

DEPARTMENT OF HUMANITIES AND FINE ARTS

THE BACHELOR OF ARTS DEGREE IN ENGLISH

The goal of the English and Communication program is to help students develop the reading, writing, speaking, research, and critical thinking skills necessary for their professional, civic, and personal success. The English and Communication program is a fundamental component of the University's core curriculum. All students take two semesters of first-year composition and rhetoric, one semester of public speaking, and one semester of sophomore literature. English and Communication also offers courses that meet the core curriculum writing intensive and diversity course requirements.

The English major is designed to prepare students for graduate school and/or for professional careers in areas where critical thinking and effective communication are valued. The required courses lay the foundation for the successful pursuit of graduate degrees in the humanities, law, communication, education, creative writing, etc., as well as for careers in such fields as teaching, journalism, public relations, and publishing. Students wishing to pursue careers as professional writers (in technical, journalistic, or creative fields) may also elect to take courses in these areas.

Students in the English major may choose either the Literary Arts concentration or the Communication Arts concentration. The two concentrations share a common set of major course requirements, and each concentration includes a set of courses that focus on developing skills and knowledge in the chosen area. Students in the English Literary Arts track can also choose to complete degree requirements for secondary education certification.

English majors seeking teacher certification should see the professional course sequence for certification for English Language Arts/Reading in the Educator Preparation Program section of this *Bulletin*.

1. Students must complete a comprehensive essay examination in the second semester of the senior year. Students should see their English advisor to learn the minimal acceptable score.
2. Students in the English Major who are not pursuing teacher certification are required to complete a minor. English Majors may also complete the Professional Writing Minor, but the same courses may not be used to meet both major and the minor requirements. Depending on their career interests, English majors might consider a minor in Pre-Law, Religious Studies, Spanish, Psychology, Sociology, Criminal Justice, Political Science, Business, Computer Science, History, African and African American Studies, or Music, etc.
3. Students in the English Major Communication Arts concentration are strongly advised to acquire supervised internships in fields related to their career interests.

The English program also offers two minors: a Minor in English and a Minor in Professional Writing. The Minor in English provides students with a foundation in English language, literature and writing studies. The Minor in Professional Writing is interdisciplinary and designed to complement a wide variety of majors, including Business, History, Computer Science, Communication Arts, Political Science, Psychology, Natural Sciences, and Sociology.

Requirements for a Major in English

The required English core curriculum courses for English majors include COMM 1315, ENGL 1301, ENGL 1302 and two sophomore literature courses selected from ENGL 2341, 2331, 2326, and 2304. Students in the Communication Arts track should take SOCI 2300 Contemporary Social Problems to complete their core social science requirement.

The English major requires 36 semester hours of courses in addition to the English core courses.

Requirements for the English Major (both concentrations, Literary Arts & Communication Arts)

- 3 hours ENGL 3303 Language and Culture
- 3 hours ENGL 3353 Advanced Composition
- 3 hours ENGL 4393 Senior Seminar in Literary and Communication Arts
- 12 hours**

I. Requirements for the English Major: Literary Arts

- 3 hours ENGL 3310 Topics in U.S. Literature
- 3 hours ENGL 3380 Topics in World Literature
- 3 hours ENGL 3340 Topics in English Literatures
- 3 hours ENGL 3327 Topics in Creative Writing
- 3 hours ENGL 4303 Modern Critical Theory
- 3 hours ENGL 4373 African American Literature
- 9 hours Approved electives
- 27 hours + 9 hours major core = 36 hours**

II. Requirements for the English Major: Communication Arts

- 3 hours COMM 2383 Mass Media and Society
- 3 hours COMM 3313 News Reporting and Writing
- 3 hours COMM 2317 Introduction to Communication Theory and Practice
- 3 hours ENGL 3333 Layout and Design
- 3 hours COMM 3322 Visual Storytelling
- 3 hours COMM 4303 Media Analysis
- 3 hours COMM 3323 Media Ethics and Law
- 6 hours Approved electives
- 27 hours + 9 hours major core = 36 hours**

Approved Electives:

- ENGL 2353 Professional Writing Technologies
- COMM 4340 Topics in Journalism Writing and Editing
- ENGL 3393 Introduction to Technical Writing
- ENGL 2306 Literature for Children and Adolescents
- ENGL 4353 Special Topics in Literary and Communication Arts
(may be offered as a service practicum for internship)
- ENGL 3323 Teaching Writing (required for secondary education certification)
- ENGL 3363 Advanced Rhetoric and Argumentation
- Any English/Communication Topics course, different topic
- Any course from the other concentration

Requirements for a Minor in English

Students pursuing a Minor in English must complete at least 18 semester hours of coursework.

