these areas.

Students in the English major may choose either the Literary Arts concentration or the Writing Arts concentration. The two concentrations share a common set of major course requirements, and each concentration includes a set of courses that focus on developing skills and knowledge in the chosen area. Students in the English Literary Arts track can also choose to complete degree requirements for secondary education certification.

English majors seeking teacher certification should see the professional course sequence for certification for English Language Arts/Reading in the Educator Preparation Program section of this *Bulletin*.

1. Students must complete a comprehensive essay examination in their senior year. Students should see their English advisor to learn the minimal acceptable score.
2. Students in the English Major who are not pursuing teacher certification are required to complete a minor. English Majors may also complete the Professional Writing Minor but the same courses may not be used to meet both major and minor requirements. Depending on their career interests, English majors might consider a minor in Pre-Law, Religious Studies, Spanish, Psychology, Sociology, Criminal Justice, Political Science, Business, Computer Science, History, African and African American Studies, or Music, etc.

The English program also offers two minors: a Minor in English and a Minor in Professional Writing. The Minor in English provides students with a foundation in English language, literature and writing studies. The Minor in Professional Writing is interdisciplinary and designed to complement a wide variety of majors, including Business, History, Computer Science, Communication, Political Science, Psychology, Natural Sciences and Sociology.

Requirements for a Major in English

The required English core curriculum courses for English majors include ENGL 1301, ENGL 1302 and two sophomore literature courses selected from ENGL 2341, 2331, 2326, and 2304.

The English major requires 36 semester hours of courses in addition to the English core courses.

Requirements for the English Major (both concentrations, Literary Arts & Writing Arts)

- 3 hours ENGL 3303 Language and Culture
- 3 hours ENGL 3353 Advanced Composition
- 3 hours ENGL 4393 Senior Seminar in Literary and Writing Arts
- 9 hours**

I. Requirements for the English Major: Literary Arts

- 3 hours ENGL 3310 Topics in U.S. Literature
- 3 hours ENGL 3380 Topics in World Literature
- 3 hours ENGL 3340 Topics in English Literatures
- 3 hours ENGL 3327 Topics in Creative Writing
- 3 hours ENGL 4303 Modern Critical Theory
- 3 hours ENGL 4373 African American Literature
- 9 hours Approved electives
- 27 hours + 9 hours major core = 36 hours**

Approved Electives:

- ENGL 2353 Professional Writing Technologies

- BUSI 2301 Business Communications
- COMM 4340 Topics in Journalism Writing and Editing
- ENGL 3393 Introduction to Technical Writing
- ENGL 2306 Literature for Children and Adolescents
- ENGL 4353 Special Topics in Literary and Writing Arts (may be offered as a service practicum for internship)
- ENGL 3323 Teaching Writing (required for secondary education certification)
- ENGL 3363 Advanced Rhetoric and Argumentation
- Any English Topics course, different topic
- Any course from the other concentration (for Literary Arts majors)

II. Requirements for the English Major: Writing Arts

- 3 hours ENGL 1304 Introduction to Creative Writing
- 3 hours ENGL 3310 Topics in U.S. Literature
- OR ENGL 3380 Topics in World Literature
- OR ENGL 3340 Topics in English Literature
- OR ENGL 4373 African American Literature
- 9 hours ENGL 3327 Topics in Creative Writing (three different topics/genres)
- 3 hours ENGL 3333 Layout and Design
- 3 hours ENGL 3393 Technical Writing OR ENGL 3323 Teaching Writing
- OR ENGL 3363 Advanced Rhetoric and Argumentation
- 3 hours ENGL 2353 Professional Writing Technologies
- 3 hours ENGL 4301 Editing the Magazine
- 27 hours + 9 hours major core = 36 hours**

Requirements for a Minor in English

Students pursuing a Minor in English must complete at least 18 semester hours of coursework.

- 3 hours English 3303 Language and Culture or English 4303 Modern Critical Theory
- 3 hours English 4373 African American Literature
- 6 hours upper-division writing courses:
 - ENGL 3353 Advanced Composition or
 - ENGL 3327 Topics in Creative Writing or
 - ENGL 3393 Technical Writing or
 - ENGL 3363 Advanced Rhetoric and Argumentation or Teaching Writing
- 6 hours upper-division literature courses:
 - ENGL 3340 Topics in English Literatures or
 - ENGL 3310 Topics in U.S. Literature or
 - ENGL 3380 Topics in World Literature

Requirements for a Minor in Professional Writing

Students pursuing a Minor in Professional Writing must complete at least 18 semester hours of coursework.

- 3 hours ENGL 3353 Advanced Composition (or approved substitute for English majors)
- 3 hours ENGL 3393 Technical Writing

3 hours ENGL 3327 Topics in Creative Writing

9 hours approved electives:

BUSI 2301 Business Communications

COMM 4340 Topics in Journalism Writing and Editing

ENGL 3327 Topics in Creative Writing, different topic if taken for major

COSC 1324 Web Site Design and Maintenance

ENGL 4353 when special topic is in Writing (requires approval of the English advisor)

ENGL 2353 Professional Writing Technologies

ENGL 3323 Teaching Writing

ENGL 3363 Advanced Rhetoric and Argumentation

A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR LITERARY ARTS

YEAR 1

FALL				SPRING			
UNIV	1201 or	Freshman Seminar	2	COMM	1315	Public Speaking	3
RAMS	1201			ENGL	1302	College Rhetoric and Composition	3
ENGL	1301	Introduction to College Composition	3			Behavioral Science Core	3
MATH	1314	College Algebra	3	COSC	1300	Introduction to Computers	3
		Fine Arts Core	3			Language II	3
		Language I	3				
KINE	1100/1101	Personal Fitness or Sport	1				
Total Hours			15	Total Hours			15

YEAR 2

FALL				SPRING			
ENGL	2304, 2326, 2331, or 2341	Literature	3	ENGL	2304, 2326, 2331, or 2341,	Literature	3
		Ethics Core	3	ENGL		Elective	3
		Science I	4	PSCI	1301 or 1302	U.S. or Texas Government	3
HIST		US History I or II	3			Science II	4
KINE	1304	Health and Wellness	3			Elective	3
Total Hours			16	Total Hours			16

YEAR 3

FALL				SPRING			
ENGL	3380	Topics in World Literature	3	ENGL	3310	Topics in U.S. Literature	3
ENGL	3353	Advanced Composition	3	ENGL	3327	Topics in Creative Writing	3
ENGL	3303	Language and Culture	3	ENGL	3340	Topics in English Literature	3
ENGL		Elective	3			Elective or Minor	3
		Elective or Minor	3			Elective or Minor	3
Total Hours			15	Total Hours			15

YEAR 4

FALL				SPRING			
ENGL	4393	Senior Seminar	3	ENGL		Topics Course	3
ENGL	4373	African American Literature	3			Elective or Minor	3
ENGL	4303	Modern Critical Theory	3	ENGL		Elective or Minor	3
ENGL		Elective or Minor	3	ENGL		Elective or Minor	3
ENGL		Elective or Minor	3				
Total Hours			15	Total Hours			12

English majors are required to take 6 hours of sophomore literature (English 2331, 2326, 2304, or 2341).

ENGL 3353, ENGL 3303, and ENGL 4373 are offered annually. All other upper-level English courses may be offered every other year. **Students should take those courses when offered to ensure timely progress through the program.**

A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR WRITING ARTS

YEAR 1								
FALL								
UNIV	1201 or	Freshman Seminar	2	SPRING	ENGL	1302	College Rhetoric and	3
RAMS	1201						Composition	
ENGL	1301	Introduction to College	3	KINE	1304	Dimensions Health and	3	
		Composition				Wellness		
MATH	1314	College Algebra	3	COSC	1300	Introduction to Computers	3	
COMM	1315	Public Speaking	3		Language II		3	
KINE	1100/1101	Personal Fitness or Sport	3					
		Language I	3					3
Total Hours			17	Total Hours				16
YEAR 2								
FALL								
ENGL	2304,	Literature	3	SPRING	ENGL	2326,	Literature	3
	2326, 2331, or 2341					2304, 2330, or 2341		
HIST	1301 or	U.S. History I or II	3	ENGL	2353	Professional Writing	3	
	1302					Technologies		
		Social Science Core	3	PSCI	1301/1302	US or Texas Government	3	
Science I			4		Science II		4	
ENGL	1304	Introduction to Creative	3		Ethics Core		3	
		Writing						
Total Hours			16	Total Hours				16
YEAR 3								
FALL								
ENGL	3333	Layout and Design	3	SPRING	ENGL		Upper-division Literature	3
ENGL	3353	Advanced Composition	3		ENGL	3327	Topics in Creative Writing	3
ENGL	3303	Language and Culture	3			Elective		3
Minor			3			Minor		3
Minor			3			Minor		3
Total Hours			15	Total Hours				15
YEAR 4								
FALL								
ENGL	3327	Topics in Creative Writing	3	SPRING	ENGL	3323,	Teaching Writing or	3
ENGL	4391	Editing the Magazine	3			3363, or	Advanced Rhetoric and	
ENGL	4393	Senior Seminar	3			3393	Argumentation or Technical	
Elective			3				Writing	
Minor			3		ENGL	3327	Topics in Creative Writing	3
						Elective		3
						Elective or Minor		3
Total Hours			15	Total Hours				15

COURSES IN ENGLISH (ENGL)

ENGL 0311 Bridge Seminar in Writing and Reading3

Credits

This seminar course focuses intensive instruction in academic writing and reading skills in preparation for college. Students who complete this seminar with a C or better earn college admission and take placement exams to determine ENGL 3013 or 1301 enrollment. **Concurrent enrollment in ENGL 1101 Writing Center Review recommended.**

Prerequisite: None

Offered: Fall/Spring Yearly

ENGL 0313 Foundations of College Writing and Reading 3 Credit Hours

This course helps students develop English skills needed for college writing- and reading-intensive courses. It provides students with instruction in reading concepts through analysis, critical thinking, and problem solving and offers intensive practice in writing techniques through sentence, paragraph, and essay structure while integrating cohesion and organization into the composing process. Additionally, students work on grammar, punctuation, and vocabulary while incorporating information from assigned readings as part of writing assignments and class discussion. To pass, students are required to make a grade of “C” or better.

Prerequisite: None

Offered: Fall/Spring Yearly

ENGL 0323 Intensive English 3 Credit Hours

This is a course for international students who score between 400 and 499 on the Test of English as a Foreign Language (TOEFL) and who have been admitted to the University conditionally. Beginning with the fluency model or whole-language-acquisition approach and routinely using computers, students rapidly proceed to grammatical refinement; English listening, speaking, and note-taking skills; reading comprehension; and vocabulary building. Thus they strengthen their foundation for University-level academic studies.

Prerequisite: None

Offered: As Needed

ENGL 1101 and ENGL 1102 Writing Center Review 1 Credit Hour

This course is designed to reinforce writing skills taught in ENGL 0313 and ENGL 1301 and other writing and writing intensive courses. Concurrent enrollment in ENGL 1301 and ENGL 1101/ENGL 1102 is recommended.

Prerequisite: None

Offered: Fall/Spring

ENGL 1301 Introduction to College Composition 3 Credit Hours

English 1301, the first course in the college composition sequence, helps students develop critical reading skills and a clear and effective writing style appropriate for academic contexts. The course familiarizes students with academic audiences, situations, purposes, genres, and primary conventions of those genres, and introduces students to incorporating sources into their writing. Students develop planning, organizing, and revising skills. This course reviews standard American grammar and usage in the context of student writing and fosters vocabulary acquisition. Major assignments might include personal experience, comparison/contrast, analytical and persuasive essays. Students must earn at least a “C” to progress to ENGL 1302.

Prerequisite: Acceptable writing placement test score

Offered: Fall/Spring Yearly

ENGL 1302 College Rhetoric and Composition 3 Credit Hours

The second course in the college composition sequence, English 1302 develops students’ ability to read analytically and to write clear, logical, rhetorically astute, substantiated arguments appropriate for academic and public discourse. Students learn to use library and information technologies to locate, evaluate and select relevant and authoritative evidence. Effectively incorporating and appropriately documenting sources and understanding the ethics of academic discourse is emphasized. This course helps students further develop an expressive, grammatical and coherent writing style. Major assignments might include definitional, evaluative, ethical, narrative and proposal arguments. Students must pass the writing portion of the THEA while enrolled in this course, unless they have already passed it.

Prerequisite: ENG 1301 with a “C” or better

Offered: Fall/Spring Yearly

ENGL 1304 Introduction to Creative Writing **3 Credit Hours**
An introductory course in writing as an art. Students will learn and practice writing in several creative genres and learn strategies for creation and crafting. *Attendance at creative writing events (poetry or fiction, theater or other literary performances) may be required.*
Prerequisite: None **Offered:** Spring/As needed

ENGL 1315 Introduction to the Arts **3 Credit Hours**
This is an introductory study of the visual, literary, dramatic, and musical arts, which includes approaches to understanding the arts and consideration of the roles of artistic expression in human cultures. It includes attendance at live performances, gallery presentations and/or other cultural events. Cross-listed with MUSI 1303.
Prerequisite: None **Offered:** As needed

ENGL 2341 Literature Through Film **3 Credit Hours**
This course offers a comparative look at film and literature in order to examine how the two have increasingly intertwined. English 2341 examines adaptations of literature, the written word, into today's dominant popular visual form, film. Students will read and analyze literature and view and critique film, thereby gaining an understanding of both forms.
Prerequisite: ENGL 1302 with a "C" or better **Offered:** Rotates with ENGL 2331, 2326, and 2304

ENGL 2331 World Literature **3 Credit Hours**
Students in ENGL 2331 study a variety of literary works from the world's cultures. Attention is given to aesthetics, to cultural and historical contexts, including the effects of translation, inscription, and dissemination in the creation of meanings of texts. Study may include comparison of literary texts with other forms of cultural expression. Students learn to examine texts in their cultural, historical, social, and political contexts. Assignments encourage students to develop critical and creative thinking, analytical communications, vocabulary, and research skills.
Prerequisite: ENGL 1302 with a "C" or better **Offered:** Rotates with ENGL 2341, 2326, and 2304

ENGL 2326 American Literature **3 Credit Hours**
This course is a comparative study of American literature in a world context, focusing on diverse U.S. texts and their relationship with world literature. Students will be encouraged to investigate the definition of "American," and to situate that definition in a world context, exploring literary and cultural heritages, as well as varied and shared experiences. Study might include such comparisons as African American literature and the literature of Africa and other African diasporas, or Chicano/a literature and Hispanic Caribbean, Spanish, indigenous American and Latin American literature. Focused on American pluralism as manifested in multicultural, multilingual, multiethnic, and transnational literature, this course fosters respect for cultural diversity and understanding of international relations as it develops analytical, communication, critical writing and research skills.
Prerequisite: ENGL 1302 with a "C" or better **Offered:** Rotates with ENGL 2341, 2326, and 2304

ENGL 2304 Introduction to African & African American Literature **3 Credit Hours**
This survey course studies seminal African and African American literary texts of the 16th-21st centuries. These works include spirituals, slave narratives, poetry, political arguments, social commentary, sermons, and blues, and jazz and hip hop lyrics. These works contribute—in their own way—to the rich traditions of African and African American literature. In reading, studying, discussing, and interpreting these works, students develop a greater appreciation of them and their contribution to the United States and the world. In addition to studying these works as literary texts, students look closely at the historical, cultural, social, and political events that influenced

the writers, preachers, musicians, and artists. This course emphasizes writing assignments and class discussion.

Prerequisite: ENGL 1302 with “C” or better

Offered: Rotates with
ENGL 2341, 2331, and 2326

ENGL 2306 Literature for Children and Adolescents

3 Credit Hours

This course is a survey of literature appropriate for younger readers, designed to prepare prospective educators. Assignments encourage an appreciation of the importance of creative writing for children and adolescents.

Prerequisite: ENGL 1302 with “C” or better

Offered: As needed

ENGL 3303 Language and Culture

3 Credit Hours

This course is an introduction to the study of language and its role in culture, which includes study of the historical, social, cultural, technological, and political factors that have influenced the history and diversity of the English language; English as a global language; the influence of language in the construction of social, communal and individual identities; the role of language in relationships; language acquisition studies; language and media; the basics of linguistics and socio-linguistics; and social and political language issues.

Prerequisite: ENGL 1302 with a “C” or better

Offered: Fall

ENGL 3310 Topics in U.S. Literature

3 Credit Hours

This course focuses on genres, historic periods, or schools of U.S. Literature. Topics vary but may include Hispanic-American Literature, U.S. Women’s Literature, Native American Literature, Literature of the U.S. to the Civil War, Twentieth-century U.S. Literature, the U.S. novel, U.S. poetry, etc. *May be repeated for credit when topics vary.*

Prerequisite: 2000 level literature course; may take concurrently

Offered: Spring

ENGL 2353 Professional Writing Technologies

3 Credit Hours

In this course, students develop proficiency with technologies of technical and professional writing including digital environments and software applications.

Prerequisite: ENGL 1302 with a “C” or better

Offered: Spring

ENGL 3323 Teaching Writing

3 Credit Hours

In this writing intensive course, students explore theories, research, and approaches to the teaching of writing. The study considers writing for diverse audiences, purposes and communities, writing processes, writing in collaboration, peer tutoring, and the role of learning differences in the development of writing skills. This course is required for English majors seeking teacher certification.

Prerequisite: ENGL 1302 with a “C” or better

Offered: Spring

(May be offered every other year.)

ENGL 3333 Layout and Design

3 Credit Hours

This production laboratory includes study of visual rhetoric and principles of design, including the use of form, line and color. Students will work with advanced publication technologies.

Prerequisite: ENGL 1302 with a “C” or better

Offered: Fall

ENGL 3340 Topics in English Literatures

3 Credit Hours

This upper-division course focuses on a region, genre, or historical period of literature in English. Topics vary, but may include Postcolonial Literature in English, Early British Literature (Old English-Restoration), Drama in English, Black British Authors, Irish Literature, Writers of the English Caribbean, etc. *May be repeated for credit when topics vary.*

Prerequisite: 2000 level literature course; may take concurrently

Offered: Spring

ENGL 3353 Advanced Composition **3 Credit Hours**

In this advanced writing course, students learn to use the tools of style, revision, rhetoric, and technology. The difference between first draft writing and writing for print or electronic publication is stressed. Students also learn to compose in new media, to consider visual rhetoric, to integrate media and design principles. This course combines theory and practice of research with the study of rhetorical and stylistic approaches to the use of writing conventions and appropriate grammar and usage.

Prerequisite: ENGL 1302 with a “C” or better **Offered:** Fall/Yearly **Offered:** Fall /Yearly

ENGL 3363 Advanced Rhetoric and Argumentation **3 Credit Hours**

This course offers a survey of the history of rhetoric from classical to contemporary and the analysis of significant argumentation, particularly law and politics. The study is sensitive to the historical and cultural contexts in which arguments are produced and received and considers how rhetorical theory and practice change over time.

Prerequisite: ENGL 1302 with a “C” or better; **Offered:** as needed

Recommended: ENG 3353

ENGL 3327 Topics in Creative Writing **3 Credit Hours**

Topics for this literary writing workshop vary, but might be specific genres (poetry, new media, spoken word, short fiction, novel, drama, screenplay, song, creative non-fiction, etc.) or areas of special interest, (travel writing, memoir, nature writing, etc.). Students develop creative and critical thinking skills as they learn to invent, revise and edit creative writing for performance, for print or for online publication. *May be repeated for credit when topics vary.*

Prerequisite: ENGL 1302 with a “C” or better **Offered:** Fall/Spring

and 2000 level literature course; may be taken concurrently

ENGL 3380 Topics in World Literature **3 Credit Hours**

This is an upper-division comparative literature course focusing on areas such as The Modern African Novel, Caribbean Literature, Literature of the Ancient World, World Folklore, and Literature of Latin America. *May be repeated for credit when topics vary. (May be offered every other year)*

Prerequisite: 2000 level literature course; may be taken concurrently **Offered:** Fall

ENGL 3393 Introduction to Technical Writing **3 Credit Hours**

This course helps students gain understanding, experience, and skill in scientific, technical, and business communication. They learn basic theories of scientific and technical writing and explore how to use logic, arrangement, and style in writing for various scientific and technical audiences. Major writing assignments, class discussions, and other coursework introduce students to principles and contexts of specific types of scientific, technical, and professional documents. Genres might include research proposals, research reports, lab reports, professional resumes, and job application letters.

Prerequisite: ENGL 1301 with a “C” or better; **Offered:** Yearly

Recommended: completion of Advanced Composition.

ENGL 4301 Editing the Magazine **3 Credit Hours**

A course in which students learn through the production of an online and/or print magazine. Students will have hands-on experience reading, analyzing and selecting among writing and art submissions, developing layout and design, preparing the document for publication, marketing the magazine and other aspects of literary publication. May be repeated once for credit.

Prerequisite: English 1302 with a “C” or better **Offered:** As needed

ENGL 4303 Modern Critical Theory**3 Credit Hours**

This course is a study of modern critical terms and approaches literary scholars employ to analyze texts, including aesthetic, structural and post-structural, genre, feminist, historicist, critical cultural, and audience response theories. It considers the role of history and political ideologies in the formation of literary texts and canons. **(May be offered every other year)**

Prerequisite: ENGL 1302 with a “C” or better**Offered: Fall****and 2000 level literature course; may be taken concurrently****ENGL 4373 African American Literature****3 Credit Hours**

This is an upper-division course studying literary texts from the 15th century to the 21st century written by African Americans in the United States and the African Diaspora. Students will study African American writers’ depictions and experiences of African Americans in non-fiction and fiction, drama, poetry, sermons, song and folklore. In reading, studying, discussing and interpreting works by African American writers, students will develop a greater appreciation of them and their contributions to the U.S. In addition to studying these works as literary texts, students will look closely at the historical, cultural, social and political events that influenced the writers. Students will also use different critical literary approaches to gain a deeper understanding of these texts as means of production and representation. There is a strong emphasis on writing assignments and class discussion.

Prerequisite: 2000 level literature; may be taken concurrently**Offered: Fall/Yearly****ENGL 4393 Senior Seminar in Literary and Writing Arts****3 Credit Hours**

A capstone course in English literature and language in which students will write and defend a thesis that allows them to demonstrate knowledge and analytic skills gained over the course of study in the English literary arts or communication arts program and provides them with a polished writing sample for graduate school or job applications. Three faculty readers, one of whom is the primary advisor, will read the senior thesis, which will culminate in an oral presentation delivered to the faculty readers and open to the University community.

Prerequisite: Senior standing within the English program; or advisor approval.**Offered: Fall****ENGL 4353 Special Topics in Literary and Writing Arts****3 Credit Hours**

This course serves to cover special topics or as a practicum in the area of English, and topics may vary from one semester to the next. *May be repeated when topics vary.*

Prerequisite: Course Instructor approval**Offered: As Needed**

THE BACHELOR OF ARTS DEGREE IN HISTORY (HIST)

Mission

The study of History is an important part of the journey for intellectual development and human understanding. Through a study of History, we cultivate and develop an understanding of the varieties of the human experience. History helps students develop analytical skills to interpret both the past and the present as well as identify trends and explore human existence. History helps students appreciate both the possibilities and the limits of our own age.

The History program at Huston-Tillotson University provides students with a global perspective and solid grounding in the methods and fields of History. The History

program prepares students to find patterns, ideologies, experiences, and narratives that can serve as connecting points for diverse communities and societies. With their knowledge of the past and their historical perspective, History students go on to careers in all levels of education, government, and law, as well as social service, communications, museum and archival work, and business.

History majors seeking teacher certification should see the degree program for certification in History in the Teacher Education section of this *Bulletin*.

Degree Requirements for a Major in History

History requires 39 credit hours of course work including 9 credit hours of history electives and 3 credit hours of either an upper division social science or humanities course. A grade of “C” or higher is required in all major courses.

History Courses:

HIST 1301 – United States History I

HIST 1302 – United States History II

HIST 2321 – World Cultures and Civilizations I or HIST 2322 – World Cultures and Civilizations II

HIST 3351 – Latin American History or HIST 3371 – Mexican American History

HIST 3353 – Social Studies and History for Secondary Teachers

HIST 2381 – African American History I

HIST 2382 – African American History II

HIST 4331 – Early Modern Europe *or* HIST 4352 – Modern Europe

HIST 4352 – Modern Europe

HIST 4338 – Historical Methods

HIST 4339 – History Seminar

Electives:

HIST Non-Western History Elective

HIST History Elective

HIST History Elective

Elective: Upper Division Social Science or Humanities course

Requirements for a Minor in History

Students pursuing a minor in History must complete at least 18 semester hours. HIST 1301 and HIST 1302 are required. A grade of “C” or higher is required in all minor courses. In addition, students must select one course from each of the following three areas:

United States History

HIST 3341 US Constitutional Law

HIST 3364 Twentieth Century United States History

HIST 3371 Mexican American History
HIST 2301 Texas History in the Borderlands
HIST 4336 Special Topics in History (when the topic relates to U.S. History)

African and African American History

HIST 2381 African American History I
HIST 2382 African American History II
HIST 3357 African History
HIST 4334 Race Relations in the Americas
HIST 4336 Special Topics in History (when the topic relates to African American History)

World History

HIST 3351 Latin American History
HIST 3352 Asian and East Asian History
HIST 4331 Early Modern European History
HIST 4352 Modern European History
HIST 4353 Middle Eastern History
HIST 4336 Special Topics in History (when the topic relates to World History)

Internship

HIST 4367 Internship in History

- Archives and History Collections
- Museums and Cultural Centers
- Historical Research Assistant

Students also must take an additional three credit hours of History. Students must maintain a 2.5 GPA in the minor and not receive any grades of “D” or lower. Students who select a minor in History are strongly encouraged to complete an internship for academic credit.

A SUGGESTED COURSE SEQUENCE FOR THE HISTORY MAJOR

YEAR 1

FALL				SPRING			
UNIV	1201 or	Freshman Orientation	2	KINE	1304	Dimensions of Health and Wellness	3
RAMS	1201			ENGL	1302	College Rhetoric and Composition	3
MATH	1314	College Algebra	3	COMM	1315	Public Speaking	3
ENGL	1301	Introduction to College Composition	3	PSCI	1302	American Government	3
COSC	1300	Introduction to Computers	3			State Local	
KINE	1100 or	Personal Fitness or Sport	1	HIST	1301	US History I	3
	1101						
HIST	2321	World Culture and Civil I or II	3				
Total Hours			15	Total Hours			15

YEAR 2

FALL				SPRING			
HIST	1302	U.S. History II	3	HIST	3351	Latin American History	3
SPAN or FREN		Language I	3	SPAN or FREN		Language II	3
Elective or Minor			3			Elective or Minor	3
PSCI	1301	American Government Federal	3	Fine Arts Core			3
Science I			4	Science II			4
Total Hours			16	Total Hours			16

YEAR 3

FALL				SPRING			
Behavioral Science Core			3	HIST	2382	African American Hist. II	3
HIST	4338	Historical Methods	3		or 3357	African American History	
HIST	2381	African Amer. History I	3		or 4353	Middle East History	
Ethics/Religion Core			3	Elective Upper Division Social Science or Humanities			3
Elective or Minor			3	ENGL	2000 level	Literature course	3
				HIST		Elective or Minor	3
				Elective or Minor			3
Total Hours			15	Total Hours			15

YEAR 4

FALL				SPRING			
HIST	4331 or	Early Modern Europe	3	HIST		Non-Western History	3
HIST	4352	Modern Europe		Elective			
HIST	4339	History Seminar	3	Elective or Minor			3
HIST		Elective or Minor	3	Elective or Minor			3
Elective or Minor			3	Elective or Minor			3
Elective or Minor			3	HIST		Elective	3
Total Hours			15	Total Hours			15

COURSES IN HISTORY (HIST)

HIST 1301 United States History I: Colonial Era to 1865 **3 Credit Hours**
 An introduction to United States history from the pre-colonial period through Reconstruction. *It is required of all teacher certification candidates.*
Prerequisite: ENGL 1301 **Offered: Fall/Spring Yearly**

HIST 1302 United States History II: Reconstruction to the Present **3 Credit Hours**

An introduction to United States history from Reconstruction to the present. *It is required of all teacher certification candidates. This is a writing intensive course.*

Prerequisite: ENGL 1301

Offered: Fall/Spring Yearly

HIST 1381 Introduction to the African American Experience 3 Credit Hours

An interdisciplinary course that studies African Americans in the United States. The course includes a survey of ancient Africa, slavery in the United States, the Civil War, Reconstruction, segregation, the Harlem Renaissance, and the Civil Rights Movement. *This course also meets a diversity requirement.*

Prerequisite: None

Offered: Fall/Spring Yearly

HIST 2301 Texas History in the Borderlands 3 Credit Hours

An examination of southwestern history with a special emphasis on Texas history. This course takes a chronological/thematic approach beginning with the earliest exploration of New Spain in the 16th century and culminating in an analysis of contemporary challenges and concerns in the Borderlands.

Prerequisite: HIST 1301 or HIST 1302

Offered: Spring/Every Two Years

HIST 2321 World Cultures and Civilizations I 3 Credit Hours

A broad survey of Asian, Middle Eastern, Greek, Roman, European, African, and American cultures with an emphasis on the classical and medieval civilizations of the East and West. *This course also meets a diversity requirement.*

Prerequisite: None

Offered: Fall/Yearly

HIST 2322 World Cultures and Civilizations II 3 Credit Hours

A broad survey of Asian, Middle Eastern, Greek, Roman, European, African, and American cultures with an emphasis on the interaction among these civilizations from 1400 to the present. *This course also meets a diversity requirement.*

Prerequisite: None

Offered: Spring/Yearly

HIST 2381 African American History I 3 Credit Hours

Commencing with the West African origins, this course examines the history of African American people and their search for freedom from the era of the Atlantic slave trade through the period of the Civil War. *This is a writing intensive course and also meets a diversity requirement.*

Prerequisite: ENGL 1301 and
one 1000 or 2000 level history course

Offered: Fall/Every Two Years

HIST 2382 African American History II 3 Credit Hours

An examination of historical trends, ideological issues, key personalities, and major events that have characterized the African American experience from the Reconstruction period to the present. *This is a writing intensive course and also meets a diversity requirement.*

Prerequisite: ENGL 1301 and
one 1000 or 2000 level history course

Offered: Spring/Every Two years

HIST 3314 Constitutional Law 3 Credit Hours

This course examines the Federal Constitution and its development throughout our nation's history. Using the case law method and essays by historians, legal scholars, and law practitioners, the class studies the Constitution document, judicial rulings, opinions, and other aspects of legal history. The course covers landmark decisions of the Supreme Court of the United States from the early nineteenth century to the present, including those decisions that have interpreted both the extent of and limits to the powers residing in all branches of the government and those constitutional rights granted to the American people. *This is a writing intensive course.*

Prerequisite: HIST 1301 or HIST 1302

Offered: Every Two Years

HIST 3351 Latin American History

3 Credit Hours

A survey of Latin American History. Special emphasis is placed on contact, colonization, and independence. *This course also meets a diversity requirement.*

Prerequisite: ENGL 1301

Offered: Fall/Every Two Years

HIST 3352 Asian and East Asian History

3 Credit Hours

An examination of the peoples and cultures of Asia and the impact that contact with the West has had on both Asia and the world. *This course also meets a diversity requirement.*

Prerequisite: ENGL 1301

Offered: Fall/Every Two Years

HIST 3353 Social Studies and History for Secondary Teachers

3 Credit Hours

An exploration of the history and social studies curriculum taught in Texas middle and high schools. Although topics include government, geography, and economics, the primary focus is history. The course includes both classroom discussions as well as field work.

Prerequisite: HIST 1301 or HIST 1302

Offered: Spring/Every Three Years

HIST 3357 African History

3 Credit Hours

A survey of African history from prehistoric times to the present. *This course also meets a diversity requirement.*

Prerequisites: ENGL 1301 and one 1000 or 2000 level history course

Offered: Spring/Every Two Years

HIST 3361 U.S. Women's History

3 Credit Hours

A scholarly examination of the significant contours in American women's lives from the colonial era through the twentieth century. With a reliance on archival records, literary sources as well as standard history texts, students will explore key institutions, various ideologies, and societal perceptions as they have impacted women's experiences over the past two centuries.

Prerequisites: ENGL 1301 and HIST 1301 or HIST 1302

Offered: Every Two Years

HIST 3364 Twentieth Century United States History

3 Credit Hours

An examination of both the changing role of the United States in global affairs as well as the changing nature of United States' society and culture during the 20th century. *This is a writing intensive course.*

Prerequisites: ENGL 1301 and one 1000 or 2000 level history course

Offered: As Needed

HIST 3371 Mexican American History

3 Credit Hours

Examines the major themes and currents of the Mexican American (Chicano) experience from the Spanish conquest to the end of the 20th Century. This course chronicles the story of Mexican American people and their communities through the lens of economical, ideological, political and socio-cultural constructs.

Prerequisites: ENGL 1301 and HIST 1301 or HIST 1302

Offered: Every Two Years

HIST 4331 Early Modern Europe

3 Credit Hours

A survey of the history of Europe from about 1400 to 1800. Topics will include the Renaissance and Reformation; transitions from feudal to capitalist and colonial economies; health and epidemic diseases; women's experiences, sexuality and family life; the Scientific Revolution and Enlightenment; absolutism and the development of modern nation states.

Prerequisites: ENGL 1301 and one 1000 or 2000 level history course

Offered: Fall/Every Two Years

- HIST 4334 Race Relations in the Americas** **3 Credit Hours**
 A comparative study of the interactions of Europeans, Africans, Asians, Latinos, and Amerindians in the Western Hemisphere from the colonial period to the present.
Prerequisites: ENGL 1301 and **Offered:** Spring/Every Two Years
 one 1000 or 2000 level history course
- HIST 4336 Special Topics** **3 Credit Hours**
 Topics vary according to current interests of the department and/or students. May be repeated once for credit when the topic varies. *This is a writing intensive course.*
Prerequisites: ENGL 1301 and **Offered:** Spring/Every Year
 one 1000 or 2000 level history course
- HIST 4338 Historical Methods** **3 Credit Hours**
 An examination and application of various techniques of historical research and writing, such as the use of primary source materials and comparative analysis. The course explores historical schools of thought as reflections of the history writer, the context, and the time frame. *This is a writing intensive course.*
Prerequisite: 9 semester hours in history, **Offered:** Every Year
 or departmental approval
- HIST 4339 History Seminar** **3 Credit Hours**
 A course covering topics such as original research, data collection, and history writing. Students explore aspects of the history profession and career opportunities within the field. Students also acquire technology literacy in the field of history through e-portfolio or e-publishing assignments. *This is a writing intensive course.*
Prerequisite: HIST 4338 **Offered:** Every Year
- HIST 4352 Modern Europe** **3 Credit Hours**
 A survey history of Europe from the French Revolution of 1789 to the present, emphasizing the development of new political traditions and social structures, the establishment of new forms of international organizations, the transformation of work, changes in the lived environment, and the evolution of understandings of self.
Prerequisites: ENGL 1301 and **Offered:** Fall/Every Three Years
 one 1000 or 2000 level history course
- HIST 4353 Middle Eastern History** **3 Credit Hours**
 A survey of Middle Eastern history, with emphasis on the region's relationship with the West, the rise of nationalism, and the conflict between traditionalism and modernization. *This course also meets a diversity requirement.*
Prerequisites: ENGL 1301 and **Offered:** Spring/Every Three Years
 one 1000 or 2000 level history course
- HIST 4367 Internship in History** **3 Credit Hours**
 An internship experience for History students. Students work as interns with three options: Archives and History Collections, Museums and Cultural Centers, Historical Research Assistant
Prerequisite: 9 semester hours in history **Offered:** By Arrangement
 or departmental approval

THE MINOR IN AFRICAN AND AFRICAN AMERICAN STUDIES

Description and objectives

This interdisciplinary, comparative, and cross-cultural unit of courses allows students to examine critically important information derived from a variety of academic disciplines included in the broad fields of African Studies and African Diaspora Studies. The minor encompasses courses that cover the histories, socio-political constructs, religions, literature, music, and philosophies of African and African-descendant peoples. Beyond the acquisition of knowledge, the minor in African and African American Studies will introduce students to methodologies for the application of their acquired knowledge through internships, research projects, and perspectives about social change.

Requirements for the Minor in African and African American Studies

1. The minor comprises 18 semester hours (6 courses). Two of the six courses must be history courses.
2. A grade of “C” or higher is required in all minor courses.
3. Students must choose one of the following courses for the minor:
AFAS 2319 Introduction to African and African American Studies or
HIST 1381 Introduction to the African American Experience
4. Students select five (5) additional courses to complete the minor.

CRIJ 3316 Blacks in Criminal Justice
HIST 2381 African American History I
HIST 2382 African American History II
HIST 3357 African History
HIST 4334 Race Relations
HIST 4336 Special Topics with African and African American content
ENGL 2304 Introduction to African American Literature
ENGL 4373 African American Literature
ENGL 4353 Special Topics in Literary and Communication Arts with African and African American content
MUSI 2301 Music of Black America and Other World Cultures
EDUC 3303 Teacher and Student in a Multicultural Society
PSCI 4317 African Government and Politics
RELI 3308 Special Topics in Religion with African and African American content
PSYC 3308 Psychology of the African American Experience
SOCI 3319 Minority Group Relations

COURSES IN AFRICAN AND AFRICAN AMERICAN STUDIES (AFAS)

AFAS 2319 Introduction to African & African American Studies 3 Credit Hours

An exploration of some of the key texts, authors, ideologies, and issues in African and African American Studies from a range of disciplinary perspectives. If possible, the course will be team

taught with two or more members of the faculty leading class discussions in their areas of specialization. As the alternative, one faculty member will serve as the primary instructor and coordinate the schedules of colleagues from other disciplines to give lectures and lead discussion sessions.

Prerequisite: None

Offered: Fall/Spring

AFAS2333 Afro-Latino Culture

3 Credit Hours

This course offers a survey of the history, literature, music, art or socio-political imperatives of the populations of African descent in the Americas.

Prerequisite: ENGL 1301

Offered: Fall/Spring

AFAS 3325 Supervised Reading and Research

3 Credit Hours

Prior to enrollment, students must consult with the program coordinator to identify a topic or topics for approval and to identify the proposed instructor who will supervise and grade the student's reading and research activities.

Prerequisite: None

Offered: Yearly

AFAS 3353 Women and Families in Africa and the Diaspora

3 Credit Hours

Employing a social science or humanities-based methodology, this course examines issues relating to women and the dynamics of race and gender roles in various nations of Africa and the African Diaspora. Course themes may emphasize any of the following disciplinary perspectives, including history, political science, psychology, literature, or sociology.

Prerequisite: ENGL 1301

Offered: Fall/Every Two Years

AFAS 3363 Topics in African and African American Studies

3 Credit Hours

This series of courses provides opportunities for semester-long, in-depth study and analysis of issues, theories, personalities, and events of significance concerning Africa and the African Diaspora, its people, their challenges, and their opportunities.

Prerequisite: ENGL 1301

Offered: As Needed

AFAS 4323 Internship

3 Credit Hours

Students wishing to enroll must consult with the program coordinator for review and selection of internship positions and approval of a specific internship project.

Prerequisite: One of the following courses:

Offered: As Needed

AFAS 2319, HIST 1381, or HIST 2382

THE MINOR IN RELIGIOUS STUDIES (RELI)

Description and objectives

In this program students become familiar with a diverse range of religious phenomena. They are able to compare foundational beliefs among many religious traditions (including the Zulu religion, Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam) about such topics as human nature, the origin of the universe, life after death, gender roles, the relation between science and religion, the relation between religion and philosophy, and the grounding of ethics. The instruction focuses on helping students develop 1) their own approach to religious diversity, 2) their own perspective on religion and spirituality, 3) an ability to interpret scripture, 4) credentials for ministry and/or further scholarship, 5) an awareness and understanding of key 21st century issues surrounding religion, such as the manner of promoting religious tolerance, the role of religion in global ethics, the ability of religion to promote environmental awareness, the

compatibility of deep religious differences, the role of religion in local and global politics, the part religion plays in race relations, the role of gender in the world's religion, and the relation between science and religion.

Requirements for the Minor in Religious Studies

The minor comprises 18 semester hours of courses beyond the Core Curriculum requirement of 3 semester hours of either "Philosophy and Ethics" or "Comparative Religion." A grade of "C" or higher is required in all minor courses.

1. The following 12 hours are required for the minor:
RELI 2302 Comparative Religion *or* PHIL 2301 Philosophy and Ethics.
One of these two classes satisfies the Core Curriculum requirement. The other satisfies a requirement for the minor. Both classes must be taken to graduate with the minor.
RELI 3303 Philosophy of Religion
RELI 3304 Interpretation of the Bible
RELI 3305 Science and Religion
2. Six hours of elective courses chosen from the following:
RELI 3306 History of Christianity
RELI 3308 Special Topics in Religion: "American Religious History,"
"Chinese Religions," "Religion and Ethics,"
"Methodology for Inter-religious Dialogue"
SOCI 4308 Special Topics: Sociology of Religion
3. Students must also fulfill 20 hours of service learning engaged in a project centered on a particular religious community. The service learning can be ministry or research oriented.

COURSES IN RELIGION (RELI) AND PHILOSOPHY (PHIL)

RELI 2302 Comparative Religion 3 Credit Hours

This course describes and compares the fundamental beliefs and practices of many religions from the East and West, from the North and the South, and from both pre-historic and historic times, although emphasis will be on present day religions. This course compares the religions with respect to their views on: 1) the origin of our universe, 2) the nature and meaning of the individuality of persons, 3) the individual's relation to society, 4) the natural environment, and 5) the role of women. Other topics include the future of religion, the relation between religious belief and science, the diversity within religions, and the basis for dialogue among religions. Emphasis is placed on the challenge religious diversity gives to belief retention.

Prerequisite: ENGL 1301

Offered: Fall/Spring Yearly

PHIL 2301 Philosophy and Ethics 3 Credit Hours

This course presents foundational and diverse perspectives on key issues engaged in philosophy and ethics. We compare thinkers from the East and West, the North and South, in order to highlight the unique qualities of each. We discuss, in a comparative fashion, central philosophers from many different periods of philosophy. Stressing primary texts, we consider the philosophers in their historical contexts, and discuss their answers to central philosophical issues such as the

foundations of 1) religion, 2) ethics, 3) reality, 4) knowledge, 5) individuality, and 6) freedom. Emphasis is placed on the challenge religious and philosophical diversity gives to belief retention.

Prerequisite: ENGL 1301

Offered: Fall/Spring Yearly

PHIL 2307 Logic

3 Credit Hours

This course rigorously introduces students to central forms of argumentation. Emphasis is on helping students learn how to argue better in speech and writing. Skills learned help students deepen and better organize their thoughts and arguments in speech and writing so as to express better what is meant in an argument and to be more convincing. Students learn several systems of logic: categorical, propositional, predicate, and modal. We will investigate some of the most central and difficult issues within the study of logic.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3303 Philosophy of Religion

3 Credit Hours

In this class, we explore answers to some of the most important issues surfacing during the long history of the philosophy of religion. The course facilitates the development of each participant's views on crucial life issues such as: 1) the relation between reason and faith, 2) the nature of religious experience, 3) the possibility of a rational justification for religious belief, 4) the possibility of miracles, 5) the problem of evil, 6) the relation between science and religion, 7) the possibility of unity among religions, and 8) the nature of religious knowledge. Students produce research papers arguing for what they believe is the best way of relating faith and reason.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3304 Interpretation of the Bible

3 Credit Hours

Contemporary understandings of both the Old Testament and New Testament are explored in this class. The course takes a historical approach to the study of scripture, pointing out the influences of temporal context wherever possible. This course introduces students to the central tools within the study of the Bible. The historical-critical method is thoroughly described. Students produce two exegetical papers using the tools they have learned for interpreting and understanding the Bible.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3305 Science and Religion

3 Credit Hours

This course explores many ways of relating religion and science, and starts with the fourfold classification system developed by Ian Barbour for relating science and religion (they conflict, can be integrated, are independent, or can dialogue). The course compares how knowledge is attained in the sciences to how knowledge is acquired in religion. The course describes the history of attempts to relate science and religion, focusing on Galileo, Newton, and Darwin. It describes the evolutionary theory within modern Biology and discusses different ways religious people respond to it. It examines the significance modern perspectives on the origin of the universe have for competing religious views. Developments in neuroscience and quantum physics are discussed as they related to religious views about the individual and the nature of reality.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3306 History of Christianity

3 Credit Hours

This course presents the history of Christianity. It discusses the Roman, Jewish, and Near Eastern contexts in which Christianity was born, the life and teachings of Jesus Christ, and asks the question, "To what extent can we have knowledge about the life of Jesus?" The course explores the teaching of St. Paul and his impact on the development of Christianity. The course describes the formation of New Testament scripture, explains the major developments in the Patristic, Medieval, and Modern periods of Christian history, and discusses the key ideas, events, figures, and developments of the Protestant Reformation.

Prerequisite: ENGL 1301

Offered: Once Every Two Years

RELI 3308 Special Topics in Religion

3 Credit Hours

This course investigates a particular topic of current interest in religious studies. The topic varies from year to year depending on student interest and faculty research.

Prerequisite: None

Offered: Once Every Two Years

COURSES IN CHINESE (CHIN)

CHIN 1301 Elementary Chinese I

3 Credit Hours

This is an introductory course for the basics of Mandarin Chinese and is intended for students with no prior knowledge of the language and who have never taken a Chinese language course. This course focuses on the Chinese Pinyin system in developing a student's listening, speaking, reading, and writing skills. Upon completion of this course, students should be able to take part in general conversation as well as read and write simple articles in simplified characters.

Prerequisites: None

Offered: Fall

CHIN 1302 Elementary Chinese II

3 Credit Hours

This course is a continuation of CHIN 1301. It continues introducing students to the basics of Mandarin Chinese in addition to introducing Chinese cultural values, philosophies, and history.

Prerequisite: CHIN 1401

Offered: Spring

COURSES IN FRENCH (FREN)

FREN 1311 French I

3 Credit Hours

This course is an introduction to French language and culture. It emphasizes speaking, listening, reading, and writing competencies in French and stresses syntax, grammar, and vocabulary.

Prerequisite: None

Offered: Fall/Yearly

FREN 1312 French II

3 Credit Hours

This course is a continued study of French language and culture. It advances skills in speaking, listening, reading, and writing in French and assists vocabulary enrichment.

Prerequisite: FREN 1311

Offered: Spring/Yearly

FREN 2306 Intermediate French I

3 Credit Hours

This is a continuation of LFR 123 with an emphasis on speaking and listening.

Prerequisite: FREN 1312

Offered: As needed

COURSES IN SPANISH (SPAN)

SPAN 1311 Spanish I

3 Credit Hours

This course is an introduction to Spanish language and culture. It emphasizes speaking, listening, reading, and writing competencies in Spanish and stresses syntax, grammar, and vocabulary.

Prerequisite: None

Offered: Fall/Spring Yearly

SPAN 1312 Spanish II

3 Credit Hours

This course is a continued study of Spanish language and culture. It advances skills in speaking, listening, reading, and writing in Spanish and assists vocabulary enrichment.

Prerequisite: SPAN 1311

Offered: Fall/Spring Yearly

SPAN 2311 Intermediate Spanish I

3 Credit Hours

This course is a continuation of SPAN 1312 with an emphasis on speaking and listening.

Prerequisite: SPAN 1312

Offered: As needed

SPAN 2312 Intermediate Spanish II **3 Credit Hours**
This course is a continuation of SPAN 2311 with an emphasis on speaking and listening.
Prerequisite: SPAN 2311 **Offered: As needed**

SPAN 1300 Spanish Conversation and Composition I **3 Credit Hours**
This course involves intensive practice in the Spanish language in speaking and writing.
Prerequisite: SPAN 2311 **Offered: As needed**

SPAN 2306 Spanish Conversation and Composition II **3 Credit Hours**
This course involves intensive practice in the Spanish language in speaking and writing.
Prerequisite: SPAN 1300 **Offered: As needed**

SPAN 2321 Survey of Hispanic Literature I **3 Credit Hours**
This course involves a study of representative selections from Hispanic Literature from the beginnings to the present day.
Prerequisite: SPAN 2306 or Instructor Permission **Offered: As needed**

SPAN 2322 Survey of Hispanic Literature II **3 Credit Hours**
This course is a continuation of SPAN 2321.
Prerequisite: SPAN 2321 or Instructor Permission **Offered: As needed**

THE BACHELOR OF ARTS DEGREE IN MUSIC (MUSI, MUAP, MUEN)

Mission

The Music Program plays a vital role in the life of the University and the community. The training environment it provides continues to produce musicians of distinction for careers in a variety of professional fields including performance and music education.

The faculty is comprised of dedicated professional musicians who are active in both performance and teaching.

Admission Requirements to the Music Program

All Students are required to apply for admission and readmission to the University through the Director of Admissions.

1. In addition to the general admission requirements of the University, a student must pass an audition conducted by the music faculty.
2. New students and transfer students must also complete a written diagnostic examination in music theory and piano or other keyboard proficiency examination. Students who show deficiencies must enroll in a piano class.

Degrees Offered

The Bachelor of Arts in Music is designed for students seeking careers in performance, independent studio teaching, church music, and other music-related professions. The degree will also prepare students for admission to graduate degree

programs in music. Students who desire teacher certification in music must fulfill B.A. requirements in music as well as requirements in the Educator Preparation Program (EDUC). All students pursuing a B.A. in music should be prepared to begin their music major courses during the freshman year.

Degree Requirements for a Major in Music

1. 16 hours of music performance
 - a. 8 hours of applied principal instrument or voice (or each semester the student is enrolled in a music degree program), Junior Recital prepared and performed during the junior year, Senior Recital prepared and performed during the senior year. The Junior Recital and Senior Recital may not be performed during the same semester. Students seeking teacher certification in music are not required to perform a Junior Recital.
 - b. Piano Proficiency Requirement: 8 hours of class piano (MUSI 1211, 1212, 2211, 2212). Music majors must take the piano proficiency exam at the end of MUSI 2212. Students who do not pass all parts of the exam are required to register for an applied piano lesson until they can pass all parts of the exam. Passing the piano proficiency exam is a graduation requirement for all music majors. Piano majors must enroll in a secondary applied lesson for four semesters in lieu of class piano.
2. 34 hours of music theory, history, literature, and pedagogy: MUSI 1411, 1412, 2411, 2412, 3314, 3315, 3317, 3318, 4319, 3311 or 3316
3. 8 hours of music ensemble or each semester of enrollment as a music major. Students seeking teacher certification in music are not required to enroll in an ensemble during the semester of student teaching.
4. Music majors must enroll in Music Seminar each semester of enrollment as a music major. Students seeking teacher certification in music must also complete the following music education courses: MUSI 2231, 2232, 3312, 3313, 3211, 4111
5. 6 hours of French (voice concentration only)
6. African American Literature (voice concentration only)
7. A grade of “C” or higher is required in all major courses.

Requirements for a Minor in Music

Students pursuing a minor in music must complete 18 credit hours as follows:

1. 8 hours of music theory: MUSI 1411, 1412
2. 3 hours of music history: MUSI 1301, 3317 or 3318

3. 2 semesters of music performance chosen from the following: MUSI 1111, 1302, 1211, 1212, MUAP 1169, 1181, 1101, 1117, 1137, 1157, 1161, 1165
4. 2 hours of music ensemble
5. Remaining hours may be chosen from any courses offered in music.
6. A grade of “C” or higher is required in all minor courses.

A SUGGESTED COURSE SEQUENCE FOR THE MUSIC MAJOR

YEAR 1			
FALL		SPRING	
UNIV 1201	Freshman Seminar	2	
RAMS or 1201			Music Ensemble 1
Music Ensemble	Choir or Band	1	Lower Division Instrument or Voice 1
Lower Division	Instrument or Voice	1	MUSI 1212 Class Piano II* 2
MUSI 1101	Music Seminar	1	MUSI 1101 Music Seminar 1
MUSI 1211	Class Piano I*	2	MUSI 1412 Music Theory II 4
MUSI 1411	Music Theory I		COSC 1300 Introduction to Computers 3
ENGL 1301	Introduction to College Composition	4	ENGL 1302 College Rhetoric and Composition 3
		3	
Physical Education		1	
Total Hours		15	Total Hours 15
YEAR 2			
FALL		SPRING	
	Music Ensemble	1	Music Ensemble 1
Lower Division	Instrument or Voice	1	Lower Division Instrument or Voice 1
MUSI 2211	Class Piano III*	2	MUSI 2212 Class Piano IV* 2
MUSI 2101	Music Seminar	1	MUSI 2101 Music Seminar 1
MUSI 2411	Music Theory III	4	MUSI 2412 Music Theory IV 4
Language I		3	Language II 3
MATH 1314	Algebra	3	Religion/Philosophy 3
Total Hours		15	Total Hours 15
YEAR 3			
FALL		SPRING	
	Music Ensemble	1	Music Ensemble 1
Upper Division	Instrument or Voice	1	Upper Division Instrument or Voice 1
MUSI 3101	Music Seminar	1	MUSI 3101 Music Seminar 1
MUSI 3314	20 th Century Musical Analysis	3	MUSI 3315 Form and Analysis 3
MUSI 3211	Conducting and Performance	2	Literature 3
History		3	Government 3
COMM 1315	Public Speaking	3	Behavioral Science 3
KINE 1304	Health and Wellness	3	MUAP 3000 Junior Recital
Total Hours		17	Total Hours 15
YEAR 4			
FALL		SPRING	
	Music Ensemble	1	Music Ensemble 1
Upper Division	Instrument or Voice	1	Upper Division Instrument or Voice 1
MUSI 4101	Music Seminar	1	MUSI 4101 Music Seminar 1
MUSI 3317	Music History I	3	MUSI 3318 Music History II 3
MUSI 4319	Instrumentation/Orchestration	3	Pedagogy 3
Science I		4	Science II 4
Elective		3	Elective 3
Total Hours		16	Total Hours 17

*NOTE: Piano majors will take a secondary instrument or voice for four semesters in lieu of Class Piano.

COURSES IN MUSIC (MUSI)

- MUSI 1101 Music Seminar** **1 Credit Hour**
Emphasis on elements of performance and professionalism. Open to all students.
Prerequisite: None **Offered: Fall/Spring Yearly**
- MUSI 2101 Music Seminar** **1 Credit Hour**
Emphasis on elements of performance and professionalism. Open to all students.
Prerequisite: MUSI 1101 **Offered: Fall/Spring Yearly**
- MUSI 3101 Music Seminar** **1 Credit Hour**
Emphasis on elements of performance and professionalism. Open to all students.
Prerequisite: MUSI 2101 **Offered: Fall/Spring Yearly**
- MUSI 4101 Music Seminar** **1 Credit Hour**
Emphasis on elements of performance and professionalism. Open to all students.
Prerequisite: MUSI 3101 **Offered: Fall/Spring Yearly**
- MUSI 1111 Class Voice** **1 Credit Hour**
Techniques of solo and ensemble singing through the study of vocal literature for non music majors and music majors desiring to study a secondary instrument. May be repeated for credit.
Prerequisite: None **Offered: Fall/Spring Yearly**
- MUSI 1211 Class Piano I** **2 Credit Hours**
This course is designed for the University music major who must demonstrate a variety of skills at the keyboard, including repertoire, technique, sight reading, transposition, harmonization, and improvisation.
Prerequisite: None **Offered: Fall/Spring Yearly**
- MUSI 1212 Class Piano II** **2 Credit Hours**
This course is designed for the University music major who must demonstrate a variety of skills at the keyboard, including repertoire, technique, sight reading, transposition, harmonization, and improvisation.
Prerequisite: Music major **Offered: Fall/Spring Yearly**
- MUSI 2211 Class Piano III** **2 Credit Hours**
This course is a continuation of MUSI 1212 with increased emphasis on preparing students for the Piano Proficiency examination, which is taken at the end of MUSI 2212.
Prerequisite: MUSI 1212 **Offered: Fall/Spring Yearly**
- MUSI 2212 Class Piano IV** **2 Credit Hours**
This course is a continuation of MUSI 2211. University music majors who must pass the Piano Proficiency Examination will take the examination at the end of MUSI 2212.
Prerequisite: MUSI 2211 **Offered: Fall/Spring Yearly**
- MUSI 1301 Basic Musicianship** **3 Credit Hours**
A course in the rudiments of music. The study of notation, elements of melody, harmony and rhythm, elementary aural skills, analysis, and composition of music.
Prerequisite: None **Offered: Fall/Yearly**
- MUSI 1302 Beginning Class Piano for Non-music Majors** **3 Credit Hours**
An introduction to the piano for students who have had no prior experience at the piano.
Prerequisite: None **Offered: Fall/Spring Yearly**

MUSI 1303 Introduction to the Arts **3 Credit Hours**

An introductory study of the visual, literary, dramatic, and musical arts, which includes approaches to understanding the arts and consideration of the roles of artistic expression in human cultures. It includes attendance at live performances, gallery presentations, and/or other cultural events. Same as ENGL 1315.

Prerequisite: None

Offered: Fall/Spring Yearly

MUSI 1411 Music Theory I **4 Credit Hours**

The study of tonal harmony through analysis, composition sight singing, ear training, and keyboard skills. Emphasis is placed on the music of the seventeenth century through 1900, including compositional practices related to scales, intervals, chord structure, and part-writing.

Prerequisite: None

Offered: Fall Yearly

MUSI 1412 Music Theory II **4 Credit Hours**

The study of tonal harmony through analysis, composition sight singing, ear training, and keyboard skills. Emphasis is placed on the music of the seventeenth century through 1900, including compositional practices related to scales, intervals, chord structure, and part-writing.

Prerequisite: MUSI 1411

Offered: Spring Yearly

MUSI 2411 Music Theory III **4 Credit Hours**

Advanced study of harmony with increased emphasis on chromaticism through identification and analysis of secondary functions, modulation, the Neapolitan chord, and augmented sixth chords. Advanced training in sight singing and ear training includes harmonic dictation.

Prerequisite: MUSI 1412

Offered: Fall Yearly

MUSI 2412 Music Theory IV **4 Credit Hours**

Advanced study of harmony with increased emphasis on chromaticism through identification and analysis of secondary functions, modulation, the Neapolitan chord, and augmented sixth chords. Advanced training in sight singing and ear training includes harmonic dictation. MUSI 2412 includes an introduction to the techniques of twentieth century composers.

Prerequisite: MUSI 2411

Offered: Spring Yearly

MUSI 2301 The Music of Black Americans and Other World Cultures **3 Credit Hours**

This course involves an in-depth study of the many genres and styles which define African American music from Africa to the present as well as multicultural children's literature, songs, and games.

Prerequisite: None

Offered: Fall/Every Three Years

MUSI 2311 Music Business Management **3 Credit Hours**

This course is an integrated approach to music business management. It combines the traditional management process with more contemporary systems. Specific attention is devoted to organization, ethics, professional memberships, leadership and managerial skills and an introduction to technology, production, marketing, and cost-control functions of the music business world.

Prerequisite: None

Offered: Spring/Every Other Year

MUSI 2231 Instrumental Techniques and Materials: Strings and Woodwinds **2 Credit Hours**

This course reviews the basic techniques of playing each instrument of the String and Woodwind families and the study of teaching methods, books, and materials for beginning students.

Prerequisite: None

Offered: Spring/Every Other Year

MUSI 2232 Instrumental Techniques and Materials: Brass and Percussion 2 Credit Hours

This course reviews the basic techniques of playing each instrument of the Brass and Percussion families and the study of teaching methods, books, and materials for beginning students.

Prerequisite: None

Offered: Fall/Every Other Year

MUSI 3311 Piano Pedagogy

3 Credit Hours

This course explores the art of piano teaching, particularly at the pre-college level. The course surveys the various piano teaching materials and repertoires available for beginning, intermediate, and advanced piano students. The business aspects of starting and operating a private piano teaching studio are also presented. Students enrolled in piano pedagogy teach one private piano student arranged by the instructor.

Prerequisite: MUSI 1169

Offered: Spring/Every Other Year

MUSI 3312 Music Concepts: Elementary General Music

3 Credit Hours

This class explores the relationship between music learning and the cognitive, emotional, social and psychomotor development of young children. The emphasis is on concepts, materials, and literature appropriate for children. 20 hours of field observation is required.

Prerequisite: Upper division standing

Offered: Fall/Yearly

MUSI 3313 Advanced Concepts: Secondary General Music

3 Credit Hours

This course reviews the organization of instrumental music departments in middle and high schools and gives attention to feeder programs and classes for bands (marching, concert and jazz) and orchestras. 20 hours of field observation is required.

Prerequisite: Upper division standing

Offered: Spring/Yearly

MUSI 3314 Twentieth Century Musical Analysis

3 Credit Hours

This course is a study of compositional practices in the art music of the twentieth century to the present. Consideration is given to techniques used by composers of the post common practice era to include impressionism, non-serial atonality, serialism, aleatoric music, minimalism and beyond. Aesthetic features related to rhythm, texture, and the introduction of electronic music are also discussed.

Prerequisite: MUSI 2412

Offered: Fall/Yearly

MUSI 3315 Form and Analysis

3 Credit Hours

This course is a detailed investigation of the tonal and post-tonal structure of instrumental and choral compositions. Consideration is also given to musical style and general development of selected works accompanied by assigned readings, listening, and analytical projects.

Prerequisite: MUSI 2412

Offered: Fall/Yearly

MUSI 3211 Conducting and Performance

2 Credit Hours

This course is the study of literature and rehearsal and performance techniques of choirs and small ensembles. It includes an emphasis on score analysis and conducting regular and irregular beat patterns, expressive and phrasal gestures. 20 hours of field observation is required.

Prerequisite: Upper division standing

Offered: Fall /Yearly

MUSI 3316 Vocal Pedagogy - Teaching Youth to Sing (K-12)

3 Credit Hours

This course involves the study of the art and science of classroom and individual voice instruction through appropriate literature and vocal repertoire.

Prerequisite: Upper division standing

Offered: Spring/Yearly

MUSI 3317 Music History: Middle Ages to Late Sixteenth Century 3 Credit Hours

This course is the study of Western Music history from the end of the Ancient World to vocal music of the late Baroque.

Prerequisite: MUSI 1412

Offered: Fall/Every Other Year

MUSI 3318 Music History: Late Sixteenth Century to the Present 3 Credit Hours

This course is the study of Western Music history beginning with instrumental music from late Baroque to the present.

Prerequisite: MUSI 1412

Offered: Spring/Every Other Year

MUSI 4111 TExES Preparation 1 Credit Hour

This is a course designed to introduce students to the components of the TExES examination and to impart techniques and skills for taking the examination.

Prerequisite: Upper division standing

Offered: As Needed

MUSI 4319 Instrumentation and Orchestration 3 Credit Hours

This course is the study of orchestration and arranging for band, orchestra, and chamber ensembles; also arranging and techniques of voicing for choirs and vocal chamber ensembles.

Prerequisite: MUSI 2412

Offered: Fall/Every Other Year

APPLIED MUSIC

MUAP 1165 Lower Division Organ 1 Credit Hour

This course involves individual instruction in organ performance. May be repeated for credit.

Prerequisite: Keyboard skills as determined by the professor **Offered:** Fall/Spring Yearly

MUAP 3165 Upper Division Organ 1 Credit Hour

This course involves individual instruction in organ performance. May be repeated for credit.

Prerequisite: Keyboard skills as determined by the professor **Offered:** Fall/Spring Yearly

MUAP 1169 Lower Division Piano 1 Credit Hour

This course involves individual instruction in piano performance. May be repeated for credit.

Prerequisite: None **Offered:** Fall/Spring Yearly

MUAP 3169 Upper Division Piano 1 Credit Hour

This course involves individual instruction in piano performance. May be repeated for credit.

Prerequisite: MUAP 1169 **Offered:** Fall/Spring Yearly

MUAP 1181 Lower Division Voice 1 Credit Hour

This course involves individual instruction in solo vocal performance. May be repeated for credit.

Prerequisite: None **Offered:** Fall/Spring Yearly

MUAP 3181 Upper Division Voice 1 Credit Hour

This course involves individual instruction in solo vocal performance. May be repeated for credit.

Prerequisite: MUAP 1181 **Offered:** Fall/Spring Yearly

MUAP 1101 Lower Division Strings 1 Credit Hour

This course involves individual instruction in music performance for stringed instruments. May be repeated for credit.

Prerequisite: None **Offered:** As Needed

MUAP 3101 Upper Division Strings 1 Credit Hour

This course involves individual instruction in music performance for stringed instruments. May be repeated for credit.

Prerequisite: MUAP 1101

Offered: As Needed

MUAP 1117 Lower Division Woodwinds

1 Credit Hour

This course involves individual instruction in music performance for woodwinds. May be repeated for credit.

Prerequisite: None

Offered: As Needed

MUAP 3117 Upper Division Woodwinds

1 Credit Hour

This course involves individual instruction in music performance for woodwinds. May be repeated for credit.

Prerequisite: MUAP 1117

Offered: As Needed

MUAP 1137 Lower Division Brass

1 Credit Hour

This course involves individual instruction in music performance for brass instruments. May be repeated for credit.

Prerequisite: None

Offered: As Needed

MUAP 3137 Upper Division Brass

1 Credit Hour

This course involves individual instruction in music performance for brass instruments. May be repeated for credit.

Prerequisite: MUAP 1137

Offered: As Needed

MUAP 1157 Lower Division Percussion

1 Credit Hour

This course involves individual instruction in music performance for percussion instruments. May be repeated for credit.

Prerequisite: None

Offered: As Needed

MUAP 3157 Upper Division Percussion

1 Credit Hour

This course involves individual instruction in music performance for percussion instruments. May be repeated for credit.

Prerequisite: MUAP 1157

Offered: As Needed

MUAP 1161 Lower Division Guitar

1 Credit Hour

This course involves individual instruction in music performance for guitar. May be repeated for credit.

Prerequisite: None

Offered: As Needed

MUAP 3161 Upper Division Guitar

1 Credit Hour

This course involves individual instruction in music performance for guitar. May be repeated for credit.

Prerequisite: MUAP 1161

Offered: As Needed

MUAP 3000 Junior Recital

0 Credit Hours

This course involves individual instruction, designed for music majors and minors. Students must prepare and perform a thirty-minute public recital.

Prerequisite: Upper division standing

Offered: Fall/Spring Yearly

MUAP 4000 Senior Recital

0 Credit Hours

This course involves individual instruction, designed for music majors and minors. Students must prepare and perform a one-hour public recital.

Prerequisite: Upper division standing

Offered: As Needed

ENSEMBLES

MUEN 1121 Band

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

Prerequisite: None

Offered: As Needed

MUEN 2121 Band

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

Prerequisite: MUEN 1121

Offered: As Needed

MUEN 3121 Band

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

Prerequisite: MUEN 2121

Offered: As Needed

MUEN 4121 Band

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves instruction in Band/Instrumental Ensemble literature and performance. May be repeated for credit.

Prerequisite: MUEN 3121

Offered: As Needed

MUEN 1141 Concert Choir

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

Prerequisite: None

Offered: Fall/Spring Yearly

MUEN 2141 Concert Choir

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

Prerequisite: MUEN 1141

Offered: Fall/Spring Yearly

MUEN 3141 Concert Choir

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

Prerequisite: MUEN 2141

Offered: Fall/Spring Yearly

MUEN 4141 Concert Choir

1 Credit Hour

This course involves three one-hour sessions per week, open to all University students. It involves performance and instruction in concert choral literature. May be repeated for credit.

Prerequisite: MUEN 3141

Offered: Fall/Spring Yearly