

- BUSI 2301 Business Communications
- COMM 4340 Topics in Journalism Writing and Editing
- ENGL 3393 Introduction to Technical Writing
- ENGL 2306 Literature for Children and Adolescents
- ENGL 4353 Special Topics in Literary and Writing Arts (may be offered as a service practicum for internship)
- ENGL 3323 Teaching Writing (required for secondary education certification)
- ENGL 3363 Advanced Rhetoric and Argumentation
- Any English Topics course, different topic
- Any course from the other concentration (for Literary Arts majors)

## **II. Requirements for the English Major: Writing Arts**

- 3 hours ENGL 1304 Introduction to Creative Writing
- 3 hours ENGL 3310 Topics in U.S. Literature
- OR ENGL 3380 Topics in World Literature
- OR ENGL 3340 Topics in English Literature
- OR ENGL 4373 African American Literature
- 9 hours ENGL 3327 Topics in Creative Writing (three different topics/genres)
- 3 hours ENGL 3333 Layout and Design
- 3 hours ENGL 3393 Technical Writing OR ENGL 3323 Teaching Writing
- OR ENGL 3363 Advanced Rhetoric and Argumentation
- 3 hours ENGL 2353 Professional Writing Technologies
- 3 hours ENGL 4301 Editing the Magazine
- 27 hours + 9 hours major core = 36 hours**

## **Requirements for a Minor in English**

Students pursuing a Minor in English must complete at least 18 semester hours of coursework.

- 3 hours English 3303 Language and Culture or English 4303 Modern Critical Theory
- 3 hours English 4373 African American Literature
- 6 hours upper-division writing courses:
  - ENGL 3353 Advanced Composition or
  - ENGL 3327 Topics in Creative Writing or
  - ENGL 3393 Technical Writing or
  - ENGL 3363 Advanced Rhetoric and Argumentation or Teaching Writing
- 6 hours upper-division literature courses:
  - ENGL 3340 Topics in English Literatures or
  - ENGL 3310 Topics in U.S. Literature or
  - ENGL 3380 Topics in World Literature

## **Requirements for a Minor in Professional Writing**

Students pursuing a Minor in Professional Writing must complete at least 18 semester hours of coursework.

- 3 hours ENGL 3353 Advanced Composition (or approved substitute for English majors)
- 3 hours ENGL 3393 Technical Writing

3 hours ENGL 3327 Topics in Creative Writing

9 hours approved electives:

BUSI 2301 Business Communications

COMM 4340 Topics in Journalism Writing and Editing

ENGL 3327 Topics in Creative Writing, different topic if taken for major

COSC 1324 Web Site Design and Maintenance

ENGL 4353 when special topic is in Writing (requires approval of the English advisor)

ENGL 2353 Professional Writing Technologies

ENGL 3323 Teaching Writing

ENGL 3363 Advanced Rhetoric and Argumentation

## A SUGGESTED COURSE SEQUENCE FOR THE ENGLISH MAJOR LITERARY ARTS

### YEAR 1

<b>FALL</b>				<b>SPRING</b>			
UNIV	1201 or	Freshman Seminar	2	COMM	1315	Public Speaking	3
RAMS	1201			ENGL	1302	College Rhetoric and Composition	3
ENGL	1301	Introduction to College Composition	3			Behavioral Science Core	3
MATH	1314	College Algebra	3	COSC	1300	Introduction to Computers	3
		Fine Arts Core	3			Language II	3
		Language I	3				
KINE	1100/1101	Personal Fitness or Sport	1				
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>15</b>

### YEAR 2

<b>FALL</b>				<b>SPRING</b>			
ENGL	2304, 2326, 2331, or 2341	Literature	3	ENGL	2304, 2326, 2331, or 2341,	Literature	3
		Ethics Core	3	ENGL	Elective		3
		Science I	4	PSCI	1301 or 1302	U.S. or Texas Government	3
HIST		US History I or II	3			Science II	4
KINE	1304	Health and Wellness	3			Elective	3
<b>Total Hours</b>			<b>16</b>	<b>Total Hours</b>			<b>16</b>

### YEAR 3

<b>FALL</b>				<b>SPRING</b>			
ENGL	3380	Topics in World Literature	3	ENGL	3310	Topics in U.S. Literature	3
ENGL	3353	Advanced Composition	3	ENGL	3327	Topics in Creative Writing	3
ENGL	3303	Language and Culture	3	ENGL	3340	Topics in English Literature	3
ENGL		Elective	3			Elective or Minor	3
		Elective or Minor	3			Elective or Minor	3
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>15</b>

### YEAR 4

<b>FALL</b>				<b>SPRING</b>			
ENGL	4393	Senior Seminar	3	ENGL		Topics Course	3
ENGL	4373	African American Literature	3			Elective or Minor	3
ENGL	4303	Modern Critical Theory	3	ENGL		Elective or Minor	3
ENGL		Elective or Minor	3	ENGL		Elective or Minor	3
ENGL		Elective or Minor	3				
<b>Total Hours</b>			<b>15</b>	<b>Total Hours</b>			<b>12</b>

English majors are required to take 6 hours of sophomore literature (English 2331, 2326, 2304, or 2341).

ENGL 3353, ENGL 3303, and ENGL 4373 are offered annually. All other upper-level English courses may be offered every other year. **Students should take those courses when offered to ensure timely progress through the program.**



**Prerequisite: None**

**Offered: Fall/Spring Yearly**

**ENGL 0313 Foundations of College Writing and Reading 3 Credit Hours**

This course helps students develop English skills needed for college writing- and reading-intensive courses. It provides students with instruction in reading concepts through analysis, critical thinking, and problem solving and offers intensive practice in writing techniques through sentence, paragraph, and essay structure while integrating cohesion and organization into the composing process. Additionally, students work on grammar, punctuation, and vocabulary while incorporating information from assigned readings as part of writing assignments and class discussion. To pass, students are required to make a grade of “C” or better.

**Prerequisite: None**

**Offered: Fall/Spring Yearly**

**ENGL 0323 Intensive English 3 Credit Hours**

This is a course for international students who score between 400 and 499 on the Test of English as a Foreign Language (TOEFL) and who have been admitted to the University conditionally. Beginning with the fluency model or whole-language-acquisition approach and routinely using computers, students rapidly proceed to grammatical refinement; English listening, speaking, and note-taking skills; reading comprehension; and vocabulary building. Thus they strengthen their foundation for University-level academic studies.

**Prerequisite: None**

**Offered: As Needed**

**ENGL 1101 and ENGL 1102 Writing Center Review 1 Credit Hour**

This course is designed to reinforce writing skills taught in ENGL 0313 and ENGL 1301 and other writing and writing intensive courses. Concurrent enrollment in ENGL 1301 and ENGL 1101/ENGL 1102 is recommended.

**Prerequisite: None**

**Offered: Fall/Spring**

**ENGL 1301 Introduction to College Composition 3 Credit Hours**

English 1301, the first course in the college composition sequence, helps students develop critical reading skills and a clear and effective writing style appropriate for academic contexts. The course familiarizes students with academic audiences, situations, purposes, genres, and primary conventions of those genres, and introduces students to incorporating sources into their writing. Students develop planning, organizing, and revising skills. This course reviews standard American grammar and usage in the context of student writing and fosters vocabulary acquisition. Major assignments might include personal experience, comparison/contrast, analytical and persuasive essays. Students must earn at least a “C” to progress to ENGL 1302.

**Prerequisite: Acceptable writing placement test score**

**Offered: Fall/Spring Yearly**

**ENGL 1302 College Rhetoric and Composition 3 Credit Hours**

The second course in the college composition sequence, English 1302 develops students’ ability to read analytically and to write clear, logical, rhetorically astute, substantiated arguments appropriate for academic and public discourse. Students learn to use library and information technologies to locate, evaluate and select relevant and authoritative evidence. Effectively incorporating and appropriately documenting sources and understanding the ethics of academic discourse is emphasized. This course helps students further develop an expressive, grammatical and coherent writing style. Major assignments might include definitional, evaluative, ethical, narrative and proposal arguments. Students must pass the writing portion of the THEA while enrolled in this course, unless they have already passed it.

**Prerequisite: ENG 1301 with a “C” or better**

**Offered: Fall/Spring Yearly**

**ENGL 1304 Introduction to Creative Writing** **3 Credit Hours**  
An introductory course in writing as an art. Students will learn and practice writing in several creative genres and learn strategies for creation and crafting. *Attendance at creative writing events (poetry or fiction, theater or other literary performances) may be required.*  
**Prerequisite:** None **Offered:** Spring/As needed

**ENGL 1315 Introduction to the Arts** **3 Credit Hours**  
This is an introductory study of the visual, literary, dramatic, and musical arts, which includes approaches to understanding the arts and consideration of the roles of artistic expression in human cultures. It includes attendance at live performances, gallery presentations and/or other cultural events. Cross-listed with MUSI 1303.  
**Prerequisite:** None **Offered:** As needed

**ENGL 2341 Literature Through Film** **3 Credit Hours**  
This course offers a comparative look at film and literature in order to examine how the two have increasingly intertwined. English 2341 examines adaptations of literature, the written word, into today's dominant popular visual form, film. Students will read and analyze literature and view and critique film, thereby gaining an understanding of both forms.  
**Prerequisite:** ENGL 1302 with a "C" or better **Offered:** Rotates with ENGL 2331, 2326, and 2304

**ENGL 2331 World Literature** **3 Credit Hours**  
Students in ENGL 2331 study a variety of literary works from the world's cultures. Attention is given to aesthetics, to cultural and historical contexts, including the effects of translation, inscription, and dissemination in the creation of meanings of texts. Study may include comparison of literary texts with other forms of cultural expression. Students learn to examine texts in their cultural, historical, social, and political contexts. Assignments encourage students to develop critical and creative thinking, analytical communications, vocabulary, and research skills.  
**Prerequisite:** ENGL 1302 with a "C" or better **Offered:** Rotates with ENGL 2341, 2326, and 2304

**ENGL 2326 American Literature** **3 Credit Hours**  
This course is a comparative study of American literature in a world context, focusing on diverse U.S. texts and their relationship with world literature. Students will be encouraged to investigate the definition of "American," and to situate that definition in a world context, exploring literary and cultural heritages, as well as varied and shared experiences. Study might include such comparisons as African American literature and the literature of Africa and other African diasporas, or Chicano/a literature and Hispanic Caribbean, Spanish, indigenous American and Latin American literature. Focused on American pluralism as manifested in multicultural, multilingual, multiethnic, and transnational literature, this course fosters respect for cultural diversity and understanding of international relations as it develops analytical, communication, critical writing and research skills.  
**Prerequisite:** ENGL 1302 with a "C" or better **Offered:** Rotates with ENGL 2341, 2326, and 2304

**ENGL 2304 Introduction to African & African American Literature** **3 Credit Hours**  
This survey course studies seminal African and African American literary texts of the 16<sup>th</sup>-21<sup>st</sup> centuries. These works include spirituals, slave narratives, poetry, political arguments, social commentary, sermons, and blues, and jazz and hip hop lyrics. These works contribute—in their own way—to the rich traditions of African and African American literature. In reading, studying, discussing, and interpreting these works, students develop a greater appreciation of them and their contribution to the United States and the world. In addition to studying these works as literary texts, students look closely at the historical, cultural, social, and political events that influenced

the writers, preachers, musicians, and artists. This course emphasizes writing assignments and class discussion.

**Prerequisite:** ENGL 1302 with “C” or better

**Offered:** Rotates with  
ENGL 2341, 2331, and 2326

**ENGL 2306 Literature for Children and Adolescents**

**3 Credit Hours**

This course is a survey of literature appropriate for younger readers, designed to prepare prospective educators. Assignments encourage an appreciation of the importance of creative writing for children and adolescents.

**Prerequisite:** ENGL 1302 with “C” or better

**Offered:** As needed

**ENGL 3303 Language and Culture**

**3 Credit Hours**

This course is an introduction to the study of language and its role in culture, which includes study of the historical, social, cultural, technological, and political factors that have influenced the history and diversity of the English language; English as a global language; the influence of language in the construction of social, communal and individual identities; the role of language in relationships; language acquisition studies; language and media; the basics of linguistics and socio-linguistics; and social and political language issues.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Fall

**ENGL 3310 Topics in U.S. Literature**

**3 Credit Hours**

This course focuses on genres, historic periods, or schools of U.S. Literature. Topics vary but may include Hispanic-American Literature, U.S. Women’s Literature, Native American Literature, Literature of the U.S. to the Civil War, Twentieth-century U.S. Literature, the U.S. novel, U.S. poetry, etc. *May be repeated for credit when topics vary.*

**Prerequisite:** 2000 level literature course; may take concurrently

**Offered:** Spring

**ENGL 2353 Professional Writing Technologies**

**3 Credit Hours**

In this course, students develop proficiency with technologies of technical and professional writing including digital environments and software applications.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Spring

**ENGL 3323 Teaching Writing**

**3 Credit Hours**

In this writing intensive course, students explore theories, research, and approaches to the teaching of writing. The study considers writing for diverse audiences, purposes and communities, writing processes, writing in collaboration, peer tutoring, and the role of learning differences in the development of writing skills. This course is required for English majors seeking teacher certification.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Spring

**(May be offered every other year.)**

**ENGL 3333 Layout and Design**

**3 Credit Hours**

This production laboratory includes study of visual rhetoric and principles of design, including the use of form, line and color. Students will work with advanced publication technologies.

**Prerequisite:** ENGL 1302 with a “C” or better

**Offered:** Fall

**ENGL 3340 Topics in English Literatures**

**3 Credit Hours**

This upper-division course focuses on a region, genre, or historical period of literature in English. Topics vary, but may include Postcolonial Literature in English, Early British Literature (Old English-Restoration), Drama in English, Black British Authors, Irish Literature, Writers of the English Caribbean, etc. *May be repeated for credit when topics vary.*

**Prerequisite:** 2000 level literature course; may take concurrently

**Offered:** Spring

**ENGL 3353 Advanced Composition** **3 Credit Hours**

In this advanced writing course, students learn to use the tools of style, revision, rhetoric, and technology. The difference between first draft writing and writing for print or electronic publication is stressed. Students also learn to compose in new media, to consider visual rhetoric, to integrate media and design principles. This course combines theory and practice of research with the study of rhetorical and stylistic approaches to the use of writing conventions and appropriate grammar and usage.

**Prerequisite:** ENGL 1302 with a “C” or better **Offered:** Fall/Yearly **Offered:** Fall /Yearly

**ENGL 3363 Advanced Rhetoric and Argumentation** **3 Credit Hours**

This course offers a survey of the history of rhetoric from classical to contemporary and the analysis of significant argumentation, particularly law and politics. The study is sensitive to the historical and cultural contexts in which arguments are produced and received and considers how rhetorical theory and practice change over time.

**Prerequisite:** ENGL 1302 with a “C” or better; **Offered:** as needed

**Recommended:** ENG 3353

**ENGL 3327 Topics in Creative Writing** **3 Credit Hours**

Topics for this literary writing workshop vary, but might be specific genres (poetry, new media, spoken word, short fiction, novel, drama, screenplay, song, creative non-fiction, etc.) or areas of special interest, (travel writing, memoir, nature writing, etc.). Students develop creative and critical thinking skills as they learn to invent, revise and edit creative writing for performance, for print or for online publication. *May be repeated for credit when topics vary.*

**Prerequisite:** ENGL 1302 with a “C” or better **Offered:** Fall/Spring

**and 2000 level literature course; may be taken concurrently**

**ENGL 3380 Topics in World Literature** **3 Credit Hours**

This is an upper-division comparative literature course focusing on areas such as The Modern African Novel, Caribbean Literature, Literature of the Ancient World, World Folklore, and Literature of Latin America. *May be repeated for credit when topics vary.* (May be offered every other year)

**Prerequisite:** 2000 level literature course; may be taken concurrently **Offered:** Fall

**ENGL 3393 Introduction to Technical Writing** **3 Credit Hours**

This course helps students gain understanding, experience, and skill in scientific, technical, and business communication. They learn basic theories of scientific and technical writing and explore how to use logic, arrangement, and style in writing for various scientific and technical audiences. Major writing assignments, class discussions, and other coursework introduce students to principles and contexts of specific types of scientific, technical, and professional documents. Genres might include research proposals, research reports, lab reports, professional resumes, and job application letters.

**Prerequisite:** ENGL 1301 with a “C” or better; **Offered:** Yearly

**Recommended:** completion of Advanced Composition.

**ENGL 4301 Editing the Magazine** **3 Credit Hours**

A course in which students learn through the production of an online and/or print magazine. Students will have hands-on experience reading, analyzing and selecting among writing and art submissions, developing layout and design, preparing the document for publication, marketing the magazine and other aspects of literary publication. May be repeated once for credit.

**Prerequisite:** English 1302 with a “C” or better **Offered:** As needed

**ENGL 4303 Modern Critical Theory****3 Credit Hours**

This course is a study of modern critical terms and approaches literary scholars employ to analyze texts, including aesthetic, structural and post-structural, genre, feminist, historicist, critical cultural, and audience response theories. It considers the role of history and political ideologies in the formation of literary texts and canons. **(May be offered every other year)**

**Prerequisite: ENGL 1302 with a “C” or better****Offered: Fall****and 2000 level literature course; may be taken concurrently****ENGL 4373 African American Literature****3 Credit Hours**

This is an upper-division course studying literary texts from the 15<sup>th</sup> century to the 21<sup>st</sup> century written by African Americans in the United States and the African Diaspora. Students will study African American writers’ depictions and experiences of African Americans in non-fiction and fiction, drama, poetry, sermons, song and folklore. In reading, studying, discussing and interpreting works by African American writers, students will develop a greater appreciation of them and their contributions to the U.S. In addition to studying these works as literary texts, students will look closely at the historical, cultural, social and political events that influenced the writers. Students will also use different critical literary approaches to gain a deeper understanding of these texts as means of production and representation. There is a strong emphasis on writing assignments and class discussion.

**Prerequisite: 2000 level literature; may be taken concurrently****Offered: Fall/Yearly****ENGL 4393 Senior Seminar in Literary and Writing Arts****3 Credit Hours**

A capstone course in English literature and language in which students will write and defend a thesis that allows them to demonstrate knowledge and analytic skills gained over the course of study in the English literary arts or communication arts program and provides them with a polished writing sample for graduate school or job applications. Three faculty readers, one of whom is the primary advisor, will read the senior thesis, which will culminate in an oral presentation delivered to the faculty readers and open to the University community.

**Prerequisite: Senior standing within the English program; or advisor approval.****Offered: Fall****ENGL 4353 Special Topics in Literary and Writing Arts****3 Credit Hours**

This course serves to cover special topics or as a practicum in the area of English, and topics may vary from one semester to the next. *May be repeated when topics vary.*

**Prerequisite: Course Instructor approval****Offered: As Needed**

## **THE BACHELOR OF ARTS DEGREE IN HISTORY (HIST)**

### **Mission**

The study of History is an important part of the journey for intellectual development and human understanding. Through a study of History, we cultivate and develop an understanding of the varieties of the human experience. History helps students develop analytical skills to interpret both the past and the present as well as identify trends and explore human existence. History helps students appreciate both the possibilities and the limits of our own age.

The History program at Huston-Tillotson University provides students with a global perspective and solid grounding in the methods and fields of History. The History