- 3 hours English 3303 Language and Culture or
English 4303 Modern Critical Theory
- 3 hours English 4373 African American Literature
- 6 hours upper-division writing courses:
ENGL 3353 Advanced Composition or
ENGL 3327 Topics in Creative Writing or
ENGL 3393 Introduction to Technical Writing or
ENGL 3363 Advanced Rhetoric and Argumentation or
COMM 4340 Topics in Journalism Writing and Editing or
COMM 3313 News Writing or
- 6 hours upper-division literature courses:
ENGL 3340 Topics in English Literatures or
ENGL 3310 Topics in U.S. Literature or
ENGL 3380 Topics in World Literature

Requirements for a Minor in Professional Writing

Students pursuing a Minor in Professional Writing must complete at least 18 semester hours of coursework.

- 3 hours ENGL 3353 Advanced Composition
(or approved substitute for English majors)
- 3 hours ENGL 3393 Technical Writing
- 3 hours ENGL 3327 Topics in Creative Writing or
COMM 3313 News Reporting and Writing
- 9 hours approved electives:
BUSI 2301 Business Communications
ENGL 3327 Topics in Creative Writing, different topic if taken for major
COSC 1324 Web Site Design and Maintenance
ENGL 4353 when special topic is in Writing
(requires approval of the English advisor)
COMM 2317 Introduction to Communication Theory and Practice

ENGL 2353 Professional Writing Technologies
 ENGL 3323 Teaching Writing
 COMM 4340 Topics in Journalism Writing and Editing,
 different topic if taken for major
 ENGL 3363 Advanced Rhetoric and Argumentation

A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR LITERARY ARTS

FALL		YEAR 1		SPRING	
ENGL 1301	Intro. to College Composition	3	ENGL 1302	College Rhetoric and Comp.	3
MATH 1314	College Algebra	3	Behavioral Science Core		3
COMM 1315	Public Speaking	3	KINE	Personal Fitness or Sport	1
Fine Arts Core		3	KINE 1304	Health and Wellness	3
Language I		3	COSC 1300	Introduction to Computers	3
			Language II		3
Total Hours		15	Total Hours		16
FALL		YEAR 2		SPRING	
ENGL 2341, 2331, 2326, or 2304	Literature	3	ENGL 2341, 2331, 2326, or 2304	Literature	3
HIST 1301 or 1302	U.S. History I or II	3	ENGL	Elective	3
Ethics Core			PSCI 1301 or 1302	U.S. or Texas Government	3
Science I		4	Science II		4
		3			3
Total Hours		16	Total Hours		16
FALL		YEAR 3		SPRING	
ENGL 3380	Topics in World Literature	3	ENGL 3310	Topics in U.S. Literature	3
ENGL 3353	Advanced Composition	3	ENGL 3327	Topics in Creative Writing	3
ENGL 3303	Language and Culture	3	ENGL 3340	Topics in English Literatures	3
Elective or Minor		3	Elective or Minor		3
Elective or Minor		3	Elective or Minor		3
Total Hours		15	Total Hours		15
FALL		YEAR 4		SPRING	
ENGL 4393	Senior Seminar	3	ENGL or COMM	Topics Course	3
ENGL 4373	African American Literature	3	Elective or Minor		3
ENGL 4303	Modern Critical Theory	3	English or Communication Elective or Minor		3
English or Communication Elective or Minor		3	English or Communication Elective or Minor		3
English or Communication Elective or Minor		3			
Total Hours		15	Total Hours		12

English majors are required to take 6 hours of sophomore literature
 (English 2331, 2326, 2304, or 2341).

ENGL 3353, ENGL 3303, and ENGL 4373 are offered annually. All other upper-level English courses may be offered every other year. **Students should take those courses when offered to ensure timely progress through the program.**

A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR COMMUNICATION ARTS

FALL	YEAR 1	SPRING	
ENGL 1301 Intro. to College Comp.	3	ENGL 1302 College Rhetoric and Comp.	3
MATH 1314 College Algebra	3	PSCI 1301/ 1302 U.S. or Texas Government	3
COMM 1315 Public Speaking	3	KINE Personal Fitness or Sport	1
Fine Arts Core	3	KINE 1304 Dimensions Health and Wellness	3
Language I	3	COSC 1300 Introduction to Computers	3
		Language II	3
Total Hours	15	Total Hours	16

FALL	YEAR 2	SPRING	
ENGL 2341, 2331, 2326, or 2304 Literature	3	ENGL 2341, 2331, 2326, or 2304 Literature	3
HIST 1301 or 1302 U.S. History I or II	3	ENGL 3333 Layout and Design	3
SOCI 2300 Contemporary Social Problems	3	COMM 2317 Intro. to Communication Theory	3
Science I	4	Science II	4
COMM 2383 Mass Media and Society	3	Ethics Core	3
Total Hours	16	Total Hours	16

FALL	YEAR 3	SPRING	
COMM 3313 News Reporting/Writing	3	COMM 3322 Visual Storytelling	3
ENGL 3353 Advanced Composition	3	COMM 3323 Media Law and Ethics	3
ENGL 3303 Language and Culture	3	COMM Elective	3
COMM/ENGL Elective	3	Elective or Minor	3
Elective or Minor	3	Elective or Minor	3
Total Hours	15	Total Hours	15

FALL	YEAR 4	SPRING	
COMM 4340 Topics in Journalism W/Ed	3	ENGL 4353 Internship Field Placement	3
COMM/ENGL Elective	3	COMM/ENGL Elective	3
ENGL 4393 Senior Seminar	3	COMM 4333 Media Analysis	3
COMM Elective	3	Elective or Minor	3
Elective or Minor	3	Elective or Minor	3
Total Hours	15	Total Hours	15

COURSES IN ENGLISH (ENGL) AND COMMUNICATION (COMM)

ENGL 0313 Foundations of College Writing and Reading 3 Credit Hours

This course helps students develop English skills needed for college writing- and reading- intensive courses. It provides students with instruction in reading concepts through analysis, critical thinking, and problem solving and offers intensive practice in writing techniques through sentence, paragraph, and essay structure while integrating cohesion and organization into the composing process. Additionally, students work on grammar, punctuation, and vocabulary while incorporating information from assigned readings as part of writing assignments and class discussion. To pass, students are required to make a grade of "C" or better.

Prerequisite: None

Offered: Fall/Spring Yearly

ENGL 0323 Intensive English**3 Credit Hours**

This is a course for international students who score between 400 and 499 on the Test of English as a Foreign Language (TOEFL) and who have been admitted to the University conditionally. Beginning with the fluency model or whole-language-acquisition approach and routinely using computers, students rapidly proceed to grammatical refinement; English listening, speaking, and note-taking skills; reading comprehension; and vocabulary building. Thus they strengthen their foundation for University-level academic studies.

Prerequisite: None**Offered: As Needed****ENGL 1101 and ENGL 1102 Writing Center Review****1 Credit Hour**

This course is designed to reinforce writing skills taught in ENGL 0313 and ENGL 1301 and other writing and writing intensive courses. Concurrent enrollment in ENGL 1301 and ENGL 1101/ENGL1102 is recommended.

Prerequisite: None**Offered: Fall/Spring****ENGL 1301 Introduction to College Composition****3 Credit Hours**

English 1301, the first course in the college composition sequence, helps students develop critical reading skills and a clear and effective writing style appropriate for academic contexts. The course familiarizes students with academic audiences, situations, purposes, genres, and primary conventions of those genres, and introduces students to incorporating sources into their writing. Students develop planning, organizing, and revising skills. This course reviews standard American grammar and usage in the context of student writing and fosters vocabulary acquisition. Major assignments might include personal experience, comparison/contrast, analytical and persuasive essays. Students must earn at least a “C” to progress to ENGL 1302.

Prerequisite: Acceptable writing placement test score.**Offered: Fall/Spring Yearly****ENGL 1302 College Rhetoric and Composition****3 Credit Hours**

The second course in the college composition sequence, English 123 develops students’ ability to read analytically and to write clear, logical, rhetorically astute, substantiated arguments appropriate for academic and public discourse. Students learn to use library and information technologies to locate, evaluate and select relevant and authoritative evidence. Effectively incorporating and appropriately documenting sources and understanding the ethics of academic discourse is emphasized. This course helps students further develop an expressive, grammatical and coherent writing style. Major assignments might include definitional, evaluative, ethical, narrative and proposal arguments. Students must pass the writing portion of the THEA while enrolled in this course, unless they have already passed it.

Prerequisite: ENG 1301 with a “C” or better**Offered: Fall/Spring Yearly**

ENGL 1315 Introduction to the Arts**3 Credit Hours**

This is an introductory study of the visual, literary, dramatic, and musical arts, which includes approaches to understanding the arts and consideration of the roles of artistic expression in human cultures. It includes attendance at live performances, gallery presentations, or other cultural events. Cross-listed with MUSI 1303.

Prerequisites: None**Offered: As needed****ENGL 2341 Literature and Film****3 Credit Hours**

This course offers a comparative look at film and literature in order to examine how the two have increasingly intertwined. English 2341 examines adaptations of literature, the written word, into today's dominant popular visual form, film. Students will read and analyze literature and view and critic film, thereby gaining an understanding of both forms.

**Prerequisite: ENGL 1302
with a C or better****Offered: Rotates with
ENGL 2331, 2326, and 2304****ENGL 2331 World Literature****3 Credit Hours**

Students in ENGL 2331 study a variety of literary works from the world's cultures. Attention is given to aesthetics, to cultural and historical contexts, including the effects of translation, inscription, and dissemination in the creation of meanings of texts. Study may include comparison of literary texts with other forms of cultural expression. Students learn to examine texts in their cultural, historical, social, and political contexts. Assignments encourage students to develop critical and creative thinking, analytical communications, vocabulary, and research skills.

**Prerequisite: ENGL 1302
with a "C" or better****Offered: Rotates with
ENGL 2341, 2326, and 2304.****ENGL 2326 American Literature****3 Credit Hours**

This course is a comparative study of American literature in a world context, focusing on diverse U.S. texts and their relationship with world literature. Students will be encouraged to investigate the definition of "American," and to situate that definition in a world context, exploring literary and cultural heritages, as well as varied and shared experiences. Study might include such comparisons as African American literature and the literature of Africa and other African diasporas, or Chicano/a literature and Hispanic Caribbean, Spanish, indigenous American and Latin American literature. Focused on American pluralism as manifested in multicultural, multilingual, multiethnic, and transnational literature, this course fosters respect for cultural diversity and understanding of international relations as it develops analytical, communication, critical writing and research skills.

**Prerequisite: ENGL 1302
with a "C" or better****Offered: Rotates with
ENGL 2341, 2326, and 2304.**

ENGL 2304 Introduction to African and African American Literature **3 Credit Hours**

This survey course studies seminal African and African American literary texts of the 16th-21st centuries. These works include spirituals, slave narratives, poetry, political arguments, social commentary, sermons, and blues, jazz, hip hop lyrics. These works contribute—in their own way—to the rich traditions of African and African American literature. Reading, studying, discussing, and interpreting these works, students develop a greater appreciation of them and their contribution to the United States and the world. In addition to studying these works as literary texts, students look closely at the historical, cultural, social, and political events that influenced the writers, preachers, musicians, and artists. This course emphasizes writing assignments and class discussion.

Prerequisite: ENGL 1302 with “C” or better

Offered: Rotates with ENGL 2341, 2331, and 2326

ENGL 2306 Literature for Children and Adolescents **3 Credit Hours**

This course is a survey of literature appropriate for younger readers, designed to prepare prospective educators. Assignments encourage an appreciation of the importance of creative writing for children and adolescents.

Prerequisite: ENGL 1302 with “C” or better

Offered: As needed

ENGL 3303 Language and Culture **3 Credit Hours**

This course is an introduction to the study of language and its role in culture, which includes study of the historical, social, cultural, technological, and political factors that have influenced the history and diversity of the English language; English as a global language; the influence of language in the construction of social, communal and individual identities; the role of language in relationships; language acquisition studies; language and media; the basics of linguistics and socio-linguistics; and social and political language issues.

Prerequisite: ENGL 1302 with a C or better

Offered: Fall

ENGL 3310 Topics in U.S. Literature **3 Credit Hours**

This course focuses on genres, historic periods, or schools of U.S. Literature. Topics vary but may include Hispanic-American Literature, U.S. Women’s Literature, Native American Literature, Literature of the U.S. to the Civil War, Twentieth-century U.S. Literature, the U.S. novel, U.S. poetry, etc. *May be repeated for credit when topics vary.*

Prerequisite: 2000 level literature course, can be take concurrently

Offered: Spring

ENGL 2353 Professional Writing Technologies **3 Credit Hours**

In this course students develop proficiency with technologies of technical and professional writing including digital environments and software applications.

Prerequisite ENGL 1302 with a C or better

Offered: Spring

ENGL 3323 Teaching Writing**3 Credit Hours**

In this writing intensive course, students explore theories, research, and approaches to the teaching of writing. The study considers writing for diverse audiences, purposes and communities, writing processes, writing in collaboration, peer tutoring, and the role of learning differences in the development of writing skills. This course is required for English majors seeking teacher certification.

**Prerequisite: ENGL 1302
with a C or better**

**Offered: Spring
(May be offered every other year.)**

ENGL 3333 Layout and Design**3 Credit Hours**

This production laboratory includes study of visual rhetoric and principles of design, including the use of form, line and color. Students will work with advanced publication technologies.

Prerequisite: ENGL 1302 with a C or better

Offered: Fall**ENGL 3340 Topics in English Literatures****3 Credit Hours**

This upper-division course focuses on a region, genre, or historical period of literatures in English. Topics vary, but may include Postcolonial Literatures in English, Early British Literature (Old English-Restoration), Drama in English, Black British Authors, Irish Literature, Writers of the English Caribbean, etc. *May be repeated for credit when topics vary.*

**Prerequisite: 2000 level literature course;
may be taken concurrently**

Offered: Spring**ENGL 3353 Advanced Composition****3 Credit Hours**

In this advanced writing course, students learn to use the tools of style, revision, rhetoric, and technology. The difference between first draft writing and writing for print or electronic publication is stressed. Students also learn to compose in new media., considering visual rhetoric, integrated media and design principles. This course combines theory and practice of research with the study of rhetorical and stylistic approaches to the use of writing conventions and appropriate grammar and usage.

Prerequisite: ENGL 1302 with a C or better

Offered: Fall /Yearly**ENGL 3363 Advanced Rhetoric and Argumentation****3 Credit Hours**

This course offers a survey of the history of rhetoric from classical to contemporary and the analysis of significant argumentation, particularly law and politics. The study is sensitive to the historical and cultural contexts in which arguments are produced and received and considers how rhetorical theory and practice change over time.

**Prerequisite: ENGL 1302 with a C or better;
Recommended: ENG 3353**

Offered: as needed

ENGL 3327 Topics in Creative Writing**3 Credit Hours**

Topics for this literary writing workshop vary, but might be specific genres (poetry, new media, spoken word, short fiction, novel, drama, screenplay, song, creative non-fiction, etc) or areas of special interest, such as travel writing, memoir, nature writing, etc. Students develop creative and critical thinking skills as they learn to invent, revise and edit creative writing for performance or for print or online publication. *May be repeated for credit when topics vary.*

Prerequisite: ENGL 1302 with a C or better and 2000 level literature course; may be taken concurrently

Offered: Spring**ENGL 3380 Topics in World Literature****3 Credit Hours**

This is an upper-division comparative literature course focusing on areas such as The Modern African Novel, Caribbean Literature, Literature of the Ancient World, World Folklore, and Literature of Latin America. *May be repeated for credit when topics vary.*

Prerequisite: 2000 level literature course; may be taken concurrently

Offered: Fall
(May be offered every other year)

ENGL 3393 Introduction to Technical Writing**3 Credit Hours**

This course helps students gain understanding, experience, and skill in scientific, technical, and business communication. They learn basic theories of scientific and technical writing and explore how to use logic, arrangement, and style in writing for various scientific and technical audiences. Major writing assignments, class discussions, and other coursework introduce students to principles and contexts of specific types of scientific, technical, and professional documents. Genres might include research proposals, research reports, lab reports, professional resumes, and job application letters.

Prerequisite: ENGL 1301 with a C or better;
Recommended: completion of Advanced Composition.

Offered: Yearly**ENGL 4303 Modern Critical Theory****3 Credit Hours**

This course is a study of modern critical terms and approaches literary scholars employ to analyze texts, including aesthetic, structural and post-structural, genre, feminist, historicist, critical cultural, and audience response theories. It considers the role of history and political ideologies in the formation of literary texts and canons.

Prerequisite: ENGL 1302 with a C or better and 2000 level literature course; may be taken concurrently

Offered: Fall (may be offered every other year)**ENGL 4373 African American Literature****3 Credit Hours**

This is an upper-division course studying literary texts from the 15th century to the 21st century written by African Americans in the United States and the African Diaspora. Students will study African American writers' depictions and experiences of African Americans in non-fiction and fiction, drama, poetry sermons, song and folklore. Reading, studying, discussing and interpreting works by African

American writers, students will develop a greater appreciation of them and their contributions to the U.S. In addition to studying these works as literary texts, students will look closely at the historical, cultural, social and political events that influenced the writers. Students will also use different literary critical approaches to gain a deeper understanding of these texts as means of production and representation. There is a strong emphasis on writing assignments and class discussion.

**Prerequisite: 2000 level literature;
may be taken concurrently**

Offered: Fall/Yearly

**ENGL 4393 Senior Seminar in Literary and
Communication Arts**

3 Credit Hours

A capstone course in English literature and language in which students will write and defend a thesis that allows them to demonstrate knowledge and analytic skills gained over the course of study in the English literary arts or communication arts program and provides them with a polished writing sample for graduate school or job applications. Three faculty readers, one of whom is the primary advisor, will read the senior thesis, which will culminate in an oral presentation delivered to the faculty readers and open to the University community.

**Prerequisite: Senior standing within the
English program, advisor approval.**

Offered: Fall

**ENGL 4353 Special Topics in Literary and
Communication Arts**

3 Credit Hours

This course serves to cover special topics or as a practicum in the area of English, and topics may vary from one semester to the next. *May be repeated when topics vary.*

Prerequisite: Course Instructor

Offered: As Needed

COMM 1315 Public Speaking

3 Credit Hours

This course develops public speaking skills, with an emphasis on personal interaction in business and other professional settings. Students are introduced to basic principles of oral communication through community and classroom speaking experiences and in group interaction. Students give individual performances and engage in constructive critiques.

Prerequisite: None

Offered: Fall/Spring

**COMM 2317 Introduction to Communication
Theory and Practice**

3 Credit Hours

In this course, students study a broad range of critical media theories and perspectives as they explore the cultural production and reception of print and electronic media in communication systems. The study includes the social, historical, economic, legal, and ethical dimensions of communications in global and multicultural contexts.

Prerequisite: ENGL 1302 with a C or better

Offered: Fall

- COMM 2383 Mass Media and Society** **3 Credit Hours**
 Survey of the history, structure, organization and cultural role of major forms of mass media. Historical development of media and their cultural influence, aesthetic qualities and future developments are examined critically to foster understanding of the increasingly crucial role media have and their effects on individuals, society and culture.
Prerequisite: English 1302 with a C or better **Offered: Fall**
- COMM 3313 News Reporting and Writing** **3 Credit Hours**
 Basic information-gathering and reporting procedures, including news leads, organization of stories, discussion of the role of reporting in writing for print and online. Students develop research and writing skills with multiple exercises in finding facts from various sources, including the Internet, libraries, public documents, databases, surveys and expert resource people.
Prerequisite: 3 hours or more of COMM courses at 2000 level **Offered: Spring**
- COMM 3322 Visual Storytelling** **3 Credit Hours**
 A course designed to increase visual inventiveness and aesthetic style. Incorporates theory, photography and online elements. Concepts and principles for evaluating, constructing and designing information for the Web and other computer-mediated communication systems.
Prerequisite: COMM 3313 with a C or better **Offered: Spring**
- COMM 3323 Media Law and Ethics** **3 Credit Hours**
 First Amendment law, libel, privacy, obscenity, contempt, copyright, trademark, the Federal Communications Act, laws affecting advertising, legal publication and other business activities of the media, including the Internet. Media ethics and performance; functions of the media in relation to the executive, judicial and legislative branches of government; agencies of media criticism; right to know versus right to privacy.
Prerequisite: COMM 2317 and COMM 2383 or 6 hours COMM courses at the 2000 level or above. **Offered: Spring**
- COMM 4333 Media Analysis** **3 Credit Hours**
 This course is an in-depth study of textual, social, aesthetic, and cultural analysis of print, television, and new media. The study includes production analysis, and sociological, critical and ideological analysis of media form and contents.
Prerequisite: COMM 2383 **Offered: Fall**
- COMM 4340 Topics in Journalism Writing and Editing** **3 Credit Hours**
 Topics vary, but may include Writing for the Media, Writing for Newspapers, Writing for Magazines, and Writing for Digital Environments. As they write for publications, students learn about journalistic rhetoric and style, as well as journalistic practices, including interviewing, news gathering, editing, and writing under the pressure of deadlines. *May be repeated when topics vary.*
Prerequisite COMM 3313 and COMM 3322 **Offered: as needed